

2026 FAIRBOOK

FINNEY COUNTY

FAIR

"Tropical Rays  
and Sunflower  
Days"



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## ACCESSIBILITY INFORMATION

The Department of 4-H Youth Development, K-State Research and Extension, and the Finney County Fair are committed to making their services, activities, and programs accessible to all participants. Accommodations may be requested by contacting Kansas 4-H at least four weeks prior to the start of the event, or by July 1 at 620-272-3670. Requests received after this date will be honored when it is feasible to do so. This includes all contest registration. Any accommodation for contest entries also needs to be requested by July 1 of current year.

## COPYRIGHT LAWS

Exhibitors should learn the guidelines and exercise caution when using copyrighted materials whenever possible by originating their own work. Exhibitors should use with caution a copyrighted and/or trademarked product or service (a brand name, label or product). A copyright and trademark are legal methods used by writers, artists, corporations and others to protect their original work. Protected items may range from books to music, logos to computer graphics. Copyrighted and/or trademarked materials used in displays, demonstrations, posters or other activities will be disqualified if the exhibitor does not request permission to use the copyrighted and/or trademarked materials and will not be displayed or receive ribbons. The use and inclusion of specific brand names for educational purposes does not imply endorsement or refusal by the Department of 4-H Youth Development, Kansas State University Agriculture Experiment Station and Cooperative Extension Service or the State of Kansas.

## 4-H / FFA / FCCLA GENERAL RULES

1. Each 4-H Club member is encouraged to make at least one exhibit of his or her current project work.
2. All exhibits must be the result of the current year's project work. **Youth must be enrolled in any project they exhibit at the fair in the 4-H/FFA/FCCLA Division by May 1 of current year. If not enrolled, projects may be entered in the Open Class Division.**
3. Entries for all classes must be made using ShowmanApp. 4-H Members can log-in to <https://showman.app/#/>. Please contact the Extension Office for assistance. All sections of the entry must be filled out before department superintendents will accept entries. Some exhibits also require additional labels. See departments for guidelines.
  - a. You will need to create an account for your family through the app.
    - i. All kids can be linked under one family account.
4. Stall maps will be created with the information from the County Fair pre-entries. You will need to bring your own wood chips for the stalls and cages.
5. All exhibits MUST be in place by entry closing time set for each department. Refer to each department for the date and time entries must be in place. All exhibits MUST remain in place until the County Fair designated Static Project Release Time.
6. Two exhibits per class are permitted except where otherwise designated.
7. In all 4-H/FFA/FCCLA classes the age of the exhibitor will be as of Jan. 1 of the current year. Divisions are divided are:
  - Cloverbud Ages 5 and 6
  - Junior Ages 7, 8, and 9
  - Intermediate Ages 10, 11, 12, and 13
  - Senior Ages 14, 15, 16, 17 and 18
8. All 4-H/FFA/FCCLA exhibits will be judged through consultation judging. Consultation judging is a process that allows the judge to visit with the exhibitor about the project work completed that year. Parents are encouraged to observe the process. 4-H'ers in the Sewing & Textile Design, Foods, Demonstration Contest, Fashion Revue, Fiber Arts, and Visual Arts & Crafts will receive a judging schedule prior to the fair. **Other exhibitors will sign up for a consultation judging time when they enter their exhibit.** Judges in the livestock projects will visit with the entire group of exhibitors as the projects are being judged.

## AWARD SYSTEM

9. The Danish Group Award system of making awards will be used for all 4-H exhibits. The Danish System of placing exhibits is a rating of blue, red or white awards. The standard for each exhibit is established by the characteristics of the ideal product in each category.

- Blue - Excellent Quality
  - Red - Good Quality
  - White - Acceptable quality
10. The Danish Award System will also be used in Open Class judging. This applies to each class within the division. The Danish System of placing exhibits is a rating of 1<sup>st</sup> place- blue, 2<sup>nd</sup> place – red and 3<sup>rd</sup> place – white. Paying \$3.00, \$2.00 and \$1.00. Multiple blues, reds, whites awarded per class.
  11. A minimum of three exhibits is required before a champion is awarded except when judge determines exhibit is of outstanding quality.
  12. Each static section of the Finney County FCCLA/4-H/FFA to include the following awards unless stated differently per section:
    - a. Junior Champion and Reserve Champion
    - b. Intermediate Champion and Reserve Champion
    - c. Senior Champion and Reserve Champion
    - d. Overall and Reserve Overall Champion

### **STATE FAIR – Static Exhibits**

13. Kansas State Fair 4-H Exhibitors must have reached their 9<sup>th</sup> birthday on or before January 1<sup>st</sup> of current 4-H year for projects to advance to the State Fair.
14. Static Projects receiving a blue or purple ribbon are eligible to compete at Kansas State Fair, with the exception of Visual Arts Projects and Fashion Revue Projects.
  - Visual Arts Projects – judges will select 1 project in each of the following categories to represent Finney County at the Kansas State Fair: General Arts & Crafts, Fine Arts, 3-D, Clay & Ceramics, Leather & Jewelry. At the discretion of the judges, an alternate project may be selected in the event that the selected project is unable to compete at the Kansas State Fair. Selected project lists will be given to the 4-H Agent to contact exhibitors and begin the entry process.
  - Fashion Revue Projects – Intermediate Champion and Reserve Champion and Senior Champion and Reserve Champions in Sewing & Textile Construction and Shopping In Style divisions are eligible to compete in the State Fair Fashion Revue. Champions list will be given to 4-H Agent to contact exhibitors and begin the entry process.
15. Finney County State Fair Entry Deadline is August 10. All static entries need to be turned in on an official State Fair Collection Sheet by the County deadline in order for all entries to be made by the 4-H Agent by the State Fair entry deadline of August 15.
16. Upon completion of Static Judging, each 4-H/FFA/CCLA Static Division Superintendent will turn in completed overall judging sheets to the 4-H Agent to begin the State Fair entry process.

### **Section 1: 4-H/FFA/FCCLA CLUB EXHIBITS**

#### **Rules**

1. Educational exhibits created by a 4-H/FFA/FCCLA Club or Chapter during the current year. To include banners, posters, notebooks, displays etc.
2. Exhibits to be ready for display, ie. hangers on banners, posters and display boards able to stand or hang.
3. Club exhibits to be judged during Communication Judging.

#### **CLASSES**

- 1097. Club Banner
- 1098. Club Display
- 1099. Club Notebook

### **Section 2: 4-H CLOVERBUDS**

#### **Rules**

1. Open to youth enrolled in 4-H Cloverbuds.
2. Each exhibitor may enter 2 exhibits per class.
3. Clothing: Must adhere to rules and specifications from the 4-H/FFA Sewing & Textiles Department.

4. Food Display: Should contain 3 cookies on a paper plate inside of a plastic bag, or ½ cup of snack mix in a plastic bag.
5. The notebook may contain photos, hand drawings, and stories about what has been learned in the 4-H Cloverbud project.
6. Photography: Must adhere to mounting and display specifications from the 4-H Photography Department.
7. Entomology: Display in one or two shoe boxes, pencil boxes, cake pan with a clear lid, or one standard display box a minimum of 5 and a maximum of 10 species representing at least 4 orders. The boxes should be covered with a piece of plastic wrap, plexiglass, or other protective covering taped to the top of the box or attached in some manner.

## **CLASSES**

- 1100. Arts & Crafts
- 1101. Clothing & Textiles
- 1102. Foods & Nutrition
- 1103. 4-H Project Notebook
- 1104. Photography
- 1105. Entomology
- 1106. Fashion Revue – Sewing & Textiles, Girls
- 1107. Fashion Revue – Shopping In Style, Girls
- 1108. Fashion Revue – Sewing & Textiles, Boys
- 1109. Fashion Revue – Shopping In Style, Boy

## **Section 3: 4-H /FFA AEROSPACE/ROCKETRY**

### **Rules**

1. If a rocket qualified for the Kansas State Fair, exhibitors should read the State Fair Rules for the Rocketry division as they may be different from those at the county fair. Be sure to check class numbers, they may be different.
2. Each exhibitor may enter up to two rocket exhibits that have been constructed during the current year. If two rockets are entered, one rocket must be a “model rocket kit”, the second may be entered into any other applicable class. An exhibitor may not enter two rockets in the same class.
3. 4-H members are to complete and sign the rocketry information form, available from <http://rocketry.engtech4ks.com/> or your local extension office and attach it to a 10” x 13” “manila” envelope. The envelope should contain:
  - Instructions on how to construct the rocket
  - Up to 5 pages of pictures, pictures are to be attached to sheets of paper, from both construction and launch.
  - Documentation of any flight damage that occurred.
  - Any modifications made to the rocket except for paint scheme and decals.
  - An additional page for altitude calculations if the space on the form is not enough.
  - Additionally, for original design rockets, also known as “scratch built” rockets:
  - 5 additional pages of photos are allowed
  - Documentation of how the rocket was tested for stability
4. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s rocket, at the judges’ discretion, will receive a participation ribbon.
5. Rockets are to be displayed upright on a display stand with a sturdy rod that does not extend past the top of the rocket, or stand unassisted, unless the rocket is taller than 4 feet in which case no display stand is required and the rocket may be displayed on its side, rockets are not to be displayed on launch pads to save space and prevent someone from being poked in the eye.
6. Rockets ARE NOT to be displayed with used or unused rocket engines either in the rocket or as part of the stand, if rocket engines are included in the exhibit the judge may disqualify the exhibit.

7. Rockets should be flown unless there is an active burn ban in the county or conditions are too dangerous to safely launch the rocket. Just flying the last stage (the part with the nose cone) of a multi-stage rocket is acceptable.
8. Rockets, except those in the JR division, are not to be “beginner kits” or use prefabricated (molded plastic) fin assemblies, or pre-finished rockets requiring no painting. These are only acceptable in the JR division at the county fair. Rockets of this type outside the JR division should be disqualified. Rockets entered in the JR division may not go on to the Kansas State Fair.
9. Angles of fins must fall within a plus or minus 2-degree variation using an approved fin alignment guide (such as KSSTAC10). An official fin guide is available from <http://rocketry.engtech4ks.com/>
10. Fins and body tubes, except those in the introductory division, are to be filled and sealed with putty, sanding sealer, and/or primer or other suitable filler to eliminate the appearance of body grooves and wood grain.
11. Fins and launch lugs are to be filleted to reduce drag and properly secure them to the model.
12. Engine mounts are to be securely attached to the body tube.
13. Any seams on plastic parts are to be sanded smooth.
14. The recovery system (typically a parachute or streamer) should be attached according to the instructions
15. The nose cone is to fit snugly but still allow for easy removal.
16. Exhibits must be uniformly painted and smoothly finished without “runs,” “orange peel,” or “alligator skin” or finished as per rocket instructions (for example, no painting required), and decals, if used, are applied smoothly.
17. Models may not be judged based on their paint scheme (colors and placement on the rocket), except for rockets that fit the definition of a ‘scale model\*’ and are entered in the scale model class. All other rockets do not have to follow the suggested paint scheme, allowing the 4-H’er to display maximum creativity in the finishing of their rocket. Under no circumstances is the weight given to the paint scheme to be sufficient enough, by itself, to move the non-scale model from one ribbon placing to another.
18. “Scale Models\*” entered in the scale model class may be judged based on their paint scheme. The judge may deduct up to one ribbon placing for not following the paint scheme.
19. “Scale Models\*” displayed in the scale model class are to be finished and completed with a majority (greater than 70%) of decals. For all other rockets the use of decals is optional. (The following rules (20 – 31) apply to advanced exhibits.)
20. Original design rockets cannot be a modification of a pre-existing kit and must be of original design.
21. Original design rockets must be designed by the exhibitor(s).
22. Exhibitor(s) must be 11 years of age (4-H age) or older to enter an original design rocket.
23. Original design rockets must include detailed instructions, so that someone could construct the original designed rocket just like a kit purchased at a store. Instructions can be as many pages as needed to convey full and complete construction techniques.
24. For a rocket entered in the original design classes, describe in the summary how the rocket was tested for stability prior to flying. Swing testing of the rocket is required. Other tests and calculations are strongly encouraged. Exhibitors must include documentation of the swing test. Failure to swing test a rocket will result in a deduction of TWO ribbon placings.
25. Rockets that use more than one ‘D’ engine or equivalent are consider mid or high-power rockets in 4-H.
26. Mid and High-Power exhibitors must be at least 14 years of age by January 1 of the current year.
27. In addition to the information packet completed for all rockets, a high-power information form is to be completed and placed inside of the information packet. This may be downloaded from <http://rocketry.engtech4ks.com/>
28. Exhibitors in the mid and high-power divisions must hold memberships in either NAR or Tripoli organizations.
29. The NAR High Power Rocket Safety Code applies to the construction and launching of all rockets displayed in this division. As such all mid and high-power rocketry exhibitors must comply with the NAR High Power Rocket Safety Code that is in effect as of October 1st of the current 4-H year.
30. All rockets in the mid and high-power divisions are to be launched under adult supervision by the 4-H member who constructed the rocket.
31. For rockets launched using an engine(s) that have 160.1 (‘H’ engine or equivalent amount of smaller engines) Newton’s-seconds or larger, adult supervision must be provided by an individual having at least a level 1 high

power certification. The 4-H member should also hold or be attempting to attain their level 1 high power certification if launching on this large of an engine. As defined by the National Association of Rocketry (NAR), a scale model is “any model rocket that is a true scale model of an existing or historical guided missile, rocket vehicle, or space vehicle, that has flown under rocket power.” The intent of scale modeling is, according to the NAR, “is to produce an accurate, flying replica of a real rocket powered vehicle that is judged for craftsmanship in construction, finish, and flight performance.” (NAR “Model Rocket Sporting Code” 52.1 <https://bit.ly/3DIHMWs>)

## **CLASSES**

### **Division JR (Ages 7 – 8 years)**

- 1110 Rocket made from kit, without pre-assembled fin units. Include plans.
- 1111 Rocket made from “beginners kit.” Include plans. Rockets in this class may have preassembled fin units (plastic). (This class is for first and second year 4-H members to explore the rocketry project).
- 1112 Scale Model Rocket made from kit, include plans.

### **Division A - Kit (Ages 9 – 13 years)**

- 1113 Rocket made from kit. Include plans.
- 1114 Scale Model Rocket made from kit. Include plans.

### **Division B - Scratch Built (Ages 11 – 13 years)**

#### **9 and 10 year olds may not enter this class.**

- 1115 Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans.
- 1116 Scale Model Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans and stability testing.

### **Division C (Ages 14 years and older)**

- 1117 Rocket made from kit. Include plans.
- 1118 Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans.
- 1119 Scale Model Rocket made from kit. Include plans.
- 1120 Scale Model Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans and stability testing.

### **Division D (Ages 11 years and older)**

This class is designed to encourage teamwork among individuals and clubs to work on a rocket from the initial design to the finished product.

- 1121 Rocket designed by 2 or more exhibitors: not merely a modification of an existing kit. Include original plans.

### **Division E (Ages 14 years and older)**

- 1122 Mid or high-power rocket made from kit or original design.

## **Section 3A: OPEN CLASS AEROSPACE/ROCKETRY**

### **CLASSES**

- 3000 Original Rocket, Youth
- 3001 Original Rocket, Adult
- 3002 Rocket from Kit, Youth
- 3003 Rocket from Kit, Adult

## **4-H/FFA ROCKETRY EDUCATIONAL EXHIBITS**

### **Rules**

1. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
2. Exhibits are to have a clear link to the Engineering and Technology area of Aerospace/Rocketry.
3. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.

4. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet available at <http://rocketry.engtech4ks.com/>. For example, a rocket that may have crashed and/or is highly damaged may be made into an educational display or poster that tells a great story with many lessons learned.
5. Follow copyright laws, citing all sources of information in a standard notation Sources of information must be cited on the front of your exhibit, including all posters and educational display boards.
6. Educational displays are not to exceed 4' high x 3' wide x 2' deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand Kansas State Fair conditions.
7. Posters are limited to commercial 3' x 4' tri-fold display boards.
8. "Construction Kits" that are part of Educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 1' x 2' x 2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to appropriate dimensions as stated elsewhere.
9. Educational Project notebooks must be organized in a 3-ring binder.
10. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.
11. Engines and igniters for rockets ARE NOT permitted with the exhibit and constitute an immediate disqualification. This is for safety reasons and includes both spent and live engines.
12. Exhibitor's name, Extension Unit, age, and year(s) in project must be tagged or labeled in on the notebook, and/or "Construction Kit." For education displays and/or posters the exhibitor's name, county, or district, age, and year(s) in project must be tagged or labeled on the back of the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for display. Failure to label an exhibit may result in one ribbon placing deduction.
13. Exhibits should possess the following qualities (in no particular order):
  - A central theme
  - What you want others to learn
  - Be designed and constructed in a manner befitting the exhibit
  - Be something you are interested in
14. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon.
15. Posters, Notebooks, and Display Boards may be checked out for use in a Kansas State Fair 4-H demonstration or illustrated talk with prior permission. For permission, check with the superintendent(s). The exhibit must be returned to display immediately after the demonstration/illustrated talk, or the exhibit will be disqualified.

## **CLASSES**

### **Aerospace/Rocketry – Junior Division (Ages 9 – 13)**

- 1123 Rocketry Educational Display
- 1124 Rocketry Notebook
- 1125 Rocketry Poster Board

### **Aerospace/Rocketry – Intermediate Division (Ages 9 – 13)**

- 1126 Rocketry Educational Display
- 1127 Rocketry Notebook
- 1128 Rocketry Poster Board

### **Aerospace/Rocketry – Senior Division (Ages 14 years and older)**

- 1129 Rocketry Educational Display
- 1130 Rocketry Notebook
- 1131 Rocketry Poster Board

## **Section 4: 4-H/FFA AG MECHANICS WELDING**

1. 4-H members must be currently enrolled in the 4-H Ag Mechanics Welding project to exhibit in this division.
2. Each exhibitor may enter one exhibit per class. Exhibits must have been constructed or repaired during the current 4-H year.
3. Wheeled exhibits must utilize a braking mechanism which prevents the exhibit from freely rolling while on display.
4. Exhibitors are responsible for providing sufficient braking or “chocks” for trailer exhibits to ensure that the exhibits do not move once positioned. If using a wheel “chocking” mechanism, the two individual blocks should be connected together
5. For trailer exhibits the tongue of the trailer should have a locking mechanism (e.g. padlock) to prevent the trailer from being moved by unauthorized individuals while being displayed. A key for the locking mechanism should be left with the superintendent and labeled with the exhibitor’s name, club, and phone number.
6. For exhibits with downward swinging parts, such as tailgates, that could pose a fall/striking/crushing hazard should have a tamper resistant locking mechanism such as a “zip-tie” or a “cotter-key” through a release pin that would prevent the swinging part from being accidentally released and falling on someone.
7. Each exhibit must be free-standing or sufficiently supported by an exhibitor supplied support system that is moveable and is part of the total dimensions and weight of the exhibit. Exhibit display boards should have a portable and moveable base and examples should be firmly affixed to the board to ensure all parts of the display stay together. No exhibits may be staked to the ground for display.
8. Top heavy items should be braced or placed in a stand sufficient to prevent it from toppling over while on display.
9. Exhibits may not be bound, affixed, attached to buildings.
10. Painting or spot painting is not allowed on projects after arrival on fairgrounds. If wet paint is detected by judges or superintendents one ribbon placing will be deducted.
11. Painting or spot painting is not allowed on projects after arrival on fairgrounds. If wet paint is detected by judges or superintendents one ribbon placing will be deducted.
12. Repair projects having adequate original finish need not be repainted.
13. Cutting surfaces, such as blades, are to have a protective covering over them to prevent injury. The covering should be easily removed and reinstalled for judging. Foam “pool noodles” and multiple layers of cardboard are acceptable.
14. Display cases for small exhibits are acceptable and must be easily opened so the item can be removed and examined as part of judging.
15. Exhibits that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to be used to inflict damage and/or harm to individuals, animal life, and/or property.
16. Trailers and large exhibits (those larger than 5 feet in any dimension) may be displayed outside, and exhibitors with such exhibits are to contact the Extension Office one week before fair to arrange placement.
17. If the exhibit is powered by flammable liquids (gas, propane, kerosene, etc.) the fuel tank and lines should be drained and allowed to dry, to avoid spills and potential fires.
18. Electric powered (battery, corded, solar, or alternative energy) should have a primary shutoff or disconnect switch.
19. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the judges’ discretion, will receive a deduction in ribbon placement or a participation ribbon.
20. The exhibitor’s name(s), club, county or district must be tagged or labeled in a prominent location on the display.
21. Each exhibit, except for display boards, must include an Ag Mechanics Welding information packet. Entry of just a packet without an accompanying exhibit is not a sufficient exhibit.
22. Each exhibitor is required to complete the “4-H Ag Mechanics Welding Exhibit Information Form” for each exhibit, except for display boards, which is available through the Extension office or at <http://welding.engtech4ks.com> . This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of all forms previously released for the division dated prior to

current year are void for use and new forms must be obtained and used.

23. Each exhibit information packet should include the following items:

- Bill of materials for the project with associated costs, scrap items used may be listed as having a \$0.00 cost.
- 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state.
- If appropriate, schematics or working drawings relating to the creation or repair, this is not required for display boards.
- If appropriate, operating instructions.

## **CLASSES**

### **Junior Division (Ages 7-9)**

This level is designed for youth with little experience in the project area allowing them to expand on common principles and methods in the given area.

- 1132. Junior Welding Ag Repair. Repair of ag equipment with welding.
- 1133. Junior Welding Ag Fabrication. Creation of new ag equipment with welding.
- 1134. Junior Welding General Repair. Repair of non-ag equipment with welding.
- 1135. Junior Welding General Fabrication. Creation of non-ag equipment with welding.
- 1136. Junior Welding Artistic Fabrication. Creation of artistic or interpretive pieces with welding.
- 1137. Junior Brazing Repair.
- 1138. Junior Brazing Fabrication.
- 1139. Junior Smithing. A design forged with at least two different formed elements (twists and spirals for example).

### **Intermediate Division (Ages 10-13)**

This level is designed for youth with some experience in the project area allowing them to expand on common principles and methods in the given area.

- 1140. Intermediate Welding Ag Repair. Repair of ag equipment with welding.
- 1141. Intermediate Welding Ag Fabrication. Creation of new ag equipment with welding.
- 1142. Intermediate Welding General Repair. Repair of non-ag equipment with welding.
- 1143. Intermediate Welding General Fabrication. Creation of non-ag equipment with welding.
- 1144. Intermediate Welding Artistic Fabrication. Creation of artistic or interpretive pieces with welding.
- 1145. Intermediate Brazing Repair.
- 1146. Intermediate Brazing Fabrication.
- 1147. Intermediate Smithing. A design forged with at least two different formed elements (twists and spirals for example).

### **Senior Division (Ages 14 and older)**

This level is designed for youth with vast experience in the project area allowing them to master common principles and methods and expand on advanced techniques in the given area.

- 1148. Senior Welding Ag Repair. Repair of ag equipment with welding.
- 1149. Senior Welding Ag Fabrication. Creation of new ag equipment with welding.
- 1150. Senior Welding General Repair. Repair of non-ag equipment with welding.
- 1151. Senior Welding General Fabrication. Creation of non-ag equipment with welding.
- 1152. Senior Welding Artistic Fabrication. Creation of artistic or interpretive pieces with welding.
- 1153. Senior Brazing Repair.
- 1154. Senior Brazing Fabrication.
- 1155. Senior Smithing. A design forged with at least three different formed elements (twists, spirals and bulbs for example).

## **Educational Exhibits**

### **Rules**

1. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
2. Exhibits are to have a clear link to the Engineering and Technology area of Ag Mechanics Welding.
3. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
4. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet available at Ag Mechanics Scoresheet.
5. Follow copyright laws, citing all sources of information in a standard notation Sources of information must be cited on the front of your exhibit, including all posters and educational display boards.
6. Educational displays are not to exceed a standard commercial 4' high X 3' wide X 2' deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand Kansas State Fair conditions.
7. Posters are limited to commercial 3' X 4' trifold display boards.
8. "Construction Kits" that are part of Educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 1' x 2' x 2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to appropriate dimensions as stated elsewhere.
9. Educational Project notebooks must be organized in a 3-ring binder.
10. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.
11. Exhibitor's name, county, or district, age, and year(s) in project must be tagged or labeled on the back of the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for display. Failure to label an exhibit may result in one ribbon placing deduction.
12. Exhibits should possess the following qualities (in no particular order):
  - A central theme
  - What you want others to learn
  - Be designed and constructed in a manner befitting the exhibit
  - Be something you are interested in
13. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon.

## **CLASSES**

### **Educational Displays – Ag Mechanics/Welding**

#### **Junior Division (Ages 7-9)**

- 1156. Junior Ag Mechanics/Welding Educational Display
- 1157. Junior Ag Mechanics/Welding Educational Notebook
- 1158. Junior Ag Mechanics/Welding

#### **Intermediate Division (Ages 9 – 13)**

- 1159. Intermediate Ag Mechanics/Welding Educational Display
- 1160. Intermediate Ag Mechanics/Welding Educational Notebook
- 1161. Intermediate Ag Mechanics/Welding

#### **Senior Division (Ages 14 years and older)**

- 1162. Senior Ag Mechanics/Welding Educational Display
- 1163. Senior Ag Mechanics/Welding Educational Notebook
- 1164. Senior Ag Mechanics/Welding Educational Poster

## **SECTION 4A: OPEN CLASS SHOP EXHIBITS**

1. Open to adults and youth. Both will be judged separately.
2. Judging will be on quality of workmanship and usefulness of articles.

3. Entries will be made by individuals.
4. Articles in this department may be made in the classroom under the supervision of an instructor or may be home projects.
5. Exhibitors are limited to three articles in any class display.
6. All large exhibits will be displayed out of doors.
7. Exhibitors will be paid for 1st, 2nd and 3rd place only. This applies to each class within the division.

### **CLASSES**

- 3345 Welding, skill exhibit
- 3346 Welding, construction exhibit
- 3347 Farm Machinery Repair
- 3348 Forge Work Exhibit
- 3349 Cement Project
- 3350 Sheet Metal Project
- 3351 Farm Carpentry Project
- 3352 Electricity Project

### **WELDING IS FUN**

1. Follow Open Class Shop Exhibit Rules.
2. Complete a welding project using horseshoes.
3. Top winner in each adult and youth class will be awarded a prize.

### **CLASS**

- 3353 Horsehoe Welding Project

### **Section 5: 4-H/FFA AGRONOMY**

#### **Rules**

1. Exhibits should be as mature as possible.
2. Every entry must be identified by hybrid or variety name.
3. All classes calling for a gallon sample may have a 2½ - 3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to three quarts. Attach both entry cards with a rubber band around the neck of the jar.
5. If variety is NOT stated where requested OR samples not tied where requested, ribbon placing will drop one placing.
6. Hay samples should be approximately 15"x12"x6". Maximum thickness of 6" and minimum of 5". Hay samples should be tied with a "T". Wrap the twine horizontally around the hay and tie, then wrap vertically and tie.

### **WHEAT VARIETY PLOT DISPLAYS**

The free-standing displays must not exceed the overall dimensions of 36" wide x 36" high x 18" deep (measured on the outside). Care should be taken to select durable materials that will withstand State Fair conditions. Displays must not require the use of electricity. If booth exceeds overall dimensions, ribbon placing will be dropped one place.

1. These displays will have been planned and prepared by 4-H members enrolled in the wheat variety plot project.
2. Members must include the varieties provided in the display, but may include more varieties, if desired
3. Basis for Awards:
  - Educational Value 70 % Is the main idea of the display specific? Was the title or theme emphasized? Is the idea presented so clearly, so simply, so forcefully, that it will stop the casual observer? If the passerby stopped, did the display give the observer additional facts in a clear, concise way? For example, varieties differences in wheat, economic gains from adoption of desirable practices, etc.
  - Quality of Display Material 30% Size, style and neatness of lettering, proportion of models and lettering balanced, workmanship, including handouts, if used, charts, models and lettering used effectively to teach ideas, colorful, artistic, neat and well balanced.

### **Classes**

- 1165. Wheat Variety Plot Displays

### **WEED CONTROL EXHIBIT**

1. Collect, identify, press, mount, and label a minimum of 15 weeds. Try to include their roots, stems, leaves and flowers. Three of the weeds must be noxious weeds preferably found in your home county. A standard 9”x12” scrapbook may be obtained in which to permanently mount your weed specimens. Identify the scrapbook with your name and county on the inside front cover.
2. Prepare a list of the weeds mounted, showing common name, scientific name, and where it was found. Place the list in a specially identified section of the scrapbook.
3. Collect and identify weed seeds found in crop seeds. Mount them for display purposes. Place them in a specially identified section of the scrapbook.
4. Write a story on “How We Control Weeds on Our Farm” if you live on a farm. Other members write “How We Control Weeds at Home”. The story should be about 300 words in length. It must show definite methods used to control weeds. Place the story in a specially identified section of the scrapbook.
5. Basis for Awards: Mounted weed collection: number of mounted specimens, completeness of individual mounts, correctness of identification and information, and neatness. Include record sheet of weeds.
  - Records 50%
  - Weed seed collection and exhibit 30%
  - Story 20% Eligibility – Products exhibited in this division must have been grown by the 4-H member in the current year, with the exception of soybean seed and edible field bean seed.
6. A 4-H/FFA member may exhibit a maximum of one entry per class.

### **CLASSES**

- 1166. Weed Control: Exhibit consists of the four items above.

### **CORN**

- 1167. White- Ten Ear Exhibit. Variety or hybrid must be named.
- 1168. Yellow- Ten Ear Exhibit. Variety or hybrid must be named.
- 1169. Corn: Exhibit to consist of one-gallon sample. Variety must be named.

### **SORGHUM**

- 1170. Hybrid grain sorghum- Ten Head Exhibit. Hybrid must be named.
- 1171. Hybrid forage sorghum. Exhibit to consist of the entire plant; no roots. Hybrid must be named. 5” bundle, tied.

### **WHEAT** – One Gallon Sample

- 1172. Soft red winter wheat. Variety or hybrid must be named.
- 1173. Hard red winter wheat. Variety or hybrid must be named.
- 1174. Hard white wheat. Variety or hybrid must be named.

### **SUNFLOWERS**

- 1175. Confectionery heads. 3 heads must be submitted.
- 1176. Confectionery seeds in jar. 1-gallon jar must be submitted.
- 1177. Oil seed heads. 3 heads must be submitted.
- 1178. Oil seeds in jar. 1-gallon jar must be submitted.

### **OTHER CROPS**

- 1179. Oats: Exhibit to consist of one-gallon sample. Variety must be named.
- 1180. Barley: Exhibit to consist of one-gallon sample. Variety must be named.

- 1181. Brome Grass Seed: Exhibit to consist of one-gallon sample of seed.
- 1182. Other Tame Grass Seed: Exhibit to consist of one-gallon sample of seed.
- 1183. Edible field beans: Exhibit to consist of one-gallon sample of seed from most recent harvest.
- 1184. Edible field beans: Bundle of five plants (with roots intact) from most recent harvest. (Example – Lentils)
- 1185. Miscellaneous Crops: Exhibit to consist of one-gallon sample of seed or 10 heads produced from current project. Variety must be named. (Ex – Popcorn).
- 1186. Cotton: Provide 10 open bolls, not 10 plants. Place bolls in a bag that can breathe (not a sealed plastic bag), so mold doesn't develop.

### **HAY CROPS**

- 1187. Alfalfa Hay: Exhibit to consist of one flake or slice from a rectangular bale, or a 10-inch section cut from a round bale. The flake or slice should be approximately 6 inches in thickness and tied in two directions. Variety must be named.
- 1188. Native Grass Hay: Ten-inch flake or slice, 6 inches thick and tied in two directions
- 1189. Cool Season Grass Hay (e.g., fescue, brome, etc.): Ten-inch flake or slice, 6 inches thick and tied in two directions. Variety must be named.

### **SOYBEANS**

- 1190. Soybeans: Exhibit to consist of one-gallon sample of seed from most recent harvest. Variety must be named.
- 1191. Soybeans: Bundle of five plants from most recent harvest. Variety must be named.

### **Section 5A: OPEN CLASS AGRONOMY**

#### **CORN**

- 3004 Forage Corn (Ten Stalks)
- 3005 White (Ten Ears)
- 3006 Yellow (Ten Ears)
- 3007 Corn Sample (One Gallon Sample in Glass Container)

#### **SORGHUM**

- 3008 Hybrid Grain Sorghum (Ten Heads)
- 3009 Hybrid Forage Sorghum (Ten Stalks – no roots – bundled)
- 3010 Other Forage Sorghum (Ten Stalks – no roots – bundled)

#### **WHEAT**

- 3011 Soft red winter wheat. Variety or hybrid must be named.
- 3012 Hard red winter wheat. Variety or hybrid must be named.
- 3013 Hard white winter wheat. Variety or hybrid must be named.

#### **SUNFLOWERS**

- 3014 Confectionery heads. 3 heads must be submitted.
- 3015 Confectionery seeds in jar. 1-gallon jar must be submitted.
- 3016 Oil seed heads. 3 heads must be submitted.
- 3017 Oil seeds in jar. 1-gallon jar must be submitted.

#### **OTHER CROPS**

- 3018 Oats: Exhibit to consist of one-gallon sample

- 3019 Barley: Exhibit to consist of one-gallon sample
- 3020 Brome Grass Seed: Exhibit to consist of one-gallon sample of seed.
- 3021 Other Tame Grass Seed: Exhibit to consist of one-gallon sample of seed.
- 3022 Edible field beans: Exhibit to consist of one-gallon sample of seed from most recent harvest.
- 3023 Miscellaneous Crops: Exhibit to consist of one-gallon sample of seed or 10 heads produced from the current project. Variety must be named. (Ex – Popcorn).
- 3024 Cotton: Provide 10 open bolls, not 10 plants. Place bolls in a bag that can breathe (not a sealed plastic bag), so mold doesn't develop.

### **HAY CROPS**

- 3025 Alfalfa Hay (Ten inch flake/slice, six inches thick, tied in two directions)
- 3026 Native Grass (Ten inch flake/slice, six inches thick, tied in two directions)
- 3027 Brome Grass (One Gallon Sample in Glass Container) Other Tame Grasses (One Gallon Sample in Glass Container)
- 3028 Cool Season Grass Hay (Ten inch flake/slice, six inches thick, tied in two directions)

### **SOYBEANS**

- 3029 Soybeans (One Gallon Sample)
- 3030 Soybean Plants (Bundle of Five Plants)
- 3031 Corn Sample (One Gallon Sample)

### **MARKET WHEAT SHOW**

1. All exhibits must be produced during the current year
2. All exhibits must be grown in Finney County
3. All entries made by variety name or number
4. All entries must be combine run
5. A farm may have more than one entry, but only one entry per variety.

### **CLASS**

- 3032 All Hard Red Winter Wheat
- 3033 All Hard White Winter Wheat

## **Section 6: 4-H/FFA ASTRONOMY**

### **Rules**

1. Each exhibitor may enter one exhibit per class.
2. Telescopes entered in this division may be built from a kit or by original design. Pre-finished telescopes, which require no construction are not acceptable exhibits.
3. Telescopes are limited to no more than six feet in length. They must be placed on a stationary stand that does not allow the telescope to roll and/or fall over. The stand cannot extend past two feet in length or width.
4. Each County Fair telescope exhibit may be accompanied by a "4-H Astronomy Exhibit Information Form," which is available through your local K-State Research and Extension office or at <https://www.engtech4ks.com/astronomy/>. This form may be attached to the outside of a 10" x 13" manila envelope. Do not tie the envelope to the exhibit. You may also include construction plans (or a photocopy) for the telescope and place it inside the manila envelope. Having this extra information can help your 4-H'er with consultation judging.
5. See the last section for full details about exhibiting posters, display boards and notebooks.
6. At least two photographs showing telescope construction and operation are required. Photographs should be mounted on one side of an 8 ½" x 11" page. A brief caption should accompany each photograph. Place photos in the 10" x 13" manila envelope. Up to 10 pages of pictures can be included.
7. The telescope must be properly assembled and painted with a smooth and uniform finish.

8. Telescopes designed by the exhibitor must be original, not a modification of an existing kit.
9. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judges' discretion, will receive a participation ribbon.

## **CLASSES**

- 1192. Telescope made from kit.
- 1193. Telescope made from original design.

## **Astronomy Educational Exhibits**

### **Rules**

1. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
2. Exhibits are to have a clear link to the Engineering and Technology areas of astronomy.
3. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
4. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet available at <http://astronomy.engtech4ks.com/> 5. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of your exhibit, including all posters and educational display boards.
6. Educational displays are not to exceed a standard commercial 4' high X 3' wide X 2' deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand Kansas State Fair conditions.
7. Posters are limited to commercial 3' X 4' tri-fold display boards.
8. "Construction Kits" that are part of Educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 1' x 2' x 2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to appropriate dimensions as stated elsewhere.
9. Educational Project notebooks must be organized in a 3-ring binder.
10. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.
11. Exhibitor's name, county, or district, age, and year(s) in project must be tagged or labeled on the back of the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for display. Failure to label an exhibit may result in one ribbon placing deduction.
12. Exhibits should possess the following qualities (in no particular order):
  - A central theme
  - What you want others to learn
  - Be designed and constructed in a manner befitting the exhibit
  - Be something you are interested in
13. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon.
14. Posters, Notebooks, and Display Boards may be checked out for use in a Kansas State Fair 4-H demonstration or illustrated talk with prior permission. For permission, check with the superintendent(s). The exhibit must be returned to display immediately after the demonstration/illustrated talk, or the exhibit will be disqualified.

## **CLASSES**

### **Astronomy – Junior Division (Ages 7-9)**

- 1194. Junior Astronomy Educational Display
- 1195. Junior Astronomy Educational Notebook
- 1196. Junior Astronomy Educational Poster

### **Astronomy – Intermediate Division (Ages 10 – 13)**

- 1197. Intermediate Astronomy Educational Display
- 1198. Intermediate Astronomy Educational Notebook
- 1199. Intermediate Astronomy Educational Poster

**Astronomy – Senior Division (Ages 14 years and older)**

- 1200. Senior Astronomy Educational Display
- 1201. Senior Astronomy Educational Notebook
- 1202. Senior Astronomy Educational Poster

**Section 6A: OPEN CLASS ASTRONOMY**

**CLASSES**

- 3034 Telescope, Youth
- 3035 Telescope, Adult

**OPEN CLASS BARN QUILTS**

**Requirements:**

1. The barn quilt must be a 2’ x 2’ square. Display cannot be on point (diamond-shaped), due to display limitations.
2. Needs to be prepared for hanging. Participant must supply hooks – one cup hook or “J” hooks, two inches from the top edge of the quilt. Participant is responsible for using the correct size hooks according to weight.
3. Must be on 3/8” or 1/2” thick exterior durable material.

**Recommendations:**

1. Use MDO (medium-density overlay) board or MDF (medium-density fiber) board
2. Prime board with two coats of primer
3. Use latex enamel paint
4. Original designs are encouraged. If copied, credit should be given.

**Rules:**

1. Entries will be entered in either the youth or adult category. Youth ages include those under the age of 19. Adults ages include anyone 19 years or older.
2. Exhibitors are limited to 2 entries per class.
3. Entries must remain on display until Sunday, when all other exhibits are released.
4. Cash will be presented to the top three places in the youth and adult divisions.

Adult:	1 <sup>st</sup> place - \$25	2 <sup>nd</sup> Place - \$15	3 <sup>rd</sup> Place - \$10
Youth:	1 <sup>st</sup> Place - \$12	2 <sup>nd</sup> Place - \$8	3 <sup>rd</sup> Place - \$5

**CLASS**

- 3036 Barn Quilt (Youth)
- 3037 Barn Quilt (Adult)

**Section 7: 4-H/FFA BUILDING BLOCK ENGINEERING**

The BBE exhibit area focuses on using architectural blocks (“Legos”) to construct dioramas. This project allows youth to explore architectural design in a three-dimensional space. The intent for this program is to allow youth to explore the construct and gain knowledge through interaction with a common toy. This division is not intended for youth wishing to exhibit constructed kits. Kits and non-diorama displays should not be displayed in this division but must be entered in Visual Arts.

**Rules**

1. Total exhibit dimensions may not exceed 2 feet high, by 2 feet wide, by 2 feet deep.
2. The minimum exhibit dimensions must be at least 6 inches wide and deep.
3. All exhibits are required to be placed in a sturdy see-through enclosure with a top, bottom, and 4 sides. A ‘clear’

tub turned upside down with the exhibit placed on the lid would be an acceptable enclosure. It may be desirable to place a cutting board or other hard surface between the lid and base plate of the exhibit to make it sturdier. This is to keep exhibit components from being “scattered to parts unknown” at the fair. The outer dimensions of the enclosure do not count towards the total exhibit dimensions but should not be excessive. The entire exhibit should fit in the display enclosure, so the enclosure does not smash into the exhibit during movement.

4. All components used in construction should be dust and hair free, clean, free of chips, scuffs, cracks, or broken blocks. 5. Gaps or cracks should not be visible between assembled blocks unless they fit with the story, for example an earthquake

6. The primary building component should be interlocking blocks, commonly referred to by the brand name of Lego®

7. Other components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks, for example marbles for small round objects

8. The use of existing “store bought” sets for major elements of the display is not allowed, use of figurines from sets is allowed as is using individual bricks or small sub-assemblies to create something different than the set it came from. For example a car hood or front end from a car kit could be used in a “car museum,” just not the entire car. The intent of this is to ensure fairness among exhibitors and encourage maximum creativity instead of just following a set of plans.

10. Dioramas should be suitably complex and have multiple elements. For example, a camp site that has a log cabin, a tree fort, and a car.

11. All dioramas should have a story, which is part of the information pack, that describes what is happening in the diorama; this can be as simple (the nursery rhyme “Jack and Jill” for example) or complex as needed to explain to someone looking at the exhibit what is happening.

12. Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue, or other method

13. Mechanical enhancements or motion elements that add motion to the diorama are acceptable and encouraged. For example, merry-go-rounds, doors, elevators, gears, marbles going down a channel, flapping wings, animatronics, etc. If included judges should be able to use them and instructions should be provided for operation either in the story or on a separate page.

14. Artistic designs, for example recreating paintings like the “Mona Lisa” or “Starry Nights” and structures like “David” are not permitted as exhibits and one ribbon placing should be deducted, these exhibits should be displayed in Visual Arts.

15. The exhibitor’s name(s) and county or district must be tagged or labeled on the display. Additionally the display case should have the exhibitor’s information attached to both the lid and clear container as well, as the case may be separated from the display.

16. Entry of either a packet without an accompanying exhibit or an exhibit without a packet is not a sufficient exhibit.

17. Each exhibitor is required to complete the “4-H Building Block Engineering Exhibit Information Form” which is available through your local K-State Research and Extension office or at <http://blocks.engtech4ks.com/> . This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of forms previously released for the division dated prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year.

18. Each exhibit information packet should include the following items:

- 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state. Final pictures help in determining where a part might go in case something comes loose.
- If appropriate operating instructions for mechanical portions of the diorama.

19. For the State Fair, the 4-H member must include a video telling the story of their project as well as a walkthrough of any project mechanics.

- Videos with an accompanying release form signed by the exhibitor’s parent or guardian may be displayed as the State Fair in the Engineering & Technology exhibit area.

20. Exhibitors are limited to one exhibit.

## **CLASSES**

### **Junior (ages 9-13)**

- 1203. Interlocking brick diorama built from scratch

### **Intermediate (ages 9-13)**

- 1204. Interlocking brick diorama built from scratch

### **Senior (ages 14 and up)**

- 1205. Advanced Interlocking brick diorama built from scratch

## **Building Block Engineering Educational Exhibits**

### **Rules**

1. For notebooks, display boards, and posters, no additional exhibit information is required.
2. Exhibits are to have a clear link to the Engineering and Technology area of Building Block Engineering.
3. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
4. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet available at <http://blocks.engtech4ks.com/>.
5. Follow copyright laws, citing all sources of information in a standard notation Sources of information must be cited on the front of your exhibit, including all posters and educational display boards.
6. Educational displays are not to exceed a standard commercial 4' high X 3' wide X 2' deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand fair display conditions.
7. "Construction Kits" that are part of Educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 1' x 2' x 2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to appropriate dimensions as stated elsewhere.
8. Posters are limited to commercial 3' X 4' tri-fold display boards.
9. Educational Project notebooks must be organized in a 3-ring binder.
10. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.
11. Engines and igniters for rockets ARE NOT permitted with the exhibit and constitute an immediate disqualification. This is for safety reasons and includes both spent and live engines.
12. Exhibitor's name, Extension Unit, age, and year(s) in project must be tagged or labeled in a prominent location on the notebook, and/or "Construction Kit." For education displays and/or posters the exhibitor's name, county, or district, age, and year(s) in project must be tagged or labeled on the back of the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for display. Failure to label an exhibit may result in one ribbon placing deduction.
13. Exhibits should possess the following qualities (in no particular order):
  - A central theme
  - What you want others to learn
  - Be designed and constructed in a manner befitting the exhibit
  - Be something you are interested in
14. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon.

### **Classes**

#### **Building Block Engineering – Junior Division (Ages 7-9)**

- 1206. Junior Building Block Engineering Educational Display
- 1207. Junior Building Block Engineering Educational Notebook
- 1208. Junior Building Block Engineering Educational Poster

#### **Building Block Engineering – Intermediate Division (Ages 10-13)**

- 1209. Intermediate Building Block Engineering Educational Display
- 1210. Intermediate Building Block Engineering Educational Notebook
- 1211. Intermediate Building Block Engineering Educational Poster

### **Building Block Engineering – Senior Division (Ages 14 years and older)**

- 1212. Senior Building Block Engineering Educational Display
- 1213. Senior Building Block Engineering Educational Notebook
- 1214. Senior Building Block Engineering Educational Poster

## **Section 8: 4-H COMMUNICATIONS**

### **(Demonstration/Illustrated Talk, Project Talk, Public Speaking, Poetry and Prose)**

#### **Rules**

1. Demonstrations or illustrated talks may be individual or team (2 people) presentations. Project Talks and Public Speaking are individual presentations.
2. Schedule for presentations will be made by 4-H Agent and sent to all participants in the division.
3. The presentation should be of sufficient length to cover the topic adequately, three minutes minimum and 15 minutes maximum (poetry and prose 10 minute maximum).
5. Presentation area will be equipped with two tables, two easels, a projector, a screen, and one 110-volt electrical power strip. 4-H members are encouraged to use technology when it enhances the presentation. Presenters should bring a computer that will work with an HDMI cord. If extension cords are needed, participants need to bring them. PRESENTATIONS NEED TO HAVE THE PRESENTATION ON A FLASH DRIVE OR SAVED ON THEIR COMPUTER. DO NOT RELY ON A WEB-BASED PLATFORM.
6. The use and inclusion of specific brand names for educational purposes does not imply endorsement or refusal by the Department of 4-H Youth Development, Kansas State University Research and Extension, or the State of Kansas.
7. Communications Categories:
  - A project talk should talk about a specific project and experience in the project. Visuals may be used. Project Talks entries are for youth ages 7-12.
  - A demonstration shows a step-by-step procedure and explains why each step is essential to develop a particular skill or task.
  - An illustrated talk incorporates the use of visual aids (posters, technology supplies, equipment, etc.) that describes the process of the topic being discussed.
  - Demonstrations and Illustrated Talks entries are for Youth ages 7-18.
  - Poetry or Prose should be a piece of literature either Dramatic, Interpretative, Humorous, or other type of reading that follows the 4-H Code of Conduct (pieces should be edited for appropriate language and content if necessary). The participant may read from a script or have the piece memorized. The title and author of the selection should be noted within the presentation. Poetry and Prose entries are for ages 7-18.
  - Public Speaking is for ages 14 and older. Public Speaking is the skill of writing and delivering a persuasive, entertaining, informational, or inspiring speech on a given topic. Visuals should be used only if they make the speech more effective and should not distract from it.
  - **New for 2026, we will offer a Public Speaking Class.**
8. If you bring small animals into a fairgrounds building for a demonstration, you must remove the animal when you leave the building. Animals are not allowed to be left unattended.
9. Each member may enter up to two exhibits in 4-H Communication but only one entry per class. Scoresheets, Forms, and Contest Study Materials: <https://www.kansas4-h.org/projects/communication-and-expressive-arts/communications.html>
  - Project Talk Score Sheet
  - Demonstration and Illustrated Talk Score Sheet
  - Reading/Poetry Feedback Sheet
10. All physical and digital posters, slides, etc are judged as part of the communication's project itself and may be

exhibited in the 4-H Building during the Finney County Fair to highlight the 4-H Communications Project section. If the 4-H'er decides to exhibit their supporting materials for their presentation, materials will be displayed in the Educational Display area. All materials must be in print form and suitable for display for an entire week.

## **CLASSES**

- 1215. Demonstration, Illustrated or Project Talk by an individual-indicate title and type of presentation in online entry.
- 1216. Team Demonstration, Team Illustrated or Team Project Talk (limited to 2 people). Indicate title and type of presentation in online entry.
- 1217. Poetry or Prose. Indicate title in online entry.
- 1218. Public Speaking for 14 and older

## **Section 9: 4-H/FFA/FCCLA COMPUTER SCIENCE**

### **Rules**

1. The actual construction of computer hardware (For example, building a computer, which would include computer components plugged into a motherboard, discrete circuitry soldered on a printed circuit board, or wire-wrapped circuitry) will be entered in the Electronics Division, except for exhibits entered in Class 1221.
2. If a safety violation is noted by the judge, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will be disqualified. A safety violation could include Malware, a virus, or any similar program that potentially is harmful.

### **Exhibit Requirements**

1. All exhibits in the Computer Science division must be entered on a USB drive containing all supporting documents as listed below for each class.
  - The USB drive should be included in a manila folder with the Computer Exhibit Form (found at <https://bit.ly/3QMbHtV> or your local extension office) attached to the front.
  - The USB drive should be labeled with the 4-H member's name and county.
2. Source code must be included on the USB drive for all computer programming projects coded by the 4-H member. This could include a .txt file, python file, Scratch URL, etc. Failure to include the source code will result in one ribbon deduction.
3. Each exhibit must include written operating instructions including how to locate, run, and use the project. Operating instructions should be printed and placed in the manila envelope and included digitally on the USB drive.
4. Each exhibit must be accompanied by a typed requirements document included on the USB drive. See [link] for a template that can be used for documenting requirements.
  - The requirements document should be started at the beginning of the project. It will include a list of goals and requirements that the 4-H member wants to include or achieve in their final project.
  - The project requirements section is formatted as a checklist, with the 4-Her checking off what they accomplished and making adjustments throughout their work on the project as needed.
  - Flow charts, designs, or other diagrams may be included for computer programs to show the logical flow of the program as needed.
5. For coded computer programs, screenshots of the program will be displayed digitally at the county fair. Screenshots must be included electronically on the USB drive.
6. All electric components of micro controlled devices must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for electrical components.
7. Judging
  - Finney County Fair Judge(s) in the computer system division will have a physical computer with the following minimum configuration to test exhibits with and view files:
    - Microsoft Windows® 10 or Windows® 11
    - Microsoft Office® 365 (Excel, Power Point, & Word)
    - Microsoft Visual Studio® d. Microsoft Edge Browser®
    - Mozilla Firefox® Browser

- Google Chrome® Browser
- Adobe Acrobat Reader®
- Apache Open Office®
- Scratch Desktop editor (offline version)
- Judging of micro-controlled devices is based on the code, not the hardware.
- Judging will be based on a score sheet that can be found at <http://computers.engtech4ks.com/>. There are three (3) areas each exhibit will be judged on. They are:
  - Requirements document
  - Operating Instructions
  - Functionality (how well did the project meet project objectives)

8. Eligibility – Each exhibitor may enter one exhibit per class.

## **CLASSES**

### **Computer System Division**

- 1219. Computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a ‘word document’ or a picture drawn in ‘Microsoft Paint’).
- 1220. Coded website built entirely by the 4-H Member (not using a pre-made template generator such as Wix or Squarespace). Items in this class could be coded in HTML, CSS, Javascript, Wordpress, or other web-based programming languages or platforms.
- 1221. Microcontroller or microcomputer application - a small circuit board that is programmed to accomplish a specific task (projects built and programmed using Raspberry Pi, Arduino, etc.)

## **Computer Science Educational Exhibits**

### **Rules**

1. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
2. Exhibits are to have a clear link to the Engineering and Technology area of computers
3. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
4. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet available at <https://bit.ly/3QNQD6h>.
5. Follow copyright laws, citing all sources of information in a standard notation Sources of information must be cited on the front of your exhibit, including all posters and educational display boards.
6. Educational displays are not to exceed a standard commercial 4’ high X 3’ wide X 2’ deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand Kansas State Fair conditions.
7. Posters are limited to commercial 3’ X 4’ tri-fold display boards.
8. “Construction Kits” that are part of Educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 1’ x 2’ x 2’ and must have a latch which securely keeps all components contained in the “Construction Kits”. Other components are to adhere to appropriate dimensions as stated elsewhere.
9. Educational Project notebooks must be organized in a 3-ring binder.
10. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.
11. Exhibitor’s name, county, or district, age, and year(s) in project must be tagged or labeled on the back of the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for display. Failure to label an exhibit may result in one ribbon placing deduction.
12. Exhibits should possess the following qualities (in no particular order):
  - A central theme
  - What you want others to learn

- Be designed and constructed in a manner befitting the exhibit
- Be something you are interested in

13. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon.

14. Posters, Notebooks, and Display Boards may be checked out for use in a Kansas State Fair 4-H demonstration or illustrated talk with prior permission. For permission, check with the superintendent(s). The exhibit must be returned to display immediately after the demonstration/illustrated talk, or the exhibit will be disqualified.

## **Computer Science Classes**

### **Junior Division (Ages 7-9)**

- 1222. Junior Computer Science Educational Poster
- 1223. Junior Computer Science Display Board
- 1224. Junior Computer Science Notebook

### **Intermediate Division (Ages 9-13)**

- 1225. Intermediate Computer Science Educational Poster
- 1226. Intermediate Computer Science Display Board
- 1227. Intermediate Computer Science Notebook

### **Senior Division (Ages 14 years and older)**

- 1228. Senior Computer Science Educational Poster
- 1229. Senior Computer Science Display Board
- 1230. Senior Computer Science Notebook

## **Section 10: 4-H/FFA ELECTRIC AND RENEWABLE ENERGY**

### **Rules**

1. Each Electronics & Renewable Energy exhibit must include a "4-H Electronics & Renewable Energy Information Form" which is available through your local K-State Research and Extension Office or at <http://electric.engtech4ks.com/> This form must be attached to the outside of a 10" X 13" manila envelope. You must also include a wiring diagram or schematic. Place them inside the manila envelope. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
2. Items that have been in use should be cleaned for exhibit.
3. A sheet of operating instructions must be furnished and included in the manila envelope for any exhibit not self-explanatory.
4. Projects (classes 1231, 1232 and 1233) must be operable using only 110 or 120V AC or battery power. If battery power is required, batteries must be furnished.
5. Any project with a complexity of size or electronics must have
  - instructions for assembly and use
  - equipment available at the time of judging for actual testing of the exhibit.
6. No hand dipped solder may be used on exhibits.
7. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judges' discretion, will receive a participation ribbon.

### **CLASSES**

#### **ELECTRICAL AND ELECTRONICS**

- 1231. AC Electric: Electric projects with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have wiring access to examine the quality and safety of workmanship.
- 1232. DC Electric: Electric projects with a battery or direct current power source. This class includes

electric kits or original projects. This class also includes demonstration DC powered project. Examples include: wiring two- or three-way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must include batteries supplied by 4-H'er. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

- 1233. Electronic: Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
- 1234. Newly built or repaired computers. This class is for newly built or repaired computers (laptop or PC) and allows 4-H members to demonstrate skills integrating the various parts of a computer into a single unit. Displays should show either a fully functional computer or show what the individual components do. The display should be free of dust and cabled neatly. Fully functional computers should boot up and do not need to include a monitor, keyboard, or mouse at the County Fair.

## **Educational Displays and Exhibits**

### **Rules**

1. The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea.
2. This class includes any educational displays, exhibits or science fair type projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology.
3. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3' x 4' and items may not extend beyond 12" from the back board. All displays must be self-standing.

### **CLASSES**

- 1235. Educational Display - Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.
- 1236. Experiment - Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study.

## **Section 11: 4-H/FFA ENTOMOLOGY**

### **Insect Collection Rules**

1. All entries should be submitted in an 18 x 24 x 3.5-inch wooden display box with a clear plastic top (such as Plexiglas). Boxes can be handmade or purchased as long as they are of the correct size. Box instructions and plans.
2. 4-H members may choose to use one of two taxonomies:
  - Option A: As printed in "Insects in Kansas" book
  - Option B: which follows [www.bugguide.net](http://www.bugguide.net).
3. Each exhibitor is required to identify each box with two identification labels bearing Exhibitor's name, county or district, the collection class 4-H'er is enrolled in and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so the box can be displayed lengthwise.
4. The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels.
5. Only one adult insect per species can be used in the Collection Boxes and Notebook Classes, unless labeled as male or female and correctly identified.
6. Arrange specimens in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family where required.
7. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation should be on the second label. Collector's name (or host) on the date/locality label is optional.

8. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to “Entomology Collection Exhibit Resource” for full details on out-of-state insects in collections.

9. Only specimens of the class Insecta should be included.

10. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.

11. Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.

12. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paperwork, feet on display boxes, no special project in notebooks, etc.

13. After the first year in Entomology, all 4-H members need to add an 8 ½ by 11-inch sheet of paper to their collection that states what they did to improve their collection for the current year. This should include how many new insects were added to the display box (please list), how many insects were replaced in the display box (please list), and number of new orders and/or families were added to the display box. Other optional things that could be included are number of insects caught for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be taped to the upper left corner on the front of your display box.

14. The following insects are listed as Threatened or Endangered by the Fish and Wildlife Service. Because of this, no specimens of the below species may be caught or displayed in insect collections or educational displays. If specimens of these species are included in collections or educational displays, it will be counted as a major violation. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Please refer to [www.kanas4-h.org](http://www.kanas4-h.org) on the

- Entomology project page for more information.
- American Burying Beetle (*Nicrophorus americanus*)
- Monarch Butterfly (*Danaus plexippus*)
- Eastern Regal Fritillary Butterfly (*Argynnis idalia idalia* or *Speyeria idalia*)
- Western Regal Fritillary Butterfly (*Argynnis idalia occidentalis* or *Speyeria occidentalis*)
- Great Spangled Fritillary (*Speyeria cybele*)
- Threatened or endangered species cannot be displayed in collections, BUT pictures are allowed. Pictures must be of the live species. Youth cannot kill the insects to take pictures or damage the habitat.

15. A minimum of 10 new specimens must be added and/or replaced each year.

#### CLASSES

- **1237. Beginning I Entomology Collection:** Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first and then they must move up a division.
- **1238. Beginning II Entomology Collection:** Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first and then they must move up a division.
- **1239. Intermediate Entomology Collection:** Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general guidelines listed for Collections. In addition, family identification is required for all insects in any two of the following six orders: (only two will be counted for judging)
  - “Insects in Kansas” book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera.
  - “Insects in Kansas Book: 2016 Revised Taxonomy,” which follows [www.bugguide.net](http://www.bugguide.net) – Taxonomy - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera.

- Members can exhibit in this class a maximum of 3 years. A 4-H member must move up if they receive a purple ribbon at the Kansas State Fair.
- **1240. Advanced Entomology Collection:** Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class at the Kansas State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.

## **Entomology Educational Notebooks**

### **Rules:**

1. Individual entries are to be placed for display in a three-ring notebook for competition.
2. 4-H members who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning I Phase of Entomology Notebooks, not the introductory phase.
3. Each exhibitor is required to identify the notebook by placing a Title Page in the front of the notebook bearing the exhibitors name, county or district and class 4-H'er is enrolled in and statement of taxonomy used:
  - Option A: "Insects in Kansas" book
  - Option B: which follows [www.bugguide.net](http://www.bugguide.net) The number of orders, specimens and families (required in Intermediate and Advanced classes) must also be included on the Title Page.
4. Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate identified insect should be used.
5. Date, common name, full county name and state abbreviation should be included for each species. Collector's name on the specimen page is optional.
6. Specimen pages should have two different views of the insect if possible. If pictures are taken on different dates/localities, include information for both.
7. A statement describing the habitat where found/host plant may be included and is encouraged and will be worth a bonus 10 points total, not per page. For Intermediate and Advanced notebooks, this is strongly encouraged.
8. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page as well on the front of the divider page.
9. For the Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider.
10. After the first year in Entomology, all 4-H members need to add an 8 ½ by 11- inch sheet of paper to their Photo Collection Notebook that states what they did to improve their notebook for the current year. This should include how many new insect photo pages were added to the Notebook (please list), how many insect photo pages were replaced in the Notebook (please list), and number of new orders and/or families added to the Notebook. Other optional things that could include are number of insects photographed for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be placed right behind the Title Page in your Notebook.
11. A special project must be completed each year and included in the notebook. See project guideline materials for specifications.
12. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect photo size, missing paper work no special project in notebooks, etc.
13. A minimum of 10 photo pages of new species must be added and/or replaced each year.

### **CLASSES**

- **1241. Introductory Entomology Notebook:** Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. Follow the general guidelines listed for Notebooks, including the Special project. A 4-H member must be of minimum age to compete at the Kansas State Fair. A 4-H member may exhibit in this class for a maximum of two years.
- **1242. Beginning I Entomology Notebook:** Display a minimum of 20 and a maximum of 50 insect species representing at least 7 different orders. Follow the general guidelines listed for all Notebooks, including the

Special project. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair.

- **1243. Beginning II Entomology Notebook:** Display a minimum of 40 and a maximum of 70 insect species representing at least 8 different orders. Follow the general guidelines listed for all Notebooks, including the Special project. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair.
- **1244. Intermediate Entomology Notebook:** Display a minimum of 60 and a maximum of 100 species representing at least 9 orders. Follow the general guidelines listed for Notebooks, including the Special project. In addition, family identification is required for all insects in any two of the following orders: (only two will be counted for judging)
  - “Insects in Kansas” book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera
  - “Insects in Kansas Book: 2016 Revised Taxonomy” which follows <https://bugguide.net> Taxonomy - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera
  - Members can exhibit in this class a maximum of 3 years or until they receive purple ribbon at the Kansas State Fair. A 4-H member must move up if they receive a purple ribbon.
- **1245. Advanced Entomology Notebook:** Display a minimum of 100 and a maximum of 200 species representing at least 12 orders. Follow the general rules listed for Notebooks, including the Special project. Follow the general guidelines listed for Notebooks. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.

## **Entomology Educational Display**

### **Rules**

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes above.
2. Follow copyright laws as explained in the General Rules.
3. The exhibit may be, but isn't limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of state fair), programs, websites, games, apps, display box, notebook, display or poster which you have made.
4. If the exhibit is a wooden display box, it must be 18 X24 X 3.5 inches with a clear plastic top (such as plexiglass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22” X 28”. If the exhibit is a display, maximum size is not to exceed a standard commercial 3’ X 4’ tri-fold display board.
5. Name and county/ district must clearly be marked on educational exhibits.
6. Refer to Entomology General Rule 14 for information on Threatened and Endangered Species specimens that cannot be displayed in Educational Exhibits.
7. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paper work, feet on display boxes, no reference for information and/or photos, etc.

### **CLASSES**

- **1246. Beginning Educational Exhibit:** Class for individuals that are exhibiting in the Beginning I and II Collection or Beginning I or II Notebook Classes. If only exhibiting in this category, then ages 7-12.
- **1247. Intermediate Educational Exhibit:** Class for individuals that are exhibiting in the Intermediate Collection or Intermediate Notebook Classes. If only exhibiting in this category, then ages 11-14.
- **1248. Advanced Educational Exhibit:** Class for individuals that are exhibiting in the Advanced Collection or Advanced Notebook Classes. If only exhibiting in this category, then ages 13 or older.

## **Monarch Butterfly Educational Display**

### **Rules**

1. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information could show nectar sources for adult butterflies and food sources for caterpillars, Monarch tagging activities, collection of native milkweed and the packaging it to give to others to plant, a group working together to plant a Monarch friendly garden, etc.
2. 4-H members may create a poster, notebook, standard size tri-fold diorama, slide show or other visual display that shows information on Monarch Butterflies. If a slide show is created, it should be presented on a zip drive along with a printed copy of the presentation.

### **Classes**

- **1249. Beginning Monarch Butterfly Educational Display Class:** for 4-H members enrolled in Beginning I or II Entomology.
- **1250. Intermediate Monarch Butterfly Educational Display Class:** for 4-H members enrolled in Intermediate Entomology.
- **1251. Advanced Monarch Butterfly Educational Display Class:** for 4-H members enrolled in Advanced Entomology.

## **Section 12: 4-H/FCCLA FIBER ARTS**

### **Rules**

1. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art.) Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass, etc.) baskets/pieces should be entered in the Visual Arts Division.
2. Identification Label:
  - Type or print on a 3" x 2 1/2 "piece of cloth: class number, county or district, and exhibitor's name.
  - Sew or safety pin this ID label on the corner of flat articles.
  - For garments, attach ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garments.
3. When articles, which are normally worn as a pair, are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
4. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design and assisting with the consultation judging process.
5. The exhibitor should attach an index card, no larger than 4" x 6", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items, please indicate if item was made from a kit. For all items please indicate fiber content, and specifically if they are made of at least 60% wool. For quilted items indicate who did the quilting and binding.
6. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.
7. All exhibits which need to be hung, MUST have the appropriate saw tooth hanger, rod, wire or other mechanism attached in order to be properly displayed. If necessary, hardware is not attached, it may not be displayed.
8. Fiber Arts Educational Notebook - Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-to's, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: A collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Name, local unit and fiber art

covered must be clearly marked in the notebook.

## CLASSES

- **1252. Crochet**, an article including felted items.
- **1253. Knitting**, an article made either by hand or by knitting machine including felted items.
- **1254. Needle Arts**, an article created by hand using any of the following techniques:
  - Embroidery and cross-stitch
  - Needlepoint
  - Candle wicking
  - Crewel
  - Lacework
  - Appliqué
- **1255. Patchwork or Quilted article**: it is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it.
- **1256. Rug Making**: acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.
- **1257. Spinning**, a skein - minimum 10 yards in length.
- **1258. Weaving**, a woven article. Members should attach information about the type of loom or process used. Woven wood reed basket, should be exhibited in Visual Arts.
- **1259. Ethnic Arts**, an article: This is defined as a Fiber Art/Textile technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, felted items that are not knitted or crocheted, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc.
- **1260. Macramé**, an article.
- **1261. Fiber Arts Educational Notebook**.

## Section 13: 4-H/FFA/FCCLA FOODS & NUTRITION

In this project, you will have fun learning how to cook the basics and then advance to gourmet and international meals. Develop baking skills, learn about food preservation, explore the heritage of many foods, and understand consumer buying skills. Learn how to make healthy snacks and modify recipes to fit a healthy lifestyle.

### Rules

1. Complete recipes with ingredients and instructions must be attached with the entry, or the placing will be lowered one ribbon when judged.
2. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. The calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frosting and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at: <https://bookstore.ksre.ksu.edu/pubs/MF3544.pdf> A worksheet is available at: [https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet\\_4H1171](https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet_4H1171) An exception is German Chocolate Cake frosting, they are safe at room temperature.
3. For food safety purposes, any food with custard and dairy-based fillings and frostings (ex. Cream cheese regardless of sugar content) raw eggs, flavored oils, “canned” bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. Bacon) or unbaked exhibit with raw flour (ex. No bake cookies) will be disqualified and not judged.
4. Alcohol (ex. Wine, beer and hard liquor) is not allowed as an ingredient in food entries. Entries with alcohol will be disqualified and not be judged.
5. All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 bread sticks, 1 loaf bread, etc.

6. Under baked entries will be lowered one or more ribbon placings.
7. All un-frosted cakes should be exhibited in an upright position with crust showing. The exception is for cakes made with special designs such as Bundt cakes. They should have top crust side down. Poke cakes may be exhibited in the disposable pan.
8. Attach label to bottom of plate or cardboard, with the following information:
  - Class Number
  - Food Product Name
  - 4-H member's Name
9. Any baked product that can be removed from the pan should be placed on a plate, covered cardboard or disposable container of appropriate size for the exhibit.
10. Exhibits should be in food grade plastic bags, disposable plastic containers or boxes of appropriate size for the exhibit. Only the exhibit is judged. The container is not judged.
11. Educational classes: Exhibits may be in the form of a poster, notebook or display. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select materials that will withstand County Fair conditions. No card table displays are allowed. If the exhibit is a poster, it must not be larger than 22" x 28". Displays are not to exceed a standard commercial 3' x 4' tri-fold display board. Name and county or district must be clearly marked on educational exhibits. NOTE: A collection of your favorite recipes in a recipe box or notebook does not constitute an educational exhibit.
14. Because of a shortage of exhibit space, a limited sample of food product entries will be displayed. The remainder of the foods will be sold. Proceeds from the 4-H Food Sale are used to benefit the Finney County 4-H Ambassador Program.
15. Decorated special event cakes will no longer be accepted for exhibit.
16. Dried foods are to be exhibited in the Food Preservation Division.
17. 4-H'ers may enter a total of 10 entries in this division. Make 6 entries per baked products and 4 entries per non-baked product class. Recipes from all sources may be used.
18. Modified non-perishable food product: Product must be modified from original recipe to nutritionally enhance the food product. Attach one – 8 ½ x 11 inch page (front and back) that includes: Original Recipe, Modified Recipe, and Narrative to describe modifications made, why modifications were made, and lessons learned such as: nutritive value, and possible changes in appearance, doneness, aroma, flavor, tenderness and /or texture. Example: a standard blueberry muffin recipe that is modified to make it gluten free.
19. Table Setting
  - 4-H entries must be enrolled in the Foods & Nutrition project, other 4-H'ers may enter in open class. Only one place setting per person is allowed.
  - Set up time will be Monday of 4-H Static Project judging from 10:00am to 11:00am.
  - Each setting will have 24x30 inches to work within. The table area will be marked. Practice at home to be sure you don't exceed your allowed space. Centerpieces are acceptable, if appropriate.
  - Plan a well-balanced menu that you would prepare. Menu should be appropriate for your age and skill level. Type or print menu on a 5x8 card or paper. Indicate your theme and your name on the card
  - Please label everything with your name. Valuable or sentimental items should not be included in the displays. We will not be responsible for broken or lost items.
  - Complete construction of table setting must be done at the fair by the exhibitor. Only exhibitors will be allowed in the contest area.
  - No alcoholic beverages on the menu or objectionable themes will be allowed and are subject to disqualification by choice of superintendents or judge.

## **CLASSES**

### **FOODS & NUTRITION, JUNIOR (7-9 years old)**

- 1262. Non-perishable food product (Cakes & Pies)
- 1263. Non-perishable food product (Cookies, Candies & Bars)
- 1264. Non-perishable food product (Breads, Biscuits & Muffins)

- 1265. Modified non-perishable food product
- 1266. Mixes in a jar (DOES NOT QUALIFY FOR STATE FAIR ENTRY)
- 1267. Food gift and/or specialty food product
- 1268. Educational exhibit
- 1269. Table Setting

#### **FOODS & NUTRITION, INTERMEDIATE (10-13 years old)**

- 1270. Non-perishable food product (Cakes & Pies)
- 1271. Non-perishable food product (Cookies, Candies & Bars)
- 1272. Non-perishable food product (Breads, Biscuits & Muffins)
- 1273. Modified non-perishable food product
- 1274. Mixes in a jar (DOES NOT QUALIFY FOR STATE FAIR ENTRY)
- 1275. Food gift and/or specialty food product
- 1276. Educational exhibit
- 1277. Table Setting

#### **FOODS & NUTRITION, SENIOR (14+ years old)**

- 1278. Non-perishable food product (Cakes & Pies)
- 1279. Non-perishable food product (Cookies, Candies & Bars)
- 1280. Non-perishable food product (Breads, Biscuits & Muffins)
- 1281. Modified non-perishable food product
- 1282. Mixes in a jar (DOES NOT QUALIFY FOR STATE FAIR ENTRY)
- 1283. Food gift and/or specialty food product
- 1284. Educational exhibit
- 1285. Table Setting

#### **Section 13A: OPEN CLASS FOODS & NUTRITION**

1. Each exhibit must be from a separate baking.
2. Exhibitors are limited to two entries per class.
3. A whole cake is an exhibit. Cake may be any shape.
4. Food will be sold after being judged.
5. All exhibits shall be on paper plates or covered cardboard and placed in a clear plastic bag. Cakes can be entered in a cake box. Snack mixes should be entered in a plastic bag.
6. Youth and Adult exhibits will be judged separately, except in the Public Service Cookie Jar Contest.
7. Items may be made from mix or from scratch.
8. Recipes are helpful to the judges and are recommended with each exhibit.
9. For food safety purposes, any food with custard and dairy-based fillings and frostings (ex. cream cheese), raw eggs, flavored oils, "canned" bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. Bacon) will be disqualified and not judged. Refer to K-State Research and Extension Publication, 4-H888, Judge's Guide for Food and Nutrition Exhibits, for information to help you make informed, safe food exhibit decisions.
10. Alcohol (ex. wine, beer and hard liquor) is not allowed as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not be judged.
11. All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 breadsticks, 1 loaf bread, etc.
12. Under baked entries will be lowered one or more ribbon placings.
13. Decorated cakes and cookies will be sold.
14. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. Calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frosting and fillings need to contain more than 65% sugar for safety.

15. Exhibitors will be paid for 1st, 2nd and 3rd place only. This applies to each class within the division. Champion and Reserve Champion ribbons will be awarded in Breads; Cakes and Pies; Candy; Cookies; and Miscellaneous divisions if the judge determines the exhibits deserving.
16. Overall Grand Champion and Reserve Grand Champion rosettes will be awarded if the judge considers the exhibits worthy.

## **CLASSES**

### **BREADS**

- 3038 Yeast Breads, (3 rolls, 1 loaf and sweet breads)
- 3039 Quick Breads, (3 muffins, 3- biscuits, or 1 loaf)

### **CAKES AND PIES**

- 3040 Cakes, (3 cupcakes, angel food, sponge, or chiffon)
- 3041 Fruit Pie (Exhibit one pie)

### **CANDY**

- 3042 Candy (Exhibit 3 pieces)

### **COOKIES**

- 3043 Cookies (Exhibit 3 cookies)

### **MISCELLANEOUS**

- 3044. Snack Mix, 1 cup
- 3045 Other Miscellaneous Food Exhibit
- 3046 Mixes in a Jar (Cookies, Cakes, Brownies, Muffins, Soups, Beverages, Other With recipe Pint or quart)

## **PUBLIC SERVICE COOKIE JAR**

1. Entries are to be a clear, gallon-size decorated jar full of assorted, homemade cookies.
2. The jar is to be decorated as desired but cookies must be visible.
3. The jar should contain not less than 5 kinds of cookies of a good size for serving.
4. Each cookie is to be wrapped separately in clear plastic wrap.
5. Bring one of each kind on a plate and identify so the judge will not need to open the jar.
6. The exhibit will be judged as follows:
  - a. decoration of jar - 50%, quality of cookies - 50%
7. The top cookie jar in each class will be presented to a special guest each year.
8. Exhibitors will be paid for 1st, 2nd and 3rd place only. This applies to each class within the division. Grand Champion and Reserve Grand Champion rosettes will be awarded if the judge considers the exhibits worthy.
9. Open class youth and adults will be judged together in this class.

## **CLASSES**

- 3047 Cookie Jar, Individual
- 3048 Cookie Jar, group (group meaning more than one person)

## **DECORATED CAKE AND DECORATED CUPCAKE AWARD**

1. All exhibits will consist of one cake with two layers, or one cupcake, from scratch or mix, any flavor or variety.
2. No perishable ingredients (such as cream cheese, sour cream, uncooked egg or other items which require refrigeration to prevent spoilage) are permitted in icings, fillings, or other uncooked parts of the exhibit.
3. Entries should be exhibited on a sturdy cardboard cake base, a cardboard circle covered with foil, or a large heavy-duty paper plate inside a large resealable plastic bag or disposable cake box. Cardboard box containers will not be accepted due to food safety.
4. Recipes are helpful to judges. Attach the recipe loosely to the bottom of the exhibit. Include your name and age, if a youth. Recipes may not be returned.
5. Exhibits shall follow all other rules of the Foods Department.

6. Decorated cakes will not be judged on taste. Judges may cut into cakes to ensure that real cake was used.
7. Exhibitors will be paid for 1st, 2nd, and 3rd place only. This applies to each class within the division. Prizes will be distributed when premium payouts are available after the fair.

## **CLASSES**

### **DECORATED CAKE CLASS**

- 3049 Adult Open Class
- 3050 Youth Open Class

### **DECORATED CUPCAKE CLASS**

- 3051 Adult Open Class
- 3052 Youth Open Class

## **2026 Great American Food Contest**

1. Discover and share a favorite baked recipe that captures the spirit of the islands as part of the Tropical Bake-Off: Taste of the Islands.
2. Create or select a baked recipe inspired by tropical flavors or island ingredients and prepare it for the contest.
3. Eligible baked goods include: muffins, cookies, quick bread, yeast bread, fruit pie, or cake. Entries should highlight tropical ingredients such as pineapple, coconut, mango, banana, lime, passionfruit, macadamia nuts, or other island-inspired flavors.
4. Exhibit requirements remain the same: • 3 muffins (similar in shape and color) • 3 cookies (similar in shape and color) • 1 whole quick bread loaf • 1 whole yeast bread • 1 whole fruit pie • 1 whole cake
5. All exhibits must be homemade. Bakers are encouraged to incorporate tropical ingredients or island-inspired flavors into their recipes.
6. Entries should be exhibited on a disposable plate inside a resealable plastic bag. All entries will be sold, so plates will not be returned.
7. The recipe must accompany the exhibit. Attach the recipe loosely to the bottom of the exhibit and include your name and age (if youth). Recipes may not be returned.
8. Write a short narrative describing how your dessert captures the flavors of the tropics or what inspired your island-themed creation. This story will be displayed with your entry.
9. Exhibits shall follow all other rules of the Foods Department.
10. Cash prizes will be awarded to the top three places in the Adult Division and the top three places in the Youth Division
11. Each entry should have a tropical name. Examples:
  - a. Pineapple Paradise Muffins
  - b. Mango Sunset Cake
  - c. Coconut Island Cookies
12. Prize amounts remain: First Place – \$75 Second Place – \$50 Third Place – \$25

## **CLASSES**

- 3053 Great American Foods – Youth (ages 19 & younger)
- 3054 Great American Foods - Adult

## **4-H/FFA/FCCLA FOODS PRESERVATION**

### **Rules**

1. Exhibits must have been preserved since the member's previous year's county fair, and not been exhibited at the previous County Fair.
2. Exhibitors may enter 2 entries per class.
3. Recipes and processing methods from the sources below are recommended. Recipes must be from current, tested resources listed below AND MUST BE ADJUSTED FOR ALTITUDE based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle canning, oven canning, sun canning and using electric multi-cookers. If using the Presto Precise ® Digital Pressure Canner, please indicate the

appliance is used for either water bath or pressure canning.

4. Untested recipes will be disqualified for food safety reasons. Tested recipe sources include:

- K-State Research and Extension Food Preservation publications
- Other University Extension Food Preservation publications
- USDA Complete Guide to Home Canning, @2015
- So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
- Ball® Blue Book Guide to Preserving, Edition 38
- Ball® Complete Book of Home Preserving, @2024
- Canning mixes (i.e. Mrs. Wage's, Ball®)
- Pectin manufacturers (i.e. SureJell, Ball®)
- KSRE Rapid Response Center Recipes
- National Center for Home Food Preservation
- Ball™ and Kerr 3

5. Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol will be disqualified and not be judged.

6. There are no safe recommendations to can white peaches or elderberries.

7. Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication, and altitude, where food was processed. If using Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased.

8. Exhibits must be processed in clean, clear standard canning jars, with matching brand (ex: use Ball® lids on Ball® jars, or Kerr lids on Kerr jars, etc.) two-piece lids. Do not use colored jars, fancy padded lids, fabric over wraps or cozies as they interfere with the judging process. No fancy packs unless recipe states to do so (ex: Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe (ex: Salsa is canned in pint jars only, no quarts). Note: There are 12-ounce, 24-ounce and 28-ounce canning jars available and may be used. Use pint jar process recommendations for 12-ounce jars. Use quart jar process recommendations for 24 ounce and 28-ounce jars.

9. Each jar exhibited must be labeled and sealed. The label must not cover brand name of jar. The label must give: Class Number, Product, Altitude where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), Date processed including month and year, Name, and County/District. Classes 1259-1265 will require one jar for each class.

10. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.

11. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit. Dried products must include the recipe, preparation steps and heating instructions. No freeze-dried foods.

12. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in "Dry Meat Safely at Home."

## **CLASSES**

### **FOOD PRESERVATION, JUNIOR (7-9 years old)**

- 1286. Sweet Spreads (Fruit and/or Vegetables), Syrups; One jar
- 1287. Fruits, Juices, Fruit mixtures (Salsa, Pie Filling, etc.); One jar
- 1288. Low Acid Vegetables (green beans, corn, etc or vegetable mixtures.); One jar
- 1289. Pickles (Fruit or Vegetable), Fermented Foods, Relishes and Chutney; One jar
- 1290. Tomato/Tomato Products, Tomato Juice and Tomato Salsas; (Salsa in pints only, no quarts); One jar
- 1291. Canned Meats; One jar
- 1292. Any Dried Food: One small jar (Does NOT include Freeze Dried)

### **FOOD PRESERVATION, INTERMEDIATE (10-13 years old)**

- 1293. Sweet Spreads (Fruit and/or Vegetables), Syrups; One jar
- 1294. Fruits, Juices, Fruit mixtures (Salsa, Pie Filling, etc.); One jar

- 1295. Low Acid Vegetables (green beans, corn, etc or vegetable mixtures.); One jar
- 1296. Pickles (Fruit or Vegetable), Fermented Foods, Relishes and Chutney; One jar
- 1297. Tomato/Tomato Products, Tomato Juice and Tomato Salsas; (Salsa in pints only, no quarts); One jar
- 1298. Canned Meats; One jar
- 1299. Any Dried Food: One small jar (Does NOT include Freeze Dried)

### **FOOD PRESERVATION, SENIOR (14+ years old)**

- 1300. Sweet Spreads (Fruit and/or Vegetables), Syrups; One jar
- 1301. Fruits, Juices, Fruit mixtures (Salsa, Pie Filling, etc.); One jar
- 1302. Low Acid Vegetables (green beans, corn, etc or vegetable mixtures.); One jar
- 1303. Pickles (Fruit or Vegetable), Fermented Foods, Relishes and Chutney; One jar
- 1304. Tomato/Tomato Products, Tomato Juice and Tomato Salsas; (Salsa in pints only, no quarts); One jar
- 1305. Canned Meats; One jar
- 1306. Any Dried Food: One small jar (Does NOT include Freeze Dried)

### **OPEN CLASS FOODS PRESERVATION**

1. All exhibits must have been preserved since the conclusion of last year's fair.
2. Recipes and processing methods from the sources below are recommended. Recipes must be from current, tested resources listed below AND MUST BE ADJUSTED FOR ALTITUDE based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle canning, oven canning, sun canning and using electric multi-cookers. If using the Presto Precise ® Digital Pressure Canner, please indicate the appliance is used for either water bath or pressure canning
3. Untested recipes will be disqualified for food safety reasons. Tested recipe sources include:
  - a. K-State Research and Extension Food Preservation publications
  - b. Other University Extension Food Preservation publications
  - c. USDA Complete Guide to Home Canning, @2015
  - d. So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
  - e. Ball® Blue Book Guide to Preserving, Edition 38
  - f. Ball® Complete Book of Home Preserving, @2024
  - g. Canning mixes (i.e. Mrs. Wage's, Ball®) • Pectin manufacturers (i.e. SureJell, Ball®)
  - h. KSRE Rapid Response Center Preservation Recipes • National Center for Home Food Preservation
  - i. Ball® and Kerr 3.
4. Alcohol should NOT be included as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not be judged.
5. Two entries per individual per class. Entries must be from separate recipes.
6. Exhibits must be sealed in clean, clear standard canning jars, with matching brand (ex: use Ball lids on Ball jars, or Kerr lids on Kerr jars, etc.) two piece lids. Do not use colored jars. Do not add fancy padded lids, fabric over wraps or cozies as they interfere with the judging process. No fancy packs unless recipe states to do so (ex: pickled asparagus).
7. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe. Note: There are 12-ounce, 24-ounce and 28-ounce canning jars available and may be used. Use pint jar process recommendations for 12 ounce jars. Use quart jar process recommendations for 24 ounce jars and 28 ounce jars.
8. In the dried fruit classes, place 1/3 to 1/2 cup or 3 to 4 pieces in a small glass jar or clear plastic bag.
9. Each jar exhibited must be labeled. Label must not cover brand name of jar. The label must have Class Number, Division, Product, Canning Method, (water bath, dial gauge pressure method or weighted gauge pressure method), process time, and amount of pressure (psi) when pressure canning method is used, date processed including month and year, Name, Address, and County. Jars without labels will not be judged. Labels are available at the Extension Office.
1. Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be

lowered one ribbon placing. Recipe must include exhibitor name, recipe source, date of publication and altitude where food processed. . If using Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased.

2. Jars must be sealed when entered.
3. Exhibitors will be paid for 1st, 2nd and 3rd place only. This applies to each class within the division. Champion and Reserve Champion ribbons will be awarded in each division; Juices; Pickles and Relishes; Vegetables; Fruits; Meats; Sweet Spreads; and Dried Foods, if the judge considers the exhibits worthy.
4. Overall Grand Champion and Reserve Grand Champion rosettes will be awarded if the judge considers the exhibits worthy.

## **CLASSES**

### **JUICES, PICKLES, AND RELISHES**

- 3055 Juice
- 3056 Pickles, Sour 1 jar
- 3057 Pickles, Sweet, 1 jar
- 3058 Pickles, Bread & Butter, 1 jar
- 3059 Pickles, Other, 1 jar
- 3060 Pickled Beets, 1 jar
- 3061 Pickled Okra, 1 jar
- 3062 Fruits or Vegetable Relish, 1 jar

### **VEGETABLES**

- 3063 Asparagus, 1 jar
- 3064 Green Beans, 1 jar
- 3065 Wax Beans, 1 jar
- 3066 Beets, 1 jar
- 3067 Carrots, 1 jar
- 3068 Corn, 1 jar
- 3069 Mixed Vegetables, 1 jar
- 3070 Tomatoes, 1 jar
- 3071 Other Vegetable, 1 jar
- 3072 Salsa, 1 jar
- 3073 Tomato Sauce, 1 jar
- 3074 Pizza/Spaghetti Sauce, 1 jar
- 3075 Soup, without meat

### **FRUITS**

- 3076 Apples, 1 jar
- 3077 Applesauce, 1 jar
- 3078 Cherries, 1 jar
- 3079 Peaches, 1 jar
- 3080 Pears, 1 jar
- 3081 Plums, 1 jar
- 3082 Pie Filling, 1 jar
- 3083 Other Fruit, 1 jar

### **MEATS**

- 3084 Meats, 1 jar
- 3085 Soup, with meat

### **SOFT SPREADS**

- 3086 Marmalades, 1 jar

- 3087 Preserves, 1 jar
- 3088 Jellies, 1 jar
- 3089 Jams, 1 jar
- 3090 Butter, Fruit, 1 jar

### **DRIED FOODS**

- 3091 Fruit
- 3092 Vegetable
- 3093 Meat
- 3094 Miscellaneous

## **Section 14: 4-H/FFA FORESTRY**

### **Rules**

1. All leaf exhibits are to be mounted on 8½” x 11” heavy stock paper and placed in loose leaf binders. (Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended.) Twigs and fruit collections may be exhibited in whatever manner you choose. Maximum tri fold size is 3’ x 4’. Resources for exhibiting are located on the Kansas 4-H forestry project webpage.
2. Name, club, age, and year in project should be on front cover or in a prominent location.
3. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include:
  - The proper common name as listed in publication 4H334, “List of Native Kansas Forest Trees“
  - Scientific Name (**Required in 2026**)
  - Location (city and or county) where collected
  - Date (day, month, year) or (month, day, year) collected
4. Divide specimens into the following two sections: Native Kansas Trees, and Non-Native Trees.
5. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens.
6. Group specimens according to the years collected (ex. “old-previous years” and “new”).
7. Variations of varieties do not count as different species or specimens.
8. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the “old previous” section of the display.
9. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.
10. In all leaf collections, exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. Note: A “leaflet” is incorrect when displayed as the complete leaf for the tree.
11. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club

### **CLASSES**

#### **Knowing Trees as Individuals (Leaf Collections)**

- 1307. Forestry Collection: (Choose either A or B)
  - a. Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
  - b. Exhibit a minimum of 5 native Kansas trees showing leaf, twig and fruit from each species collected.
- 1308. Forestry Collection: (Choose either A or B)
  - a. Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
  - b. Exhibit a minimum of 10 native Kansas trees showing leaf, twig and fruit from each species

collected. This exhibit must include 5 new leaf, twig and fruit specimens.

- 1309. Forestry Collection: (Choose either A or B)
  - a. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
  - b. Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.
- 1310. Forestry Collection: (Choose either A or B)
  - a. Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
  - b. Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig and fruit specimens.

### **How A Tree Grows**

- 1311. Notebook: Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.

### **Tree Appreciation**

- 1312. Notebook: Entry may include research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. Exhibit must be a different species of tree each year. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected. Growing and **Protecting Trees**
- 1313. Display/Notebook: Entry requires a display, or project notebook, telling about project and pictures before, during, & after planting seedlings, a container tree, or a balled and burlapped tree. Maximum tri-fold size is 3' x 4'.

### **Tree Culture**

- 1314. Display/Notebook: Entry requires a display, or project notebook, showing your project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3' x 4'.

### **How Forests Serve Us**

- 1315. Entry may include collected wood samples (all or partial) and essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3' x 4' trifold. Essay should be displayed in a covered binder. **Educational/Creative Exhibit**
- 1316. Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. Care should be taken to use durable materials that will withstand County Fair conditions. This is a good class to exhibit an unusual collection.

## **SECTION 15: 4-H/FFA GEOLOGY**

### **Rules**

1. The exhibit box should be 18" x 24" x 3½". Plexiglas covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used. For Lapidary classes 1325-1329 only, the dimensions of the box should be appropriate for the display, but should not exceed 18"x24"x31/2".
2. Each exhibitor is required to identify each display box by placing an identification label bearing name, county or district, and number of specimens in the upper left-hand corner of the Plexiglas cover and by attaching a label with the same information on the lower right corner of the box (outside).
3. Exhibitor may enter in both geology and lapidary classes.
4. Geology specimens should be labeled with the number of the specimen, date collected, specimen name or

description, and locality (county only) where collected.

5. All specimens must be collected in the state of Kansas (only exception-see #7) during the current 4-H year, which will be allowed starting on the day after the conclusion of the State Fair.

6. For the geology classes 1317-1324, specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level (if possible or part if Genus cannot be determined). The Genus specimen name is to begin with a capital letter and the whole specimen's name must either be italicized or underlined, not both. Species name is not required however, if a species name is used it must be all lowercase and either italicized or underlined, not both. The words "Phylum, Class, Genus" on labels are to be spelled out, not abbreviated. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; calcite from the Greenhorn Formation, not just calcite; Phylum: Brachiopoda Class: Articulata Genus: Composita from the Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: Composita).

7. For geology classes 1317-1324, all specimens must be collected by the participant (not purchased) from locations in Kansas, with the exception of Tri-State Mining Area specimens collected from these three adjacent counties: Ottawa County, OK; Newton and Jasper Counties, MO. Other out of state specimens will not count in the minimum number for the class, nor will they be considered in the judging.

## CLASSES

- **1317. 15 Rock Geology** - Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. Exhibitor is limited to one exhibit box. Only those exhibiting at County Fair for the first time may enter this class.
- **1318. 30 Rock Geology** - Display at least 30 different rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibitor is limited to one exhibit box. This class is open to those exhibiting either second or third time at State Fair.
- **1319. 45 Rock Geology** - Display at least 45 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class is open to those exhibiting either the fourth or fifth time at the State Fair. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key.
- **1320. 60 Rock Geology** - Display at least 60 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class is open to those exhibiting the sixth time or more at the State Fair. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key.
- **1321. Geology Educational Exhibit** - Exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. Digital formats are accepted. Please make arrangements for the judge to view your exhibit and have a hard copy for display. List your sources used (example – web address or books reviewed as a citation list). Exhibit limited to 4 feet of table space. Care should be taken to use durable materials that will withstand County Fair conditions.
- **1322. Mineralogy** - Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class (i.e.: Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected and chemical composition (ie: CaCO<sub>3</sub> for calcite) if known.
- **1323. Paleontology** - Display a minimum of 15 fossil specimens collected by the participant in Kansas, at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen; date collected; county where collected; formation, member, or source; phylum, class, and genus

or part; and geologic age (Cretaceous, Permian, Pennsylvanian, etc.) See #6 for additional fossil labeling expectations.

- **1324. Petrology** - Display a minimum of 15 rock specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. Rocks are to be grouped by the 3 rock classes (Sedimentary, Igneous, and Metamorphic). You must display at least one specimen from each of the three classes. The specimens must fit in one standard display box (see #1). Specimen labels must include a specimen number, the date collected, name of specimen, and the county where collected. All rocks must be identified by the formation and member name (Examples: Fort Hays Limestone, Member of the Niobrara Chalk Formation) or source (Examples: Rocky Mountain Outwash, glacial till).

## **LAPIDARY CLASSES**

### **Rules**

1. The lapidary will be judged on the following criteria:

- Workmanship and Content 60 points
- Presentation and Showmanship 30 points
- Accuracy of Information 10 points

2. The dimensions of the box should be appropriate for the display but should not exceed 18" x 24" x 3½". The work (polishing/tumbling) must be done by the exhibitor as this is part of the learning process. All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

### **CLASSES**

- **1325. Lapidary** - Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of "before and after", nor do they have to be self-collected. Locales must be identified. Only those exhibiting lapidary at the County Fair for the first time may exhibit in this class.
- **1326. 3 Specimen Lapidary** - Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H member collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.
- **1327. 6 Specimen Lapidary** - Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H member, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- **1328. 9 Specimen Lapidary** - Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H member, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- **1329. Cabochon Lapidary** - Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

## **SECTION 16: 4-H/FFA HORTICULTURE & LANDSCAPE DESIGN**

### **Rules**

1. All horticultural exhibits must be grown by the exhibitor.

2. Secure entry form to disposable plate or container with string or tape. Use a sturdy disposable plate, bowl or container that will support the weight of the produce.
3. A member may enter up to a total of 4 produce items, each a different type of produce, from classes 1330-1336. Members may enter multiple entries in an individual class, provided each entry is a different type of produce. Ex. Class 1331 – Medium Vegetable; member may enter tomatoes, peppers and cucumbers under the same class number.
4. An exhibitor earning a purple ribbon at the county/district fair on an out-of-season vegetable/fruit/herb (ex. Early peas) may substitute another vegetable/fruit/herb (ex. Pumpkin) in its place at the State Fair.

## **CLASSES**

### **Produce Exhibits**

- **1330. Garden Display** - Each exhibitor in this class will be limited to four square feet of space. The Garden Display must be exhibited in a tray, basket or container that can be easily moved by the fair staff. Exhibit consists of five different types of fresh vegetables or fruits. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. The numbers of the five types of vegetables or fruits to be exhibited are as follows:
  - Large Vegetables (One Each): Cabbage, Cantaloupe, Eggplant, Large Pumpkin, Squash, Watermelon
  - Medium Vegetables (Five Each): Beets, Carrots, Cucumbers, Decorative Gourds, Potatoes, Miniature Pumpkins, Okra, Onions, Peppers, Radishes, Sweet Potatoes, Tomatoes, Garlic or other similar sized vegetable
  - Small Vegetables (Twelve Each): Green snap beans, wax beans, English peas, cherry and pear tomatoes, or other similar sized vegetables
  - Small fruits (One half pint box): Strawberries, blackberries, raspberries, or other similar sized fruits.
  - Tree fruits (5 each): Apples, pears, peaches, or similar sized fruits.
  - Grapes (2 bunches) 2501 Small vegetable specimen plate (12) Ex: green snap beans, yellow wax beans, cherry tomatoes other small vegetables.
- **1331. Medium vegetable specimen plate (5 Items)** Ex: cucumbers, tomatoes, beets, white onions, yellow onions, red onions, bell peppers, other peppers, okra, parsnips, radishes, turnips, sweet potatoes, red potatoes, white or Russet potatoes, carrots, miniature pumpkin, decorative gourds, garlic or other medium vegetables.
- **1332. Large vegetable specimen plate (1 Item)** Ex: watermelon, summer squash, winter squash, large type pumpkin, eggplant, cabbage, cantaloupe, other large vegetable.
- **1333. Fresh Culinary herbs (6 Items)** Ex: parsley, basil, dill, etc. Six (or a comparable quantity) of one variety of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted.
- **1334. Small fruits (one half pint box)** Ex. Strawberries, blackberries, raspberries, or other similar sized fruits. (if other, please include name of fruit on entry).
- **1335. Tree fruits (plate of 5 Items)** Ex. apples, pears, peaches, or similar sized fruits.
- **1336. Grapes (plate of 2 bunches)**

## **SECTION 16A: OPEN CLASS HORTICULTURE**

### **CLASSES**

#### **Garden Display**

- **3095 Garden Display**

#### **Produce Exhibits**

- **3096 Small vegetable specimen plate (plate of 12)**
- **3097 Medium vegetable specimen (plate of 5)**
- **3098 Large vegetable specimen (1 item)**
- **3099 Fresh Culinary herbs (6 Items)**
- **3100 Small fruits (one half pint box)**
- **3101 Tree fruits (plate of 5 Items)** Ex. apples, pears, peaches, or similar sized fruits.

- **3102 Grapes (plate of 2 bunches)**

### **Gardener's Bounty**

1. This division is for youth and adults combined. Separate awards will NOT be given for youth entries and adult entries.
2. Special awards will be given in for each class in this division. Largest specimens will be determined by weight. Decorated vegetable should last the duration of the fair.

### **CLASSES**

- 3103 Largest Watermelon
- 3104 Largest Squash or Zucchini
- 3105 Largest Pumpkin
- 3106 Tallest Sunflower
- 3107 Largest Sunflower
- 3108 Largest Tomato
- 3109 Largest Cucumber
- 3110 Decorated Vegetable (any vegetable)
- 3111 Scarecrow (display must be self-standing)
- 3112 Largest Turnip
- 3113 Largest Cabbage
- 3114 Largest Onion
- 3115 Largest Potato
- 3116 Largest Beet
- 3117 Largest Pepper

### **4-H Floral Exhibits**

#### **Rules**

1. A 4-H member may enter up to 4 floral exhibits in each floral and houseplant class plus one horticulture notebook in classes 1337-1344. Members may enter multiple entries in a single class in classes 1337-1344 provided each flower specimen is of a different species. EX: Class 1337 – Annual Garden Flower, member may enter sunflowers, zinnias, and marigolds under the same class number.
2. Members are encouraged to exhibit cut flowers and fresh floral arrangements in disposable containers. If a non-disposable container is used mark it plainly with your name and county/district. The County Fair is not responsible for the loss or damage to any flower arrangements, vases or containers. Containers cannot be picked up until release time on the last Sunday of the County Fair.
3. All floral materials must be grown and/or collected by the exhibitors. Do not use purchased plant materials. Entries should not take over one square foot of table space.
4. Potted plants are not accepted.
5. All entries must be freestanding, easily moved, and not require any special equipment to display. Hanging entries are not accepted.
6. Houseplants DO NOT qualify for State Fair competition.
7. Horticulture notebook scoring is based on the following criteria:
  - Organization and General Appearance (neat, includes title page and table of contents, original, creative, etc.) 20%
  - Narrative (including goals, successes, failures, etc.) 40%
  - General Content (subject matter, photos, maps, knowledge gained, etc.) 40%

### **CLASSES**

- 1337. Annual Garden Flower - cut specimen, single
- 1338. Perennial Garden Flower - cut specimen, single.
- 1339. Fresh Flower Arrangement - Flower materials must be grown and/or collected by exhibitor, not

purchased.

- 1340. Dried flower Arrangement - no fabric or plastic material allowed. Materials must be grown/collected by the exhibitor.
- 1341. Flowering Houseplant
- 1342. Hanging Houseplant
- 1343. Succulent
- 1344. All Other Houseplants
- 1345. Horticulture Notebook - Entry shall consist of a notebook or three-ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-H members are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are particularly helpful. Exhibitor may enter one horticulture notebook.

## **OPEN CLASS Floral Exhibits Youth**

### **CLASSES**

#### **SPECIMENS**

- 3118 Zinnias, one stem
- 3119 Roses, one stem
- 3120 Gladiolus, one spike
- 3121 Marigold, one stem with multiple blooms
- 3122 Petunia, one stem with multiple blooms
- 3123 Annual, any other, one stem
- 3124 Perennial, any one stem
- 3125 Dahlia, one stem
- 3126 Aster, one stem
- 3127 Lily, one stem
- 3128 Canna, one stalk
- 3129 Snap Dragons, one stem
- 3130 Wild Flower, one stem
- 3131 Cosmos, one stem with multiple blooms
- 3132 Sunflowers, one stem
- 3133 Herb, one stem
- 3134 Ornamental Grass, one stem
- 3135 Flowering Shrub, one stem
- 3136 One stem Non-Flowering Vine, one stem
- 3137 Flowering Vine, one stem
- 3138 Berried Shrub, one stem
- 3139 Any other Perennial not in above class
- 3140 Any other Annual or Biennial not in above class
- 3141 Any Other Flowering Bulb, Corm or Tuber

#### **COLLECTIONS**

### **CLASSES**

1. All collections should be of the same specimen unless otherwise specified, and will consist of three stems or stalks, with leaves above the water intact. Collections may have multiple blooms and may be different colors.
- 3142 Cosmos, three stems with multiple blooms

- 3143 Marigolds, three stems
- 3144 Zinnias, three stems
- 3145 Petunias, Fancy, three stems
- 3146 Wild Flowers, three stems
- 3147 Sunflower (Different specimens allowed, not required)
- 3148 Herbs (Different specimens allowed, not required)
- 3149 Ornamental Grass (Different specimens allowed, not required)
- 3150 Flowering Shrub, three stems
- 3151 Non-Flowering Vine, three stems
- 3152 Flowering Vine, three stems
- 3153 Any Other Perennial not in above class
- 3154 Any Other Annual or Biennial not in above class
- 3155 Any Other Flowering Bulb, Corm, Tuber

### **HOUSE PLANTS**

- 3156 Coleus
- 3157 Violet Blooming
- 3158 Geranium in Bloom
- 3159 Any other Flowering Plant
- 3160 Hanging Plants
- 3161 Cacti
- 3162 Succulent Plants
- 3163 Fern
- 3164 Any Other house plants
- 3165 Terrarium or Bottle Garden
- 3166 Dish Garden
- 3167 Unusual or Rare Plant
- 3168 Outdoor Container (any combination potted together, under 3' please)

### **OPEN CLASS Floral Exhibits Adult**

#### **SPECIMENS**

#### **CLASSES**

- 3169 Roses, one stem
- 3170 Dahlia, one stem
- 3171 One spike Gladiolus
- 3172 One stalk Canna
- 3173 One stem Perennial Phlox
- 3174 One stem Petunia, single, any color or bi-color
- 3175 One stem Petunia, double, ruffled or fancy
- 3176 Zinnias, one stem
- 3177 Lily, one stem
- 3178 One stem Butterfly Bush
- 3179 One stem Cosmos
- 3180 Sunflowers, one stem
- 3181 One stem Black-eyed Susan
- 3182 One stem Coneflower
- 3183 One stem Herb
- 3184 One stem Salvia, annual or perennial

- 3185 One stem ornamental Grass
- 3186 One stem any other Wildflower
- 3187 One stem Flowering Shrub
- 3188 One stem Non-Flowering Vine
- 3189 One stem Flowering Vine
- 3190 One stem Hibiscus
- 3191 One spray Marigolds
- 3192 One stem Rose of Sharon
- 3193 One stem Ivy
- 3194 Any other Perennial not in above class
- 3195 Any other Perennial not yet entered
- 3196 Any other Annual or Biennial not in above class
- 3197 Any other Annual or Biennial not yet entered
- 3198 Any other Flowering Bulb

## **COLLECTIONS**

### **CLASSES**

- 3199 Roses
- 3200 Zinnias
- 3201 Lily
- 3202 Petunias
- 3203 Marigolds
- 3204 Dahlia (different allowed not required)
- 3205 Coneflowers
- 3206 Dried Flowers
- 3207 Perennial Phlox
- 3208 Herbs (different specimens allowed, not required)
- 3209 Wildflowers (different specimens allowed not required)
- 3210 Sunflowers (different specimens allowed not required)
- 3211 Ornamental Grasses (different specimens allowed not required)
- 3212 Salvia (annual or perennial)
- 3213 Any other Annual or Biennial not in above classes
- 3214 Any other Annual or Biennial not yet entered
- 3215 Any other perennial, not in above classes
- 3216 Any other Perennial not yet entered
- 3217 Any Other Flowering Bulb

### **HOUSE PLANTS**

1. House plants and collections of house plants must have been grown by the exhibitor at least 6 months. Artificial flowers, bows and foliage are not permitted.

### **POTTED PLANTS**

- 3218 Geranium (blooming)
- 3219 African Violet (blooming)
- 3220 Rare or Unusual Flowering House Plant
- 3221 Any other Flowering House Plant

### **FOLIAGE CLASS- 1 PLANT**

- 3222 Hanging Plant, inside
- 3223 Fern
- 3224 Coleus

- 3225 Cacti
- 3226 Succulent
- 3227 Rare or Unusual Foliage Plant
- 3228 Any Other Foliage Plant

### **OUTDOOR COLLECTIONS**

1. May be potted together or separately unless specified in class description.
2. Each collection should contain three or more plants unless more are specified in the class description.

### **OUTDOOR HANGING**

- 3229 Herb Collection
- 3230 Caladium Collection
- 3231 Coleus Collection
- 3232 Cacti or Succulent Collection
- 3233 Any Other Collection

### **OUTDOOR CONTAINER**

- 3234 Small Outdoor Container – 3 plants
- 3235 Medium Outdoor Container – 4-6 plants
- 3236 Large Outdoor Container – 6- or more

### **ARTISTIC FLOWER ARRANGEMENTS**

1. Accessories and Foliage will be permitted unless otherwise stated.

### **SPRINGTIME CLASS**

- 3237 “Tom Thumb” (No bigger than 3” tall or wide, includes plant and container, fresh or dried flowers)
- 3238 “Miniature” (No bigger than 5” tall or wide, fresh or dried flowers)
- 3239 “Inspiration” (Religious, white flowers dominant)
- 3240 “St Patrick” (Green & White)
- 3241 “All That Jazz” (your choice, any combination)

### **SUMMER CLASS**

- 3242 “Butterfly Haven” (bright colors)
- 3243 “Meadow Magic” (Wildflowers and Herbs)
- 3244 “Patriotic” (red, white & blue)
- 3245 “Granny’s Green Thumb” (Zinnias Dominant)
- 3246 “Child’s Play” (arrangement for a child’s room)

### **FALL CLASS**

- 3247 “Hummers Delight” (red dominant)
- 3248 “Fall” (gold, yellow and orange)
- 3249 “Autumn Harvest” (your choice, fruits, vegetables and grains allowed)
- 3250 “Memory Lane” (all dried materials)
- 3251 “Recycle” (creative vase or materials originally for other uses)
- 3252 Driftwood

## **SECTION 17: 4-H/FFA/FCCLA INTERIOR DESIGN & ARCHITECTURE**

### **Rules**

1. An entry card must be attached to the exhibit with material appropriate to the exhibit: safety pins, tape, string, etc.
2. Projects must follow individual class guidelines and provide enough information to explain design intent using basic design vocabulary as described in pilot project materials.
3. Projects entered that do not follow specific class guidelines will not be judged.
4. In 2025, the Interior Design and Architecture Pilot Project was launched, which includes new classes and class descriptions. Because of this, we will not be accepting notebooks or furniture items in this division. Therefore,

refinished projects in Woodworking will no longer be entered in this division.

## Classes

### Interior Design Focus

- **1346. Interior Room Design Board.** Select one room within your home or imaginary/future home (bedroom, bathroom, kitchen, etc.) to design.
  - Create a basic floor plan showing wall footprint including any furniture, fixture and/or cabinet layout. Include any other illustrations, drawings or photographs to help support your design.
  - Include material/finish samples (wall treatments, floor covering, paint samples, etc.)
  - Label drawings, material finishes and any additional information so the audience understands their intention.
  - All finishes should be attached to the presentation board along with budget information and design intent.
  - To explain your design intent, write a brief description to be included on the design board. (no more than one page 8.5" x 11"). Presentation boards must be foam core or a standard tri-fold display. Presentation board should be cut to size to fit all drawings, finish materials, images and written materials so it's easily viewed without being oversized.
  - Workmanship, design layout and neatness should be taken into consideration when completing the presentation board.
- **1347. Two Collages on Presentation Board.** Develop two imaginary interior rooms. Each room should start out with identical dimensions and features (doors, windows, etc.) The function of the room can be up to you (bedroom, coffee shop, art studio, etc.) but should be the same for both rooms.
  - For each space, use collage to create a feeling or mood for the occupants of the space. The mood created for one space should be the opposite or contrast to the second space. Choose a pair of contrasting words from the list provided in the Pilot project materials are located on the Kansas 4-H website under "projects" and "Interior Design & Architecture".
  - Each collage must be on its own page. Maximum page size preference and maximum is 11 x 17; can use smaller dimensions if needed. Collages should utilize layers to convey a space that includes a background, midground and foreground. Once these are established, add as many additional layers as needed. Use print materials from magazines, colored paper, the internet, or other design materials to find furniture, lighting fixtures, textures and other elements to complete each collage. Focus on materials and colors to create the mood of the space.
  - For each collage, write a brief description of your design intent. (one to three paragraphs total). Include research, inspiration imagery or any additional drawings that helped you design your space.
  - Adhere to both collages and design intent on a foam core presentation board. Label each collage with the descriptive words you selected from the list. Foamcore presentation board should be cut to size to fit all collages, images and written material so it's easily viewed without being oversized.
  - Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your presentation board.
- **1348. Two Diorama Models.** Construct two dioramas, one for each space demonstrating contrasting moods.
  - Each diorama will be designed within similar sized boxes. Boxes should be large enough to be easily viewed but no larger than 12" length x 10" height x 8" depth.
  - Both rooms being depicted need to be the same size. Manipulation to the box is allowed (cutting open such as windows, etc.)
  - Dioramas should use layers to convey a space which includes a background, midground and foreground. Once you have these established, you can add as many layers as needed. Use print materials from magazines, scrapbook paper, colored paper, the internet or other design materials to find items such as floor, ceiling or wall coverings, furniture, lighting fixtures, textures and other elements to complete each room or diorama.
  - Elements will need to be cut out and adhered to a rigid material such as foamcore board or cardboard

and securely placed inside the box to establish each background, midground and foreground to reflect the design of the room. Focus on materials and colors to create the mood of the space.

- Use openings in your container to experiment with the effect of light in your space.
- Dioramas should not contain purchased toy figures, miniature furniture/cabinets or moveable parts, but may include securely adhered 3-dimensional elements of the project member's own making.
- Elements should be adhered to materials easily found at home. For example: magazine photos, cardstock, plastic, cardboard, chipboard or other material to depict design finishes/elements within the diorama. Include small, foamcore presentation board with the set of dioramas that includes design intent for each diorama and any research or inspiration imagery used to complete the dioramas.
- Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing dioramas.

### **Architecture Focus**

- **1349. Marble Maze or Enclosure.** Create a space in which a marble will move through a sequence of rooms, enclosures or spaces. Use different types of elements and materials to enclose your spaces or guide the marble.
  - Consider the size of the marble and how you want the space to feel – big and open or small and enclosed. Pay close attention to the sizes of architectural elements relative to the size of the marble.
  - To begin, identify a clear goal for the marble maze or enclosure. Use the glossary in the pilot project materials (located at [www.Kansas4H.org](http://www.Kansas4H.org) under projects, then interior Design & Architecture) for design vocabulary to help support the goal.
  - To construct the marble maze or enclosure, use household materials found around the home to create the structure. (cardboard, chipboard, construction paper, paper towel or toilet paper tubes, etc.). Materials don't have to be boring, but they should be functional. Get creative with your construction materials when thinking of your overall goal and presentation.
  - No minimum size requirements for this project, but the base of the structure should be no larger than 18" x 24" (poster board size) and 12" in height. In addition to enclosure/maze, member may also present a small design board with illustrations/drawings to help the audience understand the path of travel for the marble, or the rules for which it was designed.
  - Presentation board can be made from foam core or a small tri-fold display.
  - Adhere illustrations, photos or drawings to the board with any other information useful to the viewer including design intent and goals set for the marble maze/enclosure.
  - Write or type a brief description of your design intent (1-3 paragraphs total) to be included on the design board.
  - Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your enclosure.
- **1350. Marble Maze Presentation Board Only.**
  - Presentation board should be foamcore or trifold display with below items attached:
  - Include drawings of your marble enclosure/maze design; (examples include floor plan, section, elevations, etc.)
  - In addition to base drawings, include any illustrations/drawings to help audience understand the path of travel for the marble.
  - Include quality photographs that show the sequence of the marble moving through the built design. Images may be annotated, meaning use notes to explain thoughts/design intent, on the board. The sequence of photos should visually tell the story of design.
  - Write or type a brief description of design intent (1-3 paragraphs in total) to be included on the presentation board.
  - Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing design board.

## **SECTION 17A: OPEN CLASS MODELS AND INTERLOCL BLOCKS**

1. An official entry card must be attached to the exhibit.
2. Exhibitors are limited to 2 entries per class.
3. Exhibits must be the result of current year's work and must be clean.
4. Youth and adult entries will be judged separately.
5. Please note on entry if exhibit is made from a kit or is an original design.
6. Exhibitors will be paid for 1st, 2nd and 3rd place only. This applies to each class within the division. Champion and Reserve Champion ribbons will be awarded in each class if the judge considers the exhibits worthy.
7. Overall Grand Champion and Reserve Grand Champion rosettes will be awarded if the judge considers the exhibits worthy.

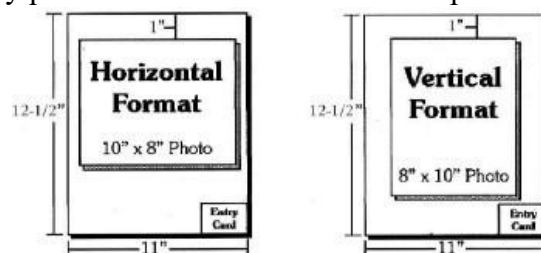
### **CLASS**

- 3253 Model Airplanes, Ships, etc
- 3254 Model Vehicle
- 3255 Other Model
- 3256 Interlocking Blocks- Kit Construction
- 3257 Interlocking Blocks- Original Designs

## **SECTION 18: 4-H/FFA/FCCLA PHOTOGRAPHY**

### **Rules**

1. Photographs entered must be the result of the current year's project work by the 4-H member.
2. Photo images must be taken by the 4-H Member (exhibitor).
3. 4-H members may enter ten (10) Photography Prints and one (1) Photography Portfolio.
4. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.
5. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.
6. Black and white or color photos may be exhibited in all divisions/classes.
7. 4-H'ers are required to enter enlargements as it is difficult to determine if snapshots are State Fair quality.
8. All photos must be no larger than 8" x 10" and no smaller than 7"x 9" after trimming.
9. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4- H member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph at the County Fair.
10. Photos with live subject(s) on railroad right of way or taken from railroad right of way property will not be displayed in Kansas 4-H Photography, will be DISQUALIFIED and NOT JUDGED.
11. Copyright protections must be observed.
12. Decisions as to display and/or penalties will be made by the Photography Department Superintendent and the 4-H Agent responsible for the photography project.
13. Photo Mounts: A full coverage permanent mount (spray adhesive recommended or heat mount) must be made. (No household glues, double stick tape, etc.) Each photo is handled numerous times (up to 30) throughout the judging, sorting, and display process. Photo mount and ID strip information below:



14. Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white or cream studio matte board. Photos mounted on poster board will not be displayed. No lettering or dates will be permitted on the front of the mount or on the photograph. No underlays, borders, or decorative mats are to be used. Matte boards may be purchased from your local K-State Research and Extension office.

15. Photos must be mounted with the top edge of the print 1" below the top of the mount (board is always oriented narrow side up). The sides of the print must be equal distance from the two sides of the mount. Remove white border before mounting.

16. Improperly mounted photos, oversize or undersize photos or photos with the white borders not removed or lettering (including dates) on the photo, will be awarded a ribbon one placing lower than the placing determined by the official judges.

17. One staple should be used to attach the bottom copy of the entry card to the mat board.

18. Clear Plastic Bag; To protect exhibits from dust and moisture, place mounted photo in an unsealed protective plastic bag. Bags are available at your local K-State Research & Extension Office.

### **PHOTOGRAPHY PRINTS**

Prints must be no smaller than 7" x 9" and no larger than 8" x 10".

#### **CLASSES**

- 1351. Photography Prints: Junior (7-9 years old)
- 1352. Photography Prints: Intermediate (10-13 years old)
- 1353. Photography Prints: Senior (14-18 years old)

### **GROWTH PORTFOLIO**

1. Member is eligible for this class beginning with the third year of enrollment in the 4-H Photography project.

2. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year and must be labeled with the year taken/ project enrollment year.

3. A maximum of 5 (five) photos may be included if the member has 5 or more years of enrollment. Photos are not required to be in a consecutive order. For example, a nine-year-old with three years enrollment is eligible to enter a Growth Portfolio. The portfolio would have one photo from the seven-year-old, one from the eight-year-old and one from the nine-year-old years of enrollment.

4. The Growth Portfolio may start at any time in the member's photography career. For an older member, the growth portfolio would represent any 5 years in the project, for example, years 1,3,5,7 and 9 for a member having project enrollment totaling 9 years.

5. Photos must be 8" X 10" and may be color or black and white. Photos must be unmounted.

6. An information sheet must accompany each photo giving brand and model of camera used to create the photo. Setting for focal length, aperture, mode and shutter speed must also be listed. The form for this information is available on the Kansas 4-H web-site. It is a fillable form. The skill set used to create the photo must be given and fully explained. The main learning goal for each year should also be given.

7. A short (half-page maximum) introduction of the photographer should be placed in the first slip page. This introduction should tell why the 4-Her enrolled in Photography and why he/she continued to enroll. It could also tell of a fun event photographed, a learning experience that was new skills, and or other Photography related learning.

8. Beginning with photo 2 (two), member description of GROWTH in project skill must be included on the information sheet.

9. Exhibit will consist of:

- Introductory page
- Skill sheet. Skill sheets will go in left hand page and unmounted photos in right hand pages.
- Photo from each year in chronological order and arranged in a portfolio book.

#### **CLASSES**

- 1354. Growth Portfolio

## **CAREER PORTFOLIO**

1. Member must have been enrolled in Photography for 5 (five) or more years OR member must be age 15-19 and been enrolled in Photography for a least 2 (two) years.
2. Exhibit will consist of ten (10) 8 x 10 photos showing skill development in one of the following photography areas:
  - Portraiture
  - Special Effects (not done with computer)
  - Landscape
  - Photo Journalism
  - Black & White
  - Nature/Wildlife
  - Graphic Design(computer skills with photos)
3. ALL photos must be the result of the current 4-H Enrollment year.
4. Photos may be color except if the Black & White option is chosen and must be unmounted.
5. An information sheet must accompany each photo giving brand and model of camera used to create the photo. Settings for focal length, aperture, mode and shutter speed must also be listed. This sheet may be downloaded from the Kansas 4-H website. It is a fillable form and is required.
6. A one-page summary should be in the first slip page of the portfolio book. This summary should list the Goal for pursuing this area of photography and the skills learned. Mentors should be acknowledged. Ways of learning (face to face, YouTube, workshops) should be listed with dates, web address of videos and/ zoom type experiences.)
7. Exhibit will be presented in a professional portfolio book for 8 x 10 photos. All required information from #4 and #5 must be present.

### **CLASSES**

- 1355. Career Portfolio

## **SPECIAL UNIT, PORTFOLIO**

1. This class is limited to 4-H'ers with 5 or more years in the Photography project using an adjustable single lens reflex camera.
2. The portfolio must contain ten images each 8X10" in size. Pictures should be centered on an 11x14 mount board with a single mat frame. Each portfolio must have a theme. Themes could include but not limited to:
  - Children
  - Wildlife
  - Portraits
  - Other
3. Special Unit Portfolios, and all individual images included in said portfolio, will receive a special award and are not eligible for Overall Grand/Reserve Grand Champion Awards.
4. Images in this class should not have a duplicate image in regular 4-H classes.

### **CLASSES**

- 1356. Special Unit Portfolio: Intermediate (12-13 years old)
- 1357. Special Unit Portfolio: Senior (14-18 years old)

## **SECTION 18A: OPEN CLASS PHOTOGRAPHY**

### **PEEWEE PHOTOGRAPHY**

1. This division is for children ages 1 through 6.
2. Limited to five (5) exhibits of conventional snapshot size (3x5 or 4x6).
3. Mounting guidelines:
  - a. Use white poster board.
  - b. Poster board should measure 7 x 12.5".
  - c. Mount photo across the 7 inch dimension of the poster board.

- d. Photo should be 1 inch from top of the board.
- e. Photo should be equal distance from

## **CLASSES**

- 3258 Peewee Photography

## **YOUTH PHOTOGRAPHY**

1. This division is for children ages 7 through 12.
  2. Exhibitors may have a total of ten (10) entries in this division.
    - a. Up to five (5) entries may be snapshots.
    - b. All ten (10) entries may be enlargements.
  4. Judging will be based on the American System. Please see general rules for explanation of the American Judging System.
  5. For entries in class 3259—Snapshots, follow mounting guidelines as listed under Pee Wee Photography.
  6. For entries in class 3264—Enlargements, follow mounting guidelines as listed under 4-H Photography.
    - a. All exhibits are to be mounted across the narrow dimension (11") of an 11" x 12-1/2" white studio mount board. Studio mount board is available for purchase at the Extension Office. Photos must be mounted with the top edge of the print 1" below the top the mount. The sides of the print must be an equal distance from the two sides of the mount.
    - b. A permanent mount must be made by using photographic adhesive mounting. Remove white border before mounting.
    - c. No lettering or dates will be permitted on the mount or on the photograph. No underlays, borders, or decorative mats are to be used.
1. Champion and Reserve Champion ribbons will be awarded if the judge determines the exhibits deserving.

## **SNAPSHOTS**

### **CLASSES**

- 3259 Pets/Farm Animals
- 3260 Flowers
- 3261 Sports/Recreation
- 3262 Wildlife
- 3263 Photographers' Choice

## **ENLARGEMENTS**

### **CLASSES**

- 3264 Pets/Farm Animals
- 3265 Flowers
- 3266 Sports/Recreation
- 3267 Wildlife
- 3268 Photographers' Choice

## **TEEN PHOTOGRAPHY (Ages 13-19) and ADULT PHOTOGRAPHY (Over 19)**

1. A maximum of ten entries will be allowed across the Division. No more than three (3) entries may be made in any class of the division.
2. Teen and Adult entries will be judged separately in all classes.
3. Exhibitors may have a total of ten (10) entries in this division with no more than three (3) entries per class.
4. Photo sizes: Minimum size 7 x 9 inches & Maximum size 8 x 10 inches.
5. Mounting guidelines for this division:
  - a. All exhibits are to be mounted across the narrow dimension (11") of an 11" x 12-1/2" white studio mount board. Studio mount board is available for purchase at the Extension Office. Photos must be mounted with the top edge of the print 1" below the top the mount. The sides of the print must be an equal distance from the two sides of the mount.

- b. A permanent mount must be made by using photographic adhesive mounting. Remove white border before mounting.
  - c. No lettering or dates will be permitted on the front of the mount or on the photograph. No underlays, borders, or decorative mats are to be used.
  - d. Entries not using mat board will receive one ribbon lower.
6. Judging will be based on the American System. Please see general rules for explanation of the American Judging System.
  7. A Champion and Reserve Champion ribbon will be awarded within the teen classes (3053- 3064) and within the adult classes (3065-3076)
  8. Overall Grand Champion and Reserve Grand Champion Photos will be awarded in teen and adult, if the judge considers the exhibits worthy.

### **TEEN** **CLASSES**

- 3269 Group Photo
- 3270 Pets/Farm Animals
- 3271 Action/Motion
- 3272 Still Life
- 3273 Black and White – any subject matter but presented as a black and white print
- 3274 Wildlife
- 3275 Photographers' Choice – any subject not already listed as a class
- 3276 Bird's Eye View
- 3277 Portraits- human, plant, animal, etc.
- 3278 Kansas Proud – show your pride in your state. A site, a statue, a building, an event... capture it

### **ADULT** **CLASSES**

- 3279 Group Photo
- 3280 Pets/Farm Animals
- 3281 Action/Motion
- 3282 Still Life
- 3283 Black and White – any subject matter but presented as a black and white print
- 3284 Wildlife
- 3285 Photographers' Choice – any subject not already listed as a class
- 3286 Bird's Eye View
- 3287 Portraits- human, plant, animal, etc.
- 3288 Kansas Proud – show your pride in your state. A site, a statue, a building, an event... capture it

### **PHOTOGRAPHY SWEEPSTAKES**

1. Sweepstakes classes may be entered in addition to basic photography classes.
2. All Sweepstakes classes will have Youth (7-19) and Adult (over 19) divisions. Divisions will be judged separately.
3. Exhibitors are limited to one entry in each Sweepstakes class.
4. Entries must be 8 x 10 inches in size and mounted according to 4-H mounting guidelines.
5. Entries not following all size, mounting and entry guidelines will be disqualified.
6. Color or black and white photos may be entered in any sweepstakes unless class description calls for specific type.
7. Photos will be judged on composition, technical merit and adherence to theme.
8. Ribbons will be awarded to the top 3 entries in each Sweepstakes Class.
9. Sweepstakes prizes will be awarded as listed under each contest.

### **Great American Photo Contest**

1. Theme for 202 is “Stars Above”
2. Photos must have been created within the geographic boundaries of Finney County after the close of the 2025 Fair.
3. Photos will be judged on composition , technical merit and adherence to theme.
4. here must be a least 3 entries in a division to earn Sweepstakes Honors.
5. A \$25.00 prize will be awarded to the Top Ribbon winner in both Youth-Teen and Adult Divisions by the Finney County Convention and Visitors Bureau.

#### **CLASS**

- 3289 Great American Photo – Youth and Teen
- 3290 Great American Photo – Adult

#### **Friends of Sandsage Bison Range Photo Contest**

1. Theme for 2026 is “Red Dogs on the Refuge” Red Dogs are young bison.
2. Photos must have been created on or at the edges of the Refuge following the close of the 2025 Fair.
3. There must be at least 3 entries in a division to earn Sweepstakes honors.
4. Friends of Sand Sage Bison Refuge will award a \$25.00 prize to the Top Ribbon winner in both Youth-Teen and Adult Divisions.

#### **CLASS**

- 3291 Sand Sage Bison Range Photo- Youth/Teen
- 3292 Sand Sage Bison Range Photo- Adult

#### **Friends of Lee Richardson Zoo Photo Contest**

1. Theme for 2026 is “Birds of a Feather”
2. Photos must have been created following the close of the 2025 Fair.
3. Adult Sweepstakes winner will receive a free Family/Grandparent membership to Lee Richardson Zoo good for one year. Youth Sweepstakes winner will receive a free skeleton key family pass for use at the 2026 Boo at the Zoo event.
4. There must be at least 3 entries in a division to earn Sweepstakes Honors.

#### **CLASS**

- 3293 FOLRZ Photo- Youth/Teen
- 3294 FOLRZ Photo - Adult

### **SECTION 19: 4-H/FFA ROBOTICS**

#### **Rules**

1. Each exhibit must include a robot, information packets are not a sufficient exhibit.
2. Robots must have automated articulated structures (arms, wheels, grippers, pneumatic, hydraulic, etc.). Game consoles that display on a screen are not considered robots and should either be entered in the computer sciences division or electronics and renewable energy project. Robots requiring no assembly, just programming, such as Ozobots, are considered computer sciences projects as the skill is focused on the programming not on the construction of the robot.
3. Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. If displayed in a case (not required for the state fair, but strongly encouraged for county fairs) the outside case dimensions should not be excessive. The display case should have the exhibitor’s information attached to both the lid and cover, as the top art of the case may be separated from the display.
4. Materials including but not limited to obstacles, spare batteries, and mats for testing the robot may be placed in a separate container, which is not included in the robots’ dimensions, that container may not be larger than 576 cubic inches as measured along the outside of the container (Examples: 4” x 4” x 36” or 4” x 8” x 18” or 6” x 6” x 16”). The container, if used, and/or any large objects (such as mats or obstacles) should be labeled with the exhibitor’s name(s) and county or district as they will be stored separately from the exhibit.
5. All electric components of the robot must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for electrical components.
6. Robots may be powered by an electrical, battery, water, air, or solar source only. Junk drawer robots may be

powered by a non-traditional power source. Robots powered by fossil fuels/flammable liquids will be disqualified. Robots that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to inflict damage and/or harm to individuals, animal life, and/or property.

7. Remote controlled robots are allowed under certain conditions provided that the robot is not drivable. Robots programmed on phones/tablets need to have a specific program created, using motion controls to move the robot are not acceptable, for example “press forward on the screen to make the robot go forward.” Robotic arms (hydraulic or electric) are allowed. A remote is allowed, provided more than a single action happens when a single button is pressed on the remote, for example “a motor spins for 3 seconds, at which point an actuator is triggered, then the motor spins for 3 more seconds.” Remote controlled cars, boats, planes and/or action figures, etc. are not allowed.

8. Each robot must be in working condition. The judges will operate each robot to evaluate its workmanship and its ability to complete its intended task. In the event the robot uses a phone, tablet, or similar device for both programming AND control of the robot consultation judging will be used to evaluate the working condition of the robot. It should follow the instructions provided for operation so that the judge can follow along with the provided instructions.

9. Each exhibitor is required to complete the “4-H Robotics Exhibit Information Form” which is available through your local K-State Research and Extension office or at [2024-Robotics-Exhibit\\_Final.pdf](#)

10. This form must be attached to the outside of a 10” x 13” manila envelope. Use of old forms should result in the loss of one ribbon placing for exhibits.

11. The exhibit must include written instructions for operation (the instructions should be written as if they were to tell a grandparent or elderly person how to operate the robot), construction plans (do not need to be printed), a video, and one to five pages of project photographs. For robots that can be programmed, robot programming information must be included, this information should be placed inside the 10” x 13” manila envelope mentioned above. Robot programming information can be, but not limited to, source code, block diagrams, screen captures of the coding window, and other images that show the programming logic used. The exhibitor may enter their robotics project listed under the electric and renewable energy project if the exhibitor so chooses.

12. In the event that the robot uses a device like a phone, iPad, or tablet for programming AND operation, DO NOT include the device (phone, tablet, etc.). The device’s safety cannot be insured. Instead record a video demonstrating the instructions included for your robot. It should show, setting up the robot, starting the robot, the robot executing its task, and powering off the robot, just like the instructions are written.

13. Creativity, workmanship, and functionality will be strong criteria in judging the “Robot designed by Exhibitor” classes. All robots should have a purpose or intended function, examples include, but are not limited to following a line, sweeping the floor, solving a Rubix Cube, sorting colors, or climbing stairs.

14. Exhibitor’s name(s) and club must be tagged or labeled on the robot such as on the bottom of the robot, exhibit cards only are not an acceptable form of labeling.

15. There are no county or district boundaries that must be adhered to in order to form a Kansas 4-H Engineering & Technology Robotics team. However, as mentioned in the general rules, each team member must be currently enrolled in the Kansas 4-H Engineering & Technology project.

## **CLASSES**

### **Junior Division (Ages 7-9 years)**

- 1358. Robot made from a commercial (purchased) kit (no programming, just assembly).
- 1359. Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- 1360. Programmable robot made from a commercial (purchased) kit.
- 1361. Robot designed and constructed by exhibitor or from a commercial kit, that is operated by a remote-controlled device.
- 1362. Junk Drawer Robotics.

### **Intermediate Division (Ages 10 – 13 years)**

- 1363. Robot made from a commercial (purchased) kit (no programming, just assembly).
- 1364. Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.

- 1365. Programmable robot made from a commercial (purchased) kit.
- 1366. Robot designed and constructed by exhibitor or from a commercial kit, that is operated by a remote-controlled device. 1367. Junk Drawer Robotics.

### **Senior Division (Age 14 years +)**

- 1368. Robot made from a commercial (purchased) kit (no programming just assembly).
- 1369. Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- 1370. Programmable robot made from a commercial (purchased) kit.
- 1371. Robot designed and constructed by exhibitor or from a commercial kit, that is operated by a remote-controlled device. 1372. Junk Drawer Robotics.

## **Team Robotics Project**

### **CLASSES**

- 1373. Robot designed and constructed by two or more 4-H project members. The robot must not be a mere modification of an existing robot kit or plan. The robot may be a programmable type that is made from a commercial (purchased) kit. This division is designed to encourage teamwork and cooperation among fellow 4-H members. As with many high-tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving, and cooperation of an entire team to complete a given robotics project.

## **Robotics Educational Exhibits**

### **Rules**

1. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
2. Exhibits are to have a clear link to the Engineering and Technology area of robotics.
3. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
4. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet available at <http://robotics.engtech4ks.com/>.
5. Follow copyright laws, citing all sources of information in a standard notation Sources of information must be cited on the front of your exhibit, including all posters and educational display boards.
6. Educational displays are not to exceed a standard commercial 4' high X 3' wide X 2' deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand Kansas State Fair conditions.
7. Posters are limited to commercial 3' X 4' tri-fold display boards.
8. "Construction Kits" that are part of Educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 1' x 2' x 2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to appropriate dimensions as stated elsewhere.
9. Educational Project notebooks must be organized in a 3-ring binder.
10. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.
11. Exhibitor's name, county, or district, age, and year(s) in project must be tagged or labeled on the back of the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for display. Failure to label an exhibit may result in one ribbon placing deduction.
12. Exhibits should possess the following qualities (in no particular order):
  - A central theme
  - What you want others to learn
  - Be designed and constructed in a manner befitting the exhibit

- Be something you are interested in

13. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon.

## **CLASSES**

### **Robotics – Junior Division (Ages 7-9)**

- 1374. Robotics Educational Display
- 1375. Robotics Educational Notebook
- 1376. Robotics Educational Poster

### **Robotics – Intermediate Division (Ages 10 – 13)**

- 1377. Robotics Educational Display
- 1378. Robotics Educational Notebook
- 1379. Robotics Educational Poster

### **Robotics – Senior Division (Ages 14 years +)**

- 1380. Robotics Educational Display
- 1381. Robotics Educational Notebook
- 1382. Robotics Educational Poster

### **Robotics Team Project**

- 1383. Team Robotics Educational Display
- 1384. Team Robotics Educational Notebook
- 1385. Team Robotics Educational Poster

## **SECTION 19A: OPEN CLASS ROBOTICS**

### **CLASSES**

- 3295 Robot from commercial kit, Youth
- 3296 Robot designed by exhibitor, Youth
- 3297 Robot from commercial kit, Adult
- 3298 Robot designed by exhibitor, Adult

## **SECTION 20: 4-H/FCCLA Sewing and Textile Design**

### **Rules**

1. All exhibitors must be enrolled in Sewing and Textile Design, and the exhibit must have been entered in the local county fair in the sewing and textile design project.

2. No exhibits will be released for any other use. Garments entered in this division cannot be used in the Fashion Revue.

3. Articles, garments, outfits may have been used/worn but should be carefully laundered or cleaned before being exhibited. 4. Exhibits may be placed in clear plastic bags for protection to and from County Fair. Bags will be removed for clothing display purposes. Items should be hung on swivel or wire hangers (no plastic hangers).

Multiple-piece exhibits should be fastened together and noted on the card how many pieces make up the exhibit.

5. Identification Labels (sew or use a safety pin, no straight pins may be used to attach these items)

Type or print on 3" x 2½" piece of cloth: Class Number, County or District, Name and number of pieces in exhibit, ie 1 of 2, 2 of 2.

- Attach labels on inside of garment with a safety pin or corner stitches(back of neck, center back of waistband, or left end of apron band). Label each piece.
- Place entry form and score card on front left shoulder seam of garment or to the left side of waistband with hanger opening facing to the left, as if you were wearing the garment, so that the hanger opening faces the attached entry form.

6. Pre-cut kits are acceptable for all clothing classes. All articles/garments must be finished for use.

7. The exhibitor is encouraged to attach an index card or photo, no larger than 4" x 6" with the entry form to give the judge any information which the exhibitor thinks would be helpful for the judge to know and could include care

information

8. Educational Exhibit Classes - Share with others what you learned in the Sewing and Textile Exhibits may be in the form of a poster, notebook or display. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials that will withstand County Fair conditions. No card table displays are allowed. If the exhibit is a poster, it must not be larger than 22"x 28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3' x 4' tri-fold display board. Name and county/district must be clearly marked on educational exhibits.

9. Recycled Clothing Project – An item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/ redesigning a garment, re-purposing a clothing item for a new use, etc. Must include sewing of some kind. An index card (no larger than 4"x6") MUST accompany entry describing the recycled materials and how they were used in the item.

### **SEWING TEXTILES DESIGN FASHION REVUE RULES**

10. Fashion Revue: Only two (2) garments in Sewing Textile Designs may be modeled. The Fashion Revue judging will be held prior to the county fair. Check the most recent schedule for judging date and time.

11. Garments are to be constructed and modeled by the 4-H'er.

12. Everything which is commonly considered an outer garment must be constructed. Vest, jacket, dress, skirt, pants, coat, etc. A sweater, blouse, or shirt can be purchased or made.

13. Each 4-H entry is required to complete the information Photo Form and the Cost per Wear Form, which will be turned in on the day of judging.

### **CLASSES**

#### **Sewing & Textiles Design – Junior (7-9yrs old)**

- 1386. Article
- 1387. Garment
- 1388. Needle Book
- 1389. Sewing Basket
- 1390. Handmade Appliqued Item
- 1391. Other Article
- 1392. Recycle Clothing Project
- 1393. Educational Exhibit
- 1394. Sewing & Textiles Fashion Revue – Girls
- 1395. Sewing & Textiles Fashion Revue – Boys

#### **Sewing & Textiles Design – Intermediate (10-13 yrs old)**

- 1396. Garment
- 1397. 2-piece Coordinated Outfit
- 1398. 3-piece Coordinated Outfit
- 1399. Handmade Appliqued Item
- 1400. Other Article
- 1401. Recycle Clothing Project
- 1402. Educational Exhibit
- 1403. Sewing & Textiles Fashion Revue – Girls
- 1404. Sewing & Textiles Fashion Revue – Boys

#### **Sewing & Textiles Design – Senior (14+yrs old)**

- 1405. Garment
- 1406. 2-piece Coordinated Outfit
- 1407. 3-piece Coordinated Outfit
- 1408. Handmade Appliqued Item
- 1409. Other Article

- 1410. Recycle Clothing Project
- 1411. Educational Exhibit
- 1412. Sewing & Textiles Fashion Revue – Girls
- 1413. Sewing & Textiles Fashion Revue – Boys

### **SECTION 20A: OPEN CLASS SEWING AND TEXTILE DESIGN**

1. Articles must be cleaned or laundered before exhibiting.
2. All exhibits must be work finished in current year.
3. Please bring garments on hangers to the Finney County 4-H Building.
4. Two entries per individual per class.
5. Champion and Reserve Champion ribbons will be awarded in Fancy Work; Quilts; Garments; Knitting and Crocheting; and Senior Citizens if the judge considers the exhibits deserving.
6. Overall Grand Champion and Reserve Grand Champion rosettes will be awarded if the judge considers the exhibits worthy.
7. Quilt Classes will be entered by Individual, Group, Professional and Hand.
8. All quilt entries have to be completed since the close of last year's fair.
9. All quilt entries must be ready to hand in for display at the fair.
10. Quilt entries will be evaluated on design, color and workmanship at the discretion of the judges.

#### **CLASSES**

##### **Fancy Work**

- 3299 Fancy Work Class (counted cross stitched, tatted, and embroidered)

#### **QUILTS**

##### **CLASSES**

I-Individual, G-Group, P-Professional, H-Hand

- 3300 Pieced
- 3301 Appliqued
- 3302 Embroidery/Cross Stitch
- 3303 Mixed Media
- 3304 Mixed Technique/Crazy Quilt
- 3305 Tied/Frayed
- 3306 Hand Quilted
- 3307 Machine Quilted
- 3308 Computerized
- 3309 Miscellaneous
- 3310 Youth 14-18
- 3311 Youth 10-13
- 3312 Youth 7-9
- 3313 Youth under 7
- 3314 Patriotic

### **B-BABY QUILTS, L-LAP, W- WALL HANGING, & T-TABLE RUNNER**

- 3315 Pieced
- 3316 Appliqued
- 3317 Embroidery/Cross Stitch
- 3318 Mixed Media
- 3319 Mixed Technique/Crazy Quilt
- 3320 Tied/Frayed
- 3321 Hand Quilted
- 3322 Machine Quilted

- 3323 Computerized
- 3324 Miscellaneous
- 3325 Youth 14-18
- 3326 Youth 10-13
- 3327 Youth 7-9
- 3328 Youth under 7

### **SEWING CLASS**

- 3329 Garments
- 3330 Household Items (pillow, pot holder, blanket, soup koozie, etc)
- 3331 Bags (tote bag, purse, backpack, cosmetic bag, and etc.)
- 3332 Miscellaneous

### **KNITTING**

- 3333 Garments
- 3334 Afghan, blanket, bedspread
- 3335 Dolls
- 3336 Small items (pillow, potholder)
- 3337 Miscellaneous

### **CROCHETING CLASS**

- 3338 Garments
- 3339 Afghan, blanket, bedspread
- 3340 Dolls
- 3341 Small items (pillow, potholder)
- 3342 Miscellaneous

### **CONTEST**

- 3343 “Seasonal” Wall Hanging (must represent a season or a holiday)

### **SENIOR CITIZEN CLASS**

- 3344 Senior Citizen Division (65 and over) (classes according to entries)

## **SECTION 21: 4-H/FFA SHOOTING SPORTS**

### **Rules**

1. Exhibits in this division are open to educational displays, promotional posters, or experiential displays. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand County Fair conditions.
2. National Minimum Standards and Best Practices <https://4-hshootingsports.org/wp-content/uploads/2024/01/12.13.23-Minimum-StandardsUpdate.pdf> MUST be followed as well as Kansas 4-H Shooting Sports Handbook. [https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sportshandbook\\_4H1101.pdf](https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sportshandbook_4H1101.pdf) Exhibits outside these standards will be disqualified.
3. The exhibit size rule will be strictly enforced. Exhibits exceeding the size guidelines will be disqualified. Maximum exhibit size for all exhibits in this division is 4’X6’. Larger exhibits will be turned away.
4. Educational Display: must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3’x4’ unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
4. Promotional Posters: must be flat and no larger than 22”x30”; content not to exceed display board borders. Exhibits may be displayed on wall.
5. Notebooks: no larger than 8 ½” x 11”.
6. Exhibits must not display, describe, or depict firearms or firearm components that are not allowed by 4-H Shooting Sports National Minimum Standards.
7. Exhibitors must comply with state and federal laws and Finney County Fair Management.
8. No “live” ammunition containing propellant or explosive powders may be used in any display. An inert

substitution must be used in lieu of powder and “live” ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.

9. The Finney County Fair nor the department of 4-H Youth Development, KSRE are liable for the loss or damage of any personal property included as part of your poster, display or notebook.

10. Name, county or district, age and year in project should be on the front of the poster, display or notebook unless special arrangements are made because of declination of publicity release.

11. Exhibit topics regarding firearm care, handling, and shooting will only be accepted from Extension Units with 4-H Certified Shooting Sports Programs and enrolled 4-H youth in the specific Shooting Sports Project, and must follow National and State policies, minimum standards, and best practices.

12. Exhibits will not be accepted if they are related to reloads

## CLASSES

- 1414. Educational Display Must be directly related to the 4-H Shooting Sports Project (standard tri-fold boards only, no larger than 3’x4’).
- 1415. Promotional Poster. Must promote 4-H Shooting Sports.
- 1416. Notebook. Contents pertain to some phase, results, story or information about 4-H Shooting Sports.

## Experiential Classes

- 1417. Shooting Aid or Accessory - Any item the 4-H member makes which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.
- 1418. Storage Case - Any item the 4-H member makes with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.
- 1419a. County Fair Competitive Shooting - 4-Her must be enrolled in the Shooting Sports project to compete. County Fair Match Shoot (date to be determined by County Coordinator).

Competitive Shooting age within Finney County and the West Plains Extension District for Finney County Fair participation is 8-18 years of age. Premiums will not be given out ahead of the Finney County Fair. In order to receive premiums from the County Fair Match Shoot, the 4-Her must create an Educational Display that will be viewed throughout fair week. It does not have to be judged to receive premiums.

Premiums for shoots:

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th & up
\$3.00	\$2.50	\$2.50	\$2.00	\$2.00	\$1.50	\$1.50	\$1.50	\$1.00	\$1.00

- 1419b. Practice Game or Activity - Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

## SECTION 22: 4-H/FFA/FCCLA SHOPPING IN STYLE

### Rules

1. Only two (2) garments in Girls Shopping in Style or Boys Shopping in Style may be modeled.
2. The Fashion Revue judging will be held prior to the county fair. Check the most recent schedule for judging date and time.  
Entries are due on the specified date.
3. Intermediate and Senior aged 4-H’ers may compete at State Fair. Grand Champion Senior and Intermediate Boy and Girl will be eligible to go to State Fair. If they are not participating at the Kansas State Fair, then the Reserve Grand can go in their spot.
4. Garments must be purchased for the 4-H project or made by another individual for the 4-H'er if the fabric and pattern were chosen by the 4-H'er.
5. Everything which is commonly considered an outer garment must be purchased by the 4-H'er or constructed by another person.

6. The emphasis of the project is “Shopping in Style”. Choose and purchase one complete outfit.
7. Each 4-H entry is required to complete the information Photo Form and the Cost per Wear Form, which will be turned in on the day of judging.

### **Shopping In Style Educational Display Rules**

8. Posters can be flat poster board or foam board, no larger than 22” x 28.”
9. Tri-fold educational displays must be free standing and no larger than 36” x 48.”
10. Photos of 4-H member in purchased outfit must demonstrate criteria as outlined on scoresheet. Consider multiple angles, good light and highlight details so that the judge may accurately evaluate the exhibit.
11. Exhibits should include actual photos of 4-H member in garments, and may also include pictures from magazines or the internet.
12. 4-H Shopping In Style curriculum is available for digital download from the Finney County Extension Office.

### **CLASSES**

- 1420. Girls Shopping In Style: Junior (ages 7-9)
- 1421. Girls Shopping In Style: Intermediate (ages 10-13)
- 1422. Girls Shopping In Style: Senior (ages 14+)
- 1423. Boys Shopping In Style: Junior (ages 7-9)
- 1424. Boys Shopping In Style: Intermediate (ages 10-13)
- 1425. Boys Shopping In Style: Senior (ages 14+)
- 1426. Shopping in Style Educational Exhibit: Junior (age 7-9) - Choose one of the following activities from Unit 1 or Unit 2 of the curriculum project manuals. Exhibit should consist of poster that showcases:
  - A garment you purchased that reflects your personal style and explains how this garment reflects your style and how it influences what others think of you; OR
  - A garment you purchased and explains how your personal style either aligns or contradicts what is considered to be “in style” today. OR
  - A garment you purchased and explains or illustrates how this garment is a modern version of a fad or fashion from an earlier decade; OR
  - A garment you purchased and explains how this garment reflects a different ethnic or cultural influence; OR
  - A garment you purchased and includes a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection.
- 1427. Shopping in Style Educational Exhibit: Intermediate (age 10-13)– Choose one of the following activities from Unit 3 or Unit 4 of the curriculum project manuals. Exhibit should consist of a display that showcases:
  - An outfit you purchased to wear with a clothing item that was already in your wardrobe that still fit but you didn’t wear anymore. Explains why the clothing item was not being worn and what you did to transform it into a wearable garment again. OR
  - A top and bottom that you purchased, as well as at least three pieces of clothing in your existing wardrobe that you can mix and match with the new items to create multiple outfits. Includes a clothing inventory and explain what you have learned by completing this activity. OR
  - An outfit you purchased and explain why you selected the garment you did, your shopping budget, and cost per wear; OR
  - An outfit you purchased and explain how advertising influences clothing purchases making a distinction between wants and needs. Include your shopping budget and cost per wear. OR
  - An outfit you purchased along with a cost comparison between garments/accessories purchased vs. sewing/constructing the outfit. Comparison should include variety of shopping options and/or price tracking at stores over a period of time.
- 1428. Shopping in Style Educational Exhibit: Senior (age 14-18)– Choose one of the following activities from Unit 5 or Unit 6 of the curriculum project manuals. Exhibit should consist of a display that showcases:

- An outfit you purchased and care requirements not only for this garment but also for garments made of other natural and synthetic fibers. Display should also include a care cost analysis for garments of different fibers; OR
- An outfit you purchased which you have repaired or altered. Include a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments; OR
- An outfit you purchased along with plans and commentary for a fashion show that that would capture the attention of an audience. Plans should identify target audience, venue, theme, budget, and logistical plan for the fashion show; OR
- An outfit you purchased and explain 3 methods of clothing repair that you have learned, i.e. torn seam, torn hem, replacing a button, etc. Display should also include photos and list of your assembled clothing first aid kit. Include itemized expenses; OR
- An outfit you purchased, and feature any other completed activity from the Shopping In Style curriculum of your choosing that isn't listed above

## **SECTION 23: 4-H/FFA SMALL ENGINES**

### **Rules**

1. Items that have been in use should be cleaned for exhibit.
2. A sheet of operating instructions must be included in the packet for any exhibit that is not self-explanatory.

### **CLASSES**

- 1429. Display: Exhibit a display, selecting one of the following options:
  - A display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; OR
  - A display identifying and explaining the function(s) of different special tools needed for small engine work; OR
  - A display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display. Maximum tri-fold size is 3' x 4'.
- 1430. Maintenance: Exhibit a display that illustrates either:
  - Routine maintenance procedures OR
  - Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display, using a maximum tri-fold size of 3' x 4'.
- 1431. Operation: Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. Engine should contain no fuel in tank or carburetor. All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 24" from the back board. All displays must be self-standing.

## **SECTION 24: 4-H/FFA UNCREWED AERIAL SYSTEM**

### **Rules**

1. Exhibitor's name, county or district, age, and years(s) in project must be tagged or labeled on the exhibit, educational display, notebook, and/or poster.
2. Uncrewed Aerial System that include or depict weaponry of any kind will be disqualified.
3. For scratch built UAS kits, if modifications are made to the exhibit, a page should be attached noting those modifications.
4. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judges' discretion, will receive a participation ribbon.
5. For practical application entries, the UAS is not required to be displayed as part of the exhibit, only the supporting material.
6. The same UAS may be used by multiple exhibitors for different practical application entries.

### **Educational Exhibits Rules**

1. Exhibits are to have a clear link to the Engineering and Technology area of uncrewed aerial systems.

2. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
3. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content.
5. Follow copyright laws, citing all sources of information in a standard notation Sources of information must be cited on the front of your exhibit, including all posters and educational display boards.
6. Educational displays are not to exceed a standard commercial 4' high X 3' wide X 2' deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand Kansas State Fair conditions.
7. Posters are limited to commercial 3' X 4' tri-fold display boards.
8. "Construction Kits" that are part of Educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 1' x 2' x 2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to appropriate dimensions as stated elsewhere.
9. Educational Project notebooks must be organized in a 3-ring binder.
10. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.
11. Exhibitor's name, county, or district, age, and year(s) in project must be tagged or labeled on the back of the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for display. Failure to label an exhibit may result in one ribbon placing deduction.
12. Exhibits should possess the following qualities (in no particular order):
  - A central theme
  - What you want others to learn
  - Be designed and constructed in a manner befitting the exhibit
  - Be something you are interested in
13. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon.

## **CLASSES**

### **Junior Division (Ages 7-9 years)**

- 1432. Uncrewed Aerial System designed and constructed by exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
- 1416. Practical application of an Uncrewed Aerial System constructed from a commercial (purchased) kit. This includes one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

### **Intermediate Division (Ages 10 – 13 years)**

- 1433. Uncrewed Aerial System designed and constructed by exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
- 1434. Practical application of an Uncrewed Aerial System constructed from a commercial (purchased) kit. This includes one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

### **Senior Division (Ages 14 and older)**

- 1435. Uncrewed Aerial System designed and constructed by exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.

- 1436. Practical application of an Uncrewed Aerial System constructed from a commercial (purchased) kit. This includes one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

### **Educational Exhibit Classes**

#### **Uncrewed Aerial System – Junior Division (Ages 7-9)**

- 1437. Intermediate Uncrewed Aerial System Educational Poster
- 1438. Intermediate Uncrewed Aerial System Display Board
- 1439. Intermediate Uncrewed Aerial System Notebook

#### **Uncrewed Aerial System – Intermediate Division (Ages 10 – 13)**

- 1440. Intermediate Uncrewed Aerial System Educational Poster
- 1441. Intermediate Uncrewed Aerial System Display Board
- 1442. Intermediate Uncrewed Aerial System Notebook

#### **Uncrewed Aerial System – Senior Division (Ages 14 years and older)**

- 1443. Senior Uncrewed Aerial System Educational Poster
- 1444. Senior Uncrewed Aerial System Display Board
- 1445. Senior Uncrewed Aerial System Notebook

## **SECTION 25: 4-H/FFA Veterinary Science**

### **Rules**

1. A Veterinary Science exhibit may consist of a poster, notebook or project display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.
2. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.
3. First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs or empty packaging of pharmaceuticals.
4. Veterinary Science Posters - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 30" and may be either vertical or horizontal.
5. Veterinary Science Displays - A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three-ring binder or another bound notebook format.
6. Veterinary Science Notebooks: Individual entries are to be placed for display in a three-ring notebook for competition. Notebooks may not be larger than 8 1/2' x 11".
7. Neither the Finney Fair nor the department of 4-H Youth Development, KSRE are liable for the loss or damage of any personal property included as part of your poster, display or notebook.
8. Name, county/district, age and year in project should be on the front of the poster, display or notebook.
9. Appropriate topics include: Maintaining Health Specific disease information Photographic display of normal and abnormal characteristics Animal health or safety Public health or safety Proper animal management to ensure food safety and quality Efficient and safe livestock working facilities A topic of the exhibitor's choosing related to

veterinary medicine or veterinary science.

10. Because these are science displays, all references and information must be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.

### **Classes**

- 1446. 4-H Veterinary Science Notebook
- 1447. 4-H Veterinary Science Poster
- 1448. 4-H Veterinary Science Project Display

## **SECTION 26: 4-H/FFA/FCCLA VISUAL ARTS**

There are five classes that are judged at the Kansas State Fair: Fine Arts, Clay and Ceramics, Leather and Jewelry, Three Dimensional, and General Crafts.

### **Rules**

1. Articles exhibited must be an original design created by the exhibitor.
2. 4-H'ers may make a maximum of 10 entries in the visual arts division, with a maximum of 3 entries per class.
3. All two-dimensional art, including fine art, intended to be hung, will need to have a wire hanger. (Due to our display system, NO saw tooth hangers, string, or tape will be allowed.) Exhibits will be lowered one ribbon placing if correct hardware is not used. If art cannot be hung properly, it will not be displayed.
4. Finney County may submit one entry from each of the five categories (Fine Arts, Clay and Ceramics, Leather and Jewelry, Three-Dimensional, and General Crafts) for a total of five entries per county at State Fair. Judges will choose the representing projects and alternate representing projects in these areas.
5. Multi-piece items should be marked accordingly for judging and display purposes. Art exhibits are handled several times between check-in, judging, and display. Please mark accordingly or place in a container so volunteers are aware of multi-piece exhibits.
6. No plants or plant materials needing watering can be entered as an art display or item.
7. All exhibits are entered at your own risk.
8. Any art project that comes pre-packaged or boxes as a "kit" is not an allowable State Fair project but may be entered in classes #1456 or #1457 for the Finney County Fair. While utilizing kits can help build skills, State Fair requires work to be the original creation of the 4-H member. Examples include paint by number, diamond art kits, string art, etc
9. 4-H'ers exhibiting in the Scrapbooking class can enter up to six projects using a different technique, cropping & matting, eyelets & brads, choosing color, journaling, embellishments, paper tearing, distressing, embossing, marbling, stamping, chalk & watercolor, or ribbon & fibers.
10. Rule exception to "kits": Leather project kits, due to the nature of pre-cut leather, are allowed. 4-H'ers exhibiting in the Leather class should consider the following recommendations for projects.
  - 1st Year- 3<sup>rd</sup> Year: Tooled Leather Art, Laced Leather Art, Stamped Leather Art.
  - 4th Year: Tooled Leather Art, Laced Leather Art, Leather Dyeing.
11. Rule exception to "kits": Legos projects. Legos projects made directly from kits will be allowed within the visual arts division but ineligible to compete at the Kansas State Fair.

### **Visual Art Definition:**

- Fine Arts: Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.
- Clay and Ceramics: Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
- Leather and Jewelry: Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits. Leather project kits are acceptable due to leather being pre-cut for particular projects. If a 4-H member makes their own leather pattern that should be explained at

judging and the pattern included.

- Three Dimensional: The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.
- General Crafts: This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned categories.
- Two-Dimensional Art is described as a form of visual art that exists on a flat surface and has width and height but no depth. Examples include drawings, paintings, prints, photography and can be created with charcoal, ink, watercolor, pencil, paint, etc.
- Three-Dimensional Art is described as a form of art that has height, width and depth and can be viewed from multiple angles. 3D art takes up physical space. Examples include clay molding, glass blowing, sculpture, casting, modeling, carving and construction.
- Explanation of the term “kit” – Any art project that comes pre-packaged or boxed as a “kit” is not a State Fair allowable project. While utilizing kits can help build skills, the work needs to be original to the 4-H member. Examples include paint by number, diamond art kits, string art, etc. Exception: Leather project kits, due to the nature of pre-cut leather, are allowed.

Explanation of “original art”

- If a 4-H member creates their own pattern or art project that contains paint, diamond art beads, string art or any other medium, then it becomes their own work and in turn can evolve into an allowable project.
- Combining parts of different patterns (pictures, photographs, images from the internet or magazine) with the member’s own ideas can result in an original design.
- Changing only the color, pattern or size does not make the design original.
- If a photo, sketch or other idea source was used, or a new pattern was created by the 4- H member please submit it with the judging rubric.
- The design process for original art by the 4-H member must be explained in the judging rubric. Painted craft versus glazed pottery – When a 4-H member uses acrylic paint on pre-made ceramic pieces it is considered a painted craft. When a 4-H member applies glaze to greenware and the pieces are fired, that is considered pottery/ceramics and fine art.

## **CLASSES**

- 1449. General Arts & Crafts
- 1450. Sketching, Drawing, Painting
- 1451. Carving, Sculpting, 3-D Construction
- 1452. Ceramics
- 1453. Leather & Jewelry
- 1454. Arcylic Pour
- 1455. Scrapbooking
- 1456. Legos Kits (Not Eligible for State Fair)
- 1457. Other Art Kits (Not Eligible for State Fair)

## **SECTION 26A: OPEN CLASS VISUAL ARTS**

1. An official entry card must be attached to the front of the exhibit.
2. Exhibits must be the result of current year's work.
3. Exhibitors may enter a total of 10 entries in the Arts & Crafts division with a maximum of 3 entries in any one class.
4. Youth and adults will be judged separately. Youth classes will be divided as follows:
  - a. PeeWee Division (6 years old or younger)
  - b. Junior Division (7 to 9 years old)
  - c. Intermediate Division (10 to 13 years old)
  - d. Senior Division (14 years old and older)
1. Art work must be framed or matted and ready to hang. No coloring book pages may be exhibited.

2. All articles must be clean and free of soil.
3. Ceramics may or may not have felt on the bottom.
4. Decorated clothing must have a hanger.
5. Please note on entry if exhibit is made from a kit or is an original design.
6. All exhibitors must note on entry card if they are a professional, an amateur, or a teacher.
7. Exhibitors will be paid for 1st, 2nd and 3rd place only. This applies to each class within the division. Champion and Reserve Champion ribbons will be awarded in each division if the judge considers the exhibits deserving.
8. Overall Grand Champion and Reserve Grand Champion rosettes will be awarded if the judge considers the exhibits worthy.

#### **CERAMICS & CHINA PAINTING CLASS**

- 3354 Ceramics
- 3355 China Painting

#### **CRAFTS CLASS**

- 3356 General Crafts

#### **OTHER HOBBIES CLASS**

- 3357 Collections

#### **JEWELRY CLASS**

- 3358 General

#### **SCULPTURE CLASS**

- 3359 Sculpture

#### **SKETCHING, DRAWING, PAINTING CLASS**

- 3360 General

#### **STITCHERY CLASS**

- 3361 General

#### **DUCT TAPE**

1. This division is open to any individual.
2. 3. Each exhibitor may enter only one item per class.
3. 4. Items may be made with any color duct tape.
4. 5. Items must be created using at least 90% duct tape.
5. 6. Grand Champion and Reserve Grand Champion ribbons will be awarded if the judge considers the exhibits worthy.
6. 7. Entry Judging Criteria:
7. 40% Workmanship, 30% Creativity, 20% Appearance, 10% Difficulty

#### **CLASS**

- 3361 Hat
- 3362 Purse
- 3363 Wallet
- 3364 Clothing
- 3365 Miscellaneous

### **SECTION 27: 4-H/FFA WILDLIFE**

#### **Rules**

1. Exhibitors must comply with state and federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. Every wildlife on display must have a statement about how they were obtained legally. The use of live wild animals in educational exhibits is prohibited.
2. Exhibits in this division are open to educational displays, promotional posters, or experiential displays. Exhibits should reflect learning in the project area. Follow copyright laws as explained in the General Rules as you are

preparing your exhibit. Take care to select durable materials to withstand State Fair conditions.

3. Wildlife exhibits that reflect harvesting of wildlife must follow National Minimum Standards and Best Practices <https://4-hshootingsports.org/wpcontent/uploads/2024/01/12.13.23-Minimum-Standards-Update.pdf> and Kansas 4-H Shooting Sports Handbook [https://bookstore.ksre.ksu.edu/pubs/kansas-4-hshooting-sports-handbook\\_4H1101.pdf](https://bookstore.ksre.ksu.edu/pubs/kansas-4-hshooting-sports-handbook_4H1101.pdf) and Kansas Fish and Game laws. Exhibits outside these standards will be disqualified.
4. The exhibit size rule will be strictly enforced. Exhibits exceeding the size guidelines will be disqualified. Maximum exhibit size for all exhibits in this division is 4'X6'. Larger exhibits will be turned away.
5. Educational Display: must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4' unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
6. Posters: must be flat and no larger than 22" x 30"; content not to exceed display board borders. Exhibits may be displayed on wall.
7. Notebooks: no larger than 8 ½" x 11".
8. Exhibits must not display, describe, or depict firearms or firearm components that are not allowed by 4-H Shooting Sports National Minimum Standards.
9. Exhibitors must comply with state and federal laws and Kansas State Fair Management.
10. No "live" ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.
11. The Finney County Fair nor the department of 4-H Youth Development, KSRE are liable for the loss or damage of any personal property included as part of your poster, display or notebook.
12. Name, county or district, age and year in project should be on the back of the poster, display or notebook unless special arrangements are made because of declination of publicity release.
13. Exhibit topics regarding firearm care, handling, and shooting will only be accepted from Extension Units with 4-H Certified Shooting Sports Programs and enrolled 4-H youth in the specific Shooting Sports Project.
14. Exhibits will not be accepted if they are related to reloads.

## **CLASSES**

### **Display/Notebook**

- 1458. Notebook. Contents pertain to some phase, results, story or information about the wildlife project.
- 1459. Promotional Poster. Must be related to something learned in the wildlife project. (Flat poster board or foam board no larger than 22" x 28").
- 1460. Educational Display. Must be directly related to the wildlife project. Maximum tri-fold size is 3' x 4'.

## **OTHER CLASSES**

- 1461. Fish Harvesting Equipment - Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used.
- 1462. Build a Fishing Rod - A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board. Include with the exhibit:
  - Explanation of cost of materials/components and how many number of hours required for construction.
  - Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper.
  - Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread.
  - Exhibit will be judged on: workmanship, labeling of parts, information, and neatness.
- 1463. Casting Target - Make a casting target for exhibit and use.
  - Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings.
  - The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.

- 1464. Wildlife Harvesting Equipment - Board Exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc.
  - For displays of shotguns, rifles, or bows, use drawings or pictures.
  - Label all items displayed: the purpose of each item, when or where it is used and personal experiences with the item.
- 1465. Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory - Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc.
  - Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype, and any adjustments you made.
- 1466. Tanned Hides - Exhibit of a wild animal hide properly processed by the member. If not mounted, must be in a clear clothing bag with hanger. Field experiences, study, OR observations that relate to the exhibit should be included with exhibit.
- 1467. Taxidermy - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to mounting. Include the animal's name and the following: information about the exhibitor's personal field experiences, study, OR observations that relate to the exhibit.
- 1468. Wildlife Tracks - Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred.
  - Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. (OR)
  - Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR)
  - Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.
- 1469. Wildlife Knowledge Check - Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches.
- 1470. Houses - Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information:
  - the kinds of animal(s) for which the house is intended
  - where and how the house should be located for best use
  - any seasonal maintenance needed
  - any evidence of your personal observations from experiences.
- 1471. Feeders/Waterers - Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information:
  - the kinds of animal(s) for which the water/feeder is intended
  - where are how the water/feeder should be located for best use
  - any seasonal maintenance needed
  - any evidence of your personal observations or experiences

## **SECTION 28: 4-H/FFA WOOD WORKING**

### **Rules**

1. The plan from which it was constructed must be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Please note: a set of step-by-step instructions is not a plan.

2. Projects with missing or insufficient plans will be lowered one ribbon placing (i.e. a blue ribbon exhibit will receive a red ribbon).
3. The use of materials other than wood should be kept to a minimum.
4. Projects that have unsecured glass, i.e., glass shelves, glass top of a coffee table, etc., should not be brought to the fair. Glass that is secured in the project, i.e., glass front of a gun case or cabinet, etc., is permissible since it cannot be easily removed.
5. Extra pieces that go with your woodworking project (i.e. bean bags to go with a cornhole set, building blocks to go with a play table, etc) SHOULD NOT be submitted with the project.
6. The entry card, plans and all other paperwork should be enclosed in a zip top plastic bag with a hole punched through it and tied or otherwise secured to the project in some manner. Tape is usually not adequate to accomplish this.
7. Refinished/refurbished furniture will NOT be accepted for exhibit in the wood working project.
8. Projects made from pre-cut kits are not allowed.
9. In judging woodwork articles, consideration will be given to: Workmanship, including accuracy to the plan; Design; Choice of wood; Suitability and quality of finish; and Usefulness.
10. Firearms and weapons are not to be entered or exhibited at the Kansas State Fair in the Kansas 4-H Youth Development Department.
11. Projects with “fractal burning” are NOT ALLOWED in any Kansas State Fair Exhibits in the 4-H Youth Development Department. (Example – electrical burning to make black linework on artwork.) This is in agreement with The American Association of Woodturners (AAW).

#### **CLASSES**

- 1472. Article for farm or shop use
- 1473. Furniture for household or lawn use
- 1474. Other woodwork. Articles not included in above classes. Examples: bird houses, bird feeders, household equipment such as knife racks, bread boards, door stops, etc.

#### **SECTION 26A: OPEN CLASS WOOD WORKING**

1. Exhibitors may enter only one article in each class.
2. Consideration will be given to workmanship: accuracy to the plan, choice of wood, suitability and quality of finish and usefulness.
3. The plan from which it was constructed must be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. A set of step by step instructions is not a plan. Open class entries should designate on the entry if the article is original or kit construction.
4. Any project with missing or insufficient plans will be lowered one ribbon placing.
5. Repaired and Refinished furniture must include a brief explanation of work completed attached to exhibit.
6. Youth and adult entries will be judged separately.
7. Exhibitors will be paid for 1st, 2nd and 3rd place only. This applies to each class within the division. Champion and Reserve Champion ribbons will be given in each class if the exhibits are deserving.
8. Overall Grand Champion and Reserve Grand Champion rosettes will be awarded if the judge considers the exhibits worthy.

#### **CLASSES**

- 3366 Article for farm or shop use
- 3367 Lawn Furniture
- 3368 Household Furniture
- 3369 Other woodworking articles (Bird houses, Knife racks, etc.)
- 3370 Repaired and refinished furniture (with explanation of the work completed)
- 3371 Restored antique (with explanation of the work and story must be included)
- 3372 Miscellaneous Woodworking

- 3373 Wood Toys
- 3374 Wood Turning

## GENERAL LIVESTOCK RULES

1. See General Rules and Special Rules under each department
2. All livestock must be tagged with an official state 4-H tag and scrapies tag (if applicable) or turn in breed registration papers on or before May 1<sup>st</sup> to be eligible to show at the Finney County Fair. Scrapies tags and Livestock Declaration Forms are required BEFORE a 4-H tag is given. A livestock superintendent and an Extension Agent will need to be present at the time of tagging. There will be two official small animal tagging and weigh-ins and one beef tagging and weigh-in. If for some reason you can't make these dates you will have to schedule an appointment with the Extension Agent. Animals tagged by appointment will not be eligible to compete in rate of gain contests.
3. All exhibitors must complete the following forms in Showman App by July 10th to show at the Finney County Fair. Forms can be found on Showman App
  - o Finney County Fair 4-H, FFA Livestock Waiver (one per exhibitor) – DUE AT LIVESTOCK CHECK-IN. Can be paid earlier at the Extension Office.
  - o Finney County Fair 4-H, FFA Code of Conduct (one per exhibitor)
  - o YQCA Certification (one per exhibitor)
4. All 4-H/FFA and Open Class livestock must be pre-entered via Showman App or to the Finney County Extension Office by July 10th.
5. All 4-H, FFA, and Open Class livestock will be stalled on the fairgrounds unless otherwise designated by specific species.
6. Stalls and tack pens will be assigned, and assignments will be available at the livestock barns, the evening before check-in. Requested changes in stalling or tack pens need to be approved by an agent.
7. **All exhibitors will be required to bring their own bedding.**
  - o Bedding: WHITE PINE chips must be used for swine. Beef will be bedded on sand, no wood chips or straw. Sheep and goats may use RED CEDAR or WHITE PINE bedding.
8. All livestock must be check in and weighed in, if applicable, at times specified in the schedule. Weights will be called out and confirmed with exhibitor. If any weight corrections (due to clerical error) are needed they will be approved by the superintendent, agent and livestock committee.
9. Health Inspections:
  - o Sheep and Goats: Vet Check is MANDATORY for all sheep and goats. Before arriving to Vet check, animals must have blankets/ coverings removed and be 'slick –shorn' for proper inspection by the Veterinarian. All sheep and goats will be mouthed and vet checked before they can enter the West Pavilion. Animals with active lesions or warts, ringworm, pinkeye, sore moth, club lamb fungus, or mange will not be permitted to exhibit. Kansas is brucellosis, pseudo rabies and tuberculosis free so no test for these diseases will be required for livestock originating within the state.
  - o Beef and Swine: All animals are subject to examination by officials at check-in and shall be free of clinical signs of unsoundness and infectious or contagious disease.
  - o Horses: KAR 9-7-14 establishes the requirement of a negative EIA test (Coggins) for horses that are used for exhibition purposes which must be completed in the previous 12 months. All animals are subject to examination by officials at check-in and shall be free of clinical signs of unsoundness and infectious or contagious disease.
  - o The livestock superintendent is authorized to refuse livestock showing signs of disease or deemed for any other reasons to be dangerous to other animals or to the public. A licensed veterinarian shall inspect all entries if necessary and his/her orders shall be final.
10. At the discretion of a consensus of the Superintendent, Extension Agent and a minimum of three Fair Board members, any animal deemed to be unruly or not accustomed to being handled or around people, will be disqualified from exhibit and required to be removed from the fairgrounds. Failure to comply could disqualify the exhibitor from all competition.
11. Exhibitors are required to maintain livestock areas, and their animals. Areas and animals should be maintained in a clean and professional manner. Exhibitors failing to comply with the expectation will forfeit all premiums, including the opportunity to participate in the Premium Auction.

12. All livestock will be on display in the barns each day and may not leave the fairgrounds without Extension Agent and Fair Board approval.
13. All exhibitors sending market animals to the floor buyer or carcass contest will be required to complete a drug release/waiver form to be turned in with their destination cards. All treatments, in the form of medicated feed, vaccines, wormers, etc. given to the animal in the last 40 days need to be listed. Label Withdrawal: Must follow the required label withdrawal periods.
14. Drenching or Tubing: Any liquid or substance not considered part of a normal diet for livestock shall not be used while drenching. Otherwise, the animal will be disqualified from the fair show. This applies to all species (4-H/FFA/Open – Beef, Sheep, Swine & Goats).
15. No Medication can be administered without the approval and supervision of the superintendent, agent, Fairboard representative and owner.
  - Must be witnessed by two of the representatives stated above.
16. All 4-H, FFA, and youth exhibitors are responsible for the care and grooming of their own animals and are expected to be actively involved in all preparation activities.
17. Exhibitors may receive assistance from individuals who are not immediate family members; however, such individuals shall be considered Livestock Helpers. Livestock Helpers may assist with grooming and/or care of animals only if the exhibitor is:
  - Present at the animal side, and
  - Actively participating in the care and grooming process as part of a learning experience
18. All animal care and grooming must be conducted in the barn or barn-side only. No off-site or unauthorized preparation is permitted.
19. Any exhibitor found in violation of this rule across all species—specifically allowing grooming or care by a Livestock Helper without being present and actively engaged—shall be subject to disciplinary action.
  - The 1st time will be a verbal warning.
  - 2<sup>nd</sup> time exhibitors will not be able to sell any animal through the Premium Auction.
20. Barn Hours will be in place for the 2026 County Fair
  - The barn will be open from 5 am to 11 pm; the barn will be closed to all activity outside of these hours.
  - Gates will be put up at 9:30 pm
21. If an exhibitor has more than one animal in a class, another Finney County 4-H/FFA member enrolled in the project may show that animal.
  - Any substitution must go through an agent & superintendent prior to the show.
22. All livestock exhibitors must personally show their own animal(s) for the sale through the Premium Auction. Any exception to the above rule must be approved by majority vote of available Fairboard members.
23. Exhibitors are encouraged to dress in species appropriate clothing.
24. If an exhibitor removes their animal from the show ring prior to completion of judging any class without consent of the ring steward, the exhibitor may be disqualified, and premiums forfeited.
25. Exhibitors wanting to declare an unauthorized entry or rule violation etc. must follow the
  - *Protest Procedure.*
    - i. Official protests must be submitted to the Fair Board President in writing, signed and accompanied by \$100 cash or check written out to the Finney County Fair Scholarship Fund which will be forfeited, if the protest is not sustained. Protests will not be addressed until this is done. The protest must state plainly the cause of complaint and must be delivered immediately upon the occasion for such protest. The Fair Board President will provide the protest to the Finney County Fair Board and Extension Board Designated Agent or FFA Advisor if applicable. A minimum of two members of the Finney County Fair Board must be present to address any protests filed with the Fair Board Office. If the dispute involves Extension or FFA, a minimum of two West Plains Extension District Board Members and the Extension Board designated agent must be present (via phone or in person), as well as FFA Advisor(s) if applicable. *Finney County Fair Board, West Plains District Extension Board or their designee(s) will consider no protest made upon disputed judges decisions*

*or the statement that the judge or judges or staff are incompetent. The Finney County Fair Board, West Plains District Extension Board and Extension Agents shall only consider a protest filed by a participant entered in the same department as the participant that is the subject of the protest. Judging procedures will not be interrupted for protest investigations; and depending on the basis of the protest, a decision may be withheld until a complete investigation is finalized. The Finney County Fair Board, West Plains District Extension Board or their designee(s) will consider protests as speedily as possible and their decision in the matter shall be final. If deemed necessary, the Finney County Fair Board, West Plains District Extension Board or their designee(s) may conduct interviews and / or an informational hearing to gather official statements from the individual who filed the protest, the individual against whom the protest was filed, the show superintendent and any other individual who may provide pertinent, factual information.*

26. Class size– We will run every printed breed. If you purchase a breed that is not listed the animal will be placed in the light or dark AOB classes.
27. Ribbons and Awards given for Beef, Goat, Sheep and Swine will go by the following award structure:
  - Blue, Red, and White Ribbons will be awarded to animals in each class at the judge's discretion.
  - The top two animals in each class will return to compete for the Champion and Reserve Champion titles within their division or breed. Division/Breed Champions will receive an award which is at the discretion of the Fairboard.
  - The Champion and Reserve Champion from each division/breed will then compete for the Overall Grand Champion and Reserve Grand Champion titles. The Overall Grand Champion/Reserve Grand Champion will receive an award which is at the discretion of the Fairboard.
  - Overall Grand Champion Showmanship, Market and Breeding in each species will receive the opportunity to exhibit at the Tri-State Fair in Goodland.
28. All livestock stock shows at the Finney County Fair are considered “BLOW – AND- GO- SHOWS” and must adhere to the following parameters.
  - Animals will be shown free of any adhesive, glue, paint, or powder products.
  - Any compounds that have adhesive qualities that when applied cannot be combed or brushed through or alter the color of the animal are forbidden
  - Alcohol, water, oil, foam, or any water or alcohol-based products with no adhesive or glue qualities, or artificial colorings are permitted.
29. The animal used in Showmanship classes must be exhibited in a conformation 4-H/FFA division class, owned and shown by the showmanship exhibitor. If the exhibitor is enrolled in the 4- H/FFA project and has no animal entered in the 4-H/FFA division but does have an animal entered in the Open Class division the Open Class animal may be used.
30. In showmanship class, judges will consider:
  - Preparation of animals for show
  - Condition of feet
  - Washing and cleanliness
  - Showing of animal and exhibitor appearance
  - Control of animal by exhibitor
  - Poise and collectiveness
  - Skill of showing
  - Ability to stand, move or show the animal as requested by the judge.
  - Knowledge of your specie.
31. No animals will be permitted to leave the fairgrounds before their species is checked out by the superintendent. The only exception will be for health reasons and approved by the Extension Agent, Fair Board and Fair Vet. Failure to comply with this rule will result in forfeiture of all ribbons, placings and premiums and prizes.
32. The Overall Grand Champion Market Animal, Grand Champion Breeding Animal and Overall Grand Champion Showman in each species will have the opportunity to attend the Tri-State Royal “Champion of

Champions” Show in Goodland, Kansas in August. At that time photos and any other identification will be taken of the animal. By choosing to attend the Tri-State Royal, the market animal will forfeit competition in the carcass contest and option to sell to the floor buyer. Should the Grand Champion choose to not move on, the same rules will apply to the Reserve Champion of that species. Only Overall Grand & Reserve Champion animals are eligible to show in the Tri-State Royal.

33. Only market animals qualify for the carcass show. All must meet minimal weights for respected species:
- Beef: 1,000 pounds
  - Goats: 75 pounds
  - Sheep: 89 pounds
  - Swine: 230 pounds

### Superintendents

Beef – Tyler Hands

Goat – Clint Alexander

Horse – Justin Waggoner

Sheep – Hannah Missler

Swine – LT Plunkett

Supreme Showmanship – Marcy VenJohn

### LIVESTOCK PREMIUM AUCTION

- A dinner will be served for the livestock buyers.
- The livestock auction will be held on Friday Evening.
- Beef, sheep, swine, and meat goat market entries are eligible for the auction. **ALL LIVESTOCK GOING THROUGH PREMIUM AUCTION MUST BE MARKET.** All animals which are sold in the premium auction are eligible to be taken home, carcass show (if selected) or can be put on the floor truck.
- No 4-H member shall be allowed to participate in the premium auction unless they have first met the following requirements during the current 4-H calendar year:
  - Attend a minimum of four (4) regular 4-H club meetings (qualifying meetings have to be on record before the fair) AND at least one of the following:
  - Present a project talk at a 4-H Club Meeting
  - Participate in Finney County 4-H Club Days
  - Actively participate in 4-H Ambassadors or Junior Leaders
  - Hold an office in your club
  - Lead a community service project
- Minimum weight for livestock at auction:
  - Market Hogs – 230 lbs
  - Market Beef/Previous Year Bucket Calves – 1,000 lbs
  - Miniature Market Beef – 500 lbs
  - Market Lambs – 89 lbs
  - Meat Goats – 50 lbs
- The order of the auction will be determined by specie and then by placing.
- Exhibitors who do not turn in buyer reservation forms by the deadline will not sell.
- The weight taken on check-in day will be the auction weight.
- The 4-H or FFA member will present a picture to the buyer.
- Each 4-H or FFA member can have no more than two animals go through the premium auction, with a limit of one animal per species.
- **All livestock exhibitors must personally show their OWN animal(s) for the sale through the Premium Auction and need to be present.** EXCEPTION will be by special permission granted by at least three Fair Board members then the owner will need to be present in the building during the auction. Any exception to the above rule must be approved by all Fair Board members.

- No animals will be permitted to leave the fairgrounds before their species is checked out after the Sunday morning activities. Prizes and auction funds will be forfeited if animals are removed from premises prior to release time.
- 4-H/FFA add-on money that will be distributed through the Finney County Fairboard account is designated for premium auction animals only.

## **MARKET LIVESTOCK FLOOR BIDS**

1. All bids will be submitted to the Fairboard via personal contact or phone.
2. The highest bid will be accepted and posted by the Fairboard.
3. Destination cards must be turned in by exhibitors by the designated time.
4. Weights will be determined by the weight the animals show weight.

## **SECTION 29: 4-H/FFA Horse Show**

1. Finney County Fair Board and West Plains Extension District will govern the final ruling if there is a conflict between the Special Rules, General Rules, or 4-H & FFA Rules. Exhibitors are expected to comply with all rules and the Finney County Fair and Kansas 4-H Codes of Conduct. Those failing to comply with the rules are subject to award cancellations and disqualification from future participation in the Finney County 4-H shows and/or exhibits. K.S.A 60-4001 provides that any participant in domestic animal activities assumes the inherent risks of when such participant engages in a domestic animal activity.
2. All entries and submissions of the required state safety video must be made by the designated Showman App deadline. For entry deadlines and youth age divisions, see General Fair Rules.
3. 4-H'ers are to follow the "Kansas 4-H Horse Show Rule Book regulations." Due to weather, the dress code will be enforced, subject to change based on the discretion of West Plains Extension Staff and Superintendent. Exhibitors will receive a contestant number to be worn when showing.
4. Stallions cannot be exhibited in any class.
5. All Horse Identification Certificates must be submitted to the Extension office by June 1st.
6. All horses are required to have evidence of a negative equine infectious anemia (EIA/Coggins) test conducted within 12 months before exhibition. Coggins test must be presented the morning of the show.
7. All animals must be checked in and free of signs of unsoundness, neglect, or disease. Judges can disqualify a horse if deemed unsound.
8. If a member chooses to show at county, district, or state shows, they may own or lease a horse, but must manage the horse 75% of the time, whether owned or leased.
9. Exhibitors will not stall horses on Fairgrounds.
10. 4-H Horse Project Members are not limited in the number of horses they may exhibit in halter. If a 4-H member has multiple horses in a halter class, the horse must be exhibited by another currently enrolled Kansas 4-H member.
11. Horses are to be exercised and warmed up in designated areas.
12. If class entries are considered insufficient (less than three entries), show management has the option to combine classes. Champion Ribbons are not required to be awarded in classes with less than three participants but may be awarded at the judge's discretion.
13. Awards will be at the discretion of the fair board
14. High Point Awards will be given in each age division in the following classes:
  - a. High Point Performance and High Point Speed:
    - i. A maximum of six (6) points will be given for each class regardless of the number of participants or the color of the ribbon received. For example: 10 participants – points will be awarded as 6-5-4-3-2-1. If 2 participants – points will be awarded as 6-5. Points will be tabulated by the rider.
  - b. In the case of a tie for the High Point Awards, the award will be given to the contestant with the highest placing in the following:
    - i. Points from Showmanship Classes will be used in case of a tie for High Point Performance Events

- ii. Points from Barrels will be used in case of a tie for High Point Speed Events.

### **Halter Classes**

1. Halter classes are based on the age of the horse:
  - a. Junior Horse: Four years old and younger as of January 1st of current year
  - b. Senior Horse: Five years old and older
2. All breeds will be shown together, with the exception of ponies.
3. Ponies must not exceed 56 inches tall

#### **CLASS**

- 1475 Halter Mares – Senior Horse (for horses age 5 and older as of January 1st of current year)
- 1476 Halter Mares – Junior Horse (for horses age 4 and under as of January 1st of current year)
- 1477 Halter Geldings – Senior Horse (for horses age 5 and older as of January 1<sup>st</sup> of current year)
- 1478 Halter Geldings – Junior Horse (for horses age 4 and under as of January 1<sup>st</sup> of current year)
- 1479 Halter Pony - ALL

### **Performance Classes**

#### **SHOWMANSHIP**

1. All horse exhibitors are encouraged to participate in the Showmanship class.
2. The animal used in this class must be exhibited in a 4-H/FFA division class.
3. All exhibitors must show their own animals.
4. Show order is Senior, Intermediate, and Junior.
5. The top two from each class will go on to compete in Supreme Showman.

#### **CLASS**

- 1480 Horse Showmanship – Senior (4-H Age 14-18)
- 1481 Horse Showmanship – Intermediate (4-H Age 10-13)
- 1482 Horse Showmanship – Junior (4-H Age 7-9)

#### **WALK/TROT**

1. Walk/Trot classes are open to 4-H'ers age 7 - 18 years old who identify as first- or second-year 4-H members.
2. Those exhibitors that show in 4-H Walk/Trot Western Pleasure cannot compete in 4-H Western Pleasure and vice versa.

#### **CLASS**

- 1483 Walk/Trot Pleasure

#### **WESTERN PLEASURE**

1. Those exhibitors that show in 4-H Walk/Trot Western Pleasure cannot compete in 4-H Western Pleasure and vice versa

#### **CLASS**

- 1484 Western Pleasure – Senior (14-18)
- 1485 Western Pleasure – Intermediate (10-13)
- 1486 Western Pleasure – Junior (7-9)

#### **HORSEMANSHIP**

## **CLASS**

- 1487 Horsemanship – Senior (14-18)
- 1488 Horsemanship – Intermediate (10-13)
- 1489 Horsemanship – Junior (7-9)

## **RANCH HORSE TRAIL**

### **CLASS**

- 1490 Ranch Horse Trail – Senior (14-18)
- 1491 Ranch Horse Trail – Intermediate (10-13)
- 1492 Ranch Horse Trail – Junior (7-9)

## **ENGLISH PLEASURE**

### **CLASS**

- 1493 English Pleasure – Senior
- 1494 English Pleasure- Intermediate
- 1495 English Pleasure - Junior

## **ENGLISH EQUITATION**

### **CLASS**

- 1496 English Pleasure – Senior (14-18)
- 1497 English Pleasure – Intermediate (10-13)
- 1498 English Pleasure – Junior (7-9)

## **HUNTER HACK**

### **CLASS**

- 1499 Hunter Hack – Senior (14-18)
- 1500 Hunter Hack – Intermediate (10-13)
- 1501 Hunter Hack – Junior (7-9)

## **RANCH HORSE RAIL**

### **CLASS**

- 1502 Ranch Horse Rail – Senior (14-18)
- 1503 Ranch Horse Rail – Intermediate (10-13)
- 1504 Ranch Horse Rail – Junior (7-9)

## **RANCH HORSE PATTERN**

### **CLASS**

- 1505 Ranch Horse Pattern – Senior (14-18)
- 1506 Ranch Horse Pattern – Intermediate (10-13)
- 1507 Ranch Horse Pattern – Junior (7-9)

## **SPEED EVENTS**

## **BARREL RACING**

### **CLASS**

- 1508 Senior (14-18)
- 1509 Intermediate (10-13)
- 1510 Junior (7-9)

## **FLAG RACE**

## **CLASS**

- 1511 Senior (14-18)
- 1512 Intermediate (10-13)
- 1513 Junior (7-9)

## **POLE BENDING**

### **CLASS**

- 1514 Senior (14-18)
- 1515 Intermediate (10-13)
- 1516 Junior (7-9)

## **SECTION 27A: OPEN Class Horse Show**

### **Halter Classes**

#### **CLASS**

- 3375 Halter Mares – SR. & JR. – OPEN (All Ages)
- 3376 Halter Geldings – SR. & JR. – OPEN (All Ages)
- 3377 All Ponies

### **Performance Classes**

### **WESTERN PLEASURE**

#### **CLASS**

- 3377 Western Pleasure – Open (All Ages)

## **HORSEMANSHIP**

#### **CLASS**

- 3378 Horsemanship – Open (All Ages)

## **WORKING RANCH HORSE**

#### **CLASS**

- 3379 Working Ranch Horse – Open (All Ages)

## **TRAIL**

#### **CLASS**

- 3380 Trail – Open – (All Ages)

## **SPEED EVENTS**

- 3381 Barrels – OPEN (All Ages)
- 3382 Flags- OPEN (All Ages)
- 3383 Poles – OPEN (All Ages)

## **SECTION 30: 4-H/FFA MEAT GOAT SHOW**

1. Finney County Fair Board and West Plains Extension District will govern the final ruling if there is a conflict between the Special Rules, General Rules, or 4-H & FFA Rules. Exhibitors are expected to comply with all rules and the Finney County Fair and Kansas 4-H Codes of Conduct. Those failing to comply with the rules are subject to award cancellations and disqualification from future participation in the Finney County 4-H shows and/or exhibits. K.S.A 60-4001 provides that any participant in domestic animal activities assumes the inherent risks of when such participant engages in a domestic animal activity.
2. All entries must be made by the designated Showman App deadline. For entry deadlines and youth age divisions, see General Fair Rules.
3. Animals are not eligible to be shown in both breeding and market classes.

4. An exhibitor may show a maximum of 4 market, 2 breeding goats, and 1 bottle goat.
5. All goats must have an official USDA premise ID scrapie tag prior to being given a 4-H ID tag. This tag is also required for all animals stalled during and shown at the county fair
6. Market Meat Goats age will be determined by milk teeth being present at vet check. Milk teeth are the bottom two center teeth, and both must be present. Milk teeth generally fall out around 12 months of age.
7. All market animals must be owned and tagged with a 4-H tag by May 1st. A 4-H Agent and a Livestock Superintendent must witness. Exceptions due to extenuating circumstances may be approved by a majority vote from the 4-H Superintendents, agents, and livestock committee.
8. Ages for Breeding Goat Classes will be as follows:
  - a. Doe Kids: born on or after December 1 of the previous year
  - b. Yearling Does: 1-2 years old
  - c. Senior Does: 2 years or older
9. All breeding animals must be owned and either tagged with a 4-H tag or have registration papers turned into the office by May 1st. Exceptions due to extenuating circumstances may be approved by a majority vote from the 4-H Superintendents, agents, and livestock committee.
10. HORNS: If horned, the horns must be tipped and rounded. Tipping and removing horns is not allowed on the grounds and will result in disqualification
11. Animals must be shown with a chain, collar, or halter.
12. The goat show will be a “blow and go” show. The use of paint, glue, adhesives, mousse, powder, and boning soaps will not be allowed. (Nothing stiff or sticky; must be able to run a comb through the hair. Any product used must be water soluble). Animals may be checked before entering the ring and violators will be disqualified. No hair coloring will be allowed in grooming of goat exhibits. Any attempt to alter animal color or breed characteristics, including the addition of hair or added material, natural or man-made, is prohibited. Animals can be inspected and hand-wiped by the Goat Superintendents and/or agents at any time.
13. Market Goat classes will be shown by weight and split into divisions. Divisions and classes will be created by the Showman App System and can only be changed with the consensus of the 4-H Agent, FFA Advisor, and Goat Superintendent. There will be a minimum of 3 animals in a division/class. If divisions/classes don’t meet the 3 animal minimum, they will be combined with the closest weight division.
14. Breeding classes will be split by age and then weight.
15. It is recommended to have a muzzle for your goats safety when penned.
16. While showing, all four feet of the goat must remain on the ground at all times while being braced.

### BOTTLE GOATS

1. All bottle goats need to be tagged by July 1<sup>st</sup>.
2. The bottle goat class is for youth ages 7-13 (Juniors and Intermediates)
3. Kids must be fed on a bottle or bucket for at least 30 days.
4. Bottle Goats are not to show in the Breeding nor Market Goat classes and do not qualify for the Premium Auction or Carcass Show

### **CLASS**

- **1517** Bottle Goat

### BREEDING MEAT GOATS

1. All Breeding Goats are to be females (Does) only. No males (Bucks).
2. Shearing of Breeding Goats is optional.

### **CLASS**

- **1518** Doe Kids, (born after Jan1, current year)
- **1519** Yearling Does, (1-2 yrs. Old)

- **1520** Senior Does (2 yrs. Or older)

### MARKET MEAT GOATS

1. Male meat (wethers) and female meat (doe) goats are allowed to show in the meat goat show.
2. Any animal exhibiting cryptorchid characteristics (testicle and/or castration scar tissue) will be disqualified.
3. Weight: Meat goats shown in the market class must weigh a minimum of 50 pounds and can be any breed or combination of goat breeds. No maximum weight. Meat goats weighing under 50 lbs will be entered in the prospect class
4. The minimum weight to sell a meat goat at the Premium Auction is 50 pounds. If sold through the premium auction, the animal may be taken home, selected for the carcass contest, or placed on the floor truck.
5. The minimum weight to participate in the Carcass Show is 75 pounds
6. Shearing: At the time of health check-in, all meat goats must be “slick shorn” with uniform hair length not to exceed 3/8” inch from the knee and hock joints up before arrival on grounds. Hair on the tail switch is permitted.

### **CLASS**

- **1521** Market: Wether
- **1522** Market: Doe
- **1523** Prospect Market (under 50 lbs)

### GOAT SHOWMANSHIP

1. All meat goat exhibitors are encouraged to participate in showmanship.
2. The animal used in Showmanship classes must be exhibited in a conformation 4-H/FFA division class, owned and shown by the showmanship exhibitor. If an exhibitor is enrolled in the 4-H/FFA project and has no animal entered in the 4-H/FFA division but does have an animal entered in the Open Class division the Open Class animal may be used.
3. Show order is Senior, Intermediate and Junior.
4. The top two in each class will go on to compete in Supreme Showman.

### **CLASS**

- **1524** Goat Showmanship, Junior (7-9)
- **1525** Goat Showmanship, Intermediate (10-13)
- **1526** Goat Showmanship, Senior (14-18)

### MARKET GOAT RATE OF GAIN CONTEST

1. All market meat goat exhibitors are encouraged to participate in the rate of gain contest.
2. The animals used in this class must be exhibited in a 4-H/FFA market division class.
3. There will be two official small animal tagging and weigh-ins. All animals competing in the rate of gain contest need to be weighed in at one of these events.

### **CLASS**

- **1527** Market Goat Rate of Gain

### **SECTION 28A: OPEN CLASS GOATS**

### **BREEDING MEAT GOATS**

#### **CLASS**

- 3384 Doe Kids, (born after Jan1, current year)

- 3385 Yearling Does, (1-2 yrs. Old)
- 3286 Senior Does (2 yrs. Or older)

### MARKET MEAT GOATS

#### CLASS

- 3387 Market: Wether
- 3388 Market: Doe

### PEEWEE SHOWMANSHIP

#### CLASS

- 3389 Goat Showmanship, Peewee

### SECTION 31: 4-H/FFA BEEF SHOW

1. Finney County Fair Board and West Plains Extension District will govern the final ruling if there is a conflict between the Special Rules, General Rules, or 4-H & FFA Rules. Exhibitors are expected to comply with all rules and the Finney County Fair and Kansas 4-H Codes of Conduct. Those failing to comply with the rules are subject to award cancellations and disqualification from future participation in the Finney County 4-H shows and/or exhibits. K.S.A 60-4001 provides that any participant in domestic animal activities assumes the inherent risks of when such participant engages in a domestic animal activity.
2. All entries must be made by the designated Showman App deadline. For entry deadlines and youth age divisions, see General Fair Rules.
3. Animals are not eligible to be shown in both breeding and market classes.
4. An exhibitor may show a maximum of 4 market, 2 breeding beef, 1 current year bucket calf and 1 previous year bucket calf.
5. Market Beef must be born on after JANUARY 1 of the previous year.
6. All market animals must be owned and tagged with a 4-H tag by May 1st. A 4-H Agent and a Livestock Superintendent must be present at tagging. Exceptions due to extenuating circumstances may be approved by a majority vote from the 4-H Superintendents, agents and livestock committee.
7. Ages for Breeding Beef Classes will be as follows:
  - a. Heifer Calf – born on or after Jan 1 of current year
  - b. Senior Heifer Calf – born Sept 1-Dec 31 of previous year
  - c. Summer Yearling Heifer – born May 1-Aug 31 of previous year
  - d. Junior Yearling Heifer – born Jan 1-Apr 30 of previous year
  - e. Senior Yearling / 2 Year Old Cow – born Sept. 1-Dec. 31, 2023
  - f. Cow-Calf Pair – calf must be latest natural calf and be born on or after Jan 1 of current year
8. All breeding animals must be owned and either tagged with a 4-H tag or have registration papers that match tattoo turned into the office by May 1st. A 4-H Agent and Livestock Superintendent must be present at tagging. Exceptions due to extenuating circumstances may be approved by a majority vote from the 4-H Superintendents, agents, and livestock committee.
9. **Miniature beef must be designated as “miniature” at the time of tagging.** Breeds that are recognized as miniature are: Hereford, Aberdeen-Lowline Angus, Irish Dexter, and Highlander. Miniature beef will have its own classes in the Breeding and Market divisions.
10. The beef show will be a “blow and go” show. The use of paint, glue, adhesives, mousse, powder, and boning soaps will not be allowed. (Nothing stiff or sticky; you must be able to run a comb through the hair. Any product used must be water soluble.) Animals may be checked before entering the ring and violators will be disqualified. No hair coloring will be allowed in grooming of beef exhibits. Any attempt to alter animal color or breed characteristics, including the addition of hair or added material, natural or man-made (excluding false tail switches), is prohibited. Animals will be subject to inspection and may be hand-wiped at any time by the Beef Superintendents and/or the agents.
11. Market Beef classes will be shown by weight and split into three divisions (light, medium and heavy)

divisions and classes will be created by the Showman App System and can only be changed with the consensus of the 4-H Agent, FFA Advisor and Beef Superintendent. There will be a minimum of 3 animals to a division/class. If divisions/classes don't meet the 3 animal minimum they will be combined with the closest weight division.

12. Breeding classes will be split by age. There will be a minimum of 3 animals to a division/class. If divisions/classes don't meet the 3 animal minimum they will be combined with the closest age division.
13. Stalls will be assigned and assignments will be available morning of check in. Beef will be bedded on sand. No wood chips or straw will be allowed for beef bedding.
14. Space for livestock blocking chutes will be designated and assigned by clubs. No beef blocking chutes will be allowed in the West Pavilion or in the Show Arena. Calf blocking chutes are permitted in the West Pavilion on the day of the show, if bucket calves are be stalled in the West Pavilion.

### **BUCKET CALVES**

1. All bucket calves need to be tagged by July 1<sup>st</sup>
2. The bucket calf class is for youth ages 7-13 (Juniors and Intermediates). Prior year bucket calves may be shown by youth up to age 14.
3. Previous year bucket calves must have been shown by the exhibitor as bucket calves the previous year and be weighed and tagged by the exhibitor with approved 4-H ear tags by May 1st.
4. Current Year Bucket Calves are not to show in the Breeding nor Market classes and do not qualify for the Premium Auction or Carcass Show.
5. A previous year bucket calf can be shown in the Market or Breeding Classes. Previous year bucket calf must weigh at least 1,000 pounds for market animal to be in the Premium Auction or Carcass Contests.
6. Each youth will have a 15-minute consultation judging each bucket calf. All judging times will be pre-scheduled. Judging includes youth's knowledge of the animal and 4-H project as indicated through an interview.
7. Premium will be paid on combined ribbon placing of consultation and confirmation scores.

### **CLASS**

- **1528** Current Year Bucket Calf (born on or after Jan. 1 of current year)
- **1529** Previous Year Bucket Calf (shown last year as a bucket calf)

### **BREEDING BEEF**

1. Breeding Beef: All Breeding Beef are to be females (Heifers/Cows) only. No males (Bulls).
2. Cows, shown as Cow-Calf Pairs, must have been previously exhibited as a 4-H project by the exhibitor. Both cow and calf must be shown on halter and be halter broke. All pairs must be tied in stalls. Cows cannot be over 5 years of age.

### **CLASS**

- **1530** Miniature Breeding Heifer
- **1531** Heifer Calf – born on or after Jan 1 of current year
- **1532** Senior Heifer Calf – born Sept 1-Dec 31 of previous year
- **1533** Summer Yearling Heifer – born May 1-Aug 31 of previous year
- **1534** Junior Yearling Heifer – born Jan 1-Apr 30 of previous year
- **1535** Senior Yearling / 2 Year Old Cow – born Sept. 1-Dec. 31, 2023
- **1536** Cow-Calf Pair – calf must be latest natural calf and be born on or after Jan 1 of current year

### **MARKET BEEF**

1. Males (steers) and females (heifers) are allowed to show in the market beef show.
2. Any animal exhibiting cryptorchid characteristics (testicle and/or castration scar tissue) will be disqualified.
3. Weight: The minimum weight to show market beef is 900 pounds. No minimum weight for miniatures.

4. The minimum weight to sell a market beef at the Premium Auction is 1,000 pounds for all breeds except those designated as miniature. The miniature minimum weight is 500 pounds.
5. The minimum weight to participate in the Carcass Show is 1,000 pounds. No minimum weight for minatures to participate in the carcass show.
6. Grand Champion and Reserve Grand Champion Market Heifer, Market Steer and Previous year bucket calf will compete for overall Grand Champion and Reserve Grand Champion. Overall Grand Champion will receive an award and have the opportunity to exhibit at the Tri-State Fair.

#### **CLASS**

- **1537** Miniature Market Heifer
- **1538** Miniature Market Steer
- **1539** Market Heifer
- **1540** Market Steer

#### **BEEF SHOWMANSHIP**

1. All beef cattle exhibitors are encouraged to participate in showmanship.
2. The animal used in Showmanship classes must be exhibited in a conformation 4-H/FFA division class, owned and shown by the showmanship exhibitor. If exhibitor is enrolled in the 4-H/FFA project and has no animal entered in the 4-H/FFA division, but does have an animal entered in the Open Class division the Open Class animal may be used.
3. Show order is Senior, Intermediate and Junior.
4. The top two in each class will go on to compete in Supreme Showman.

#### **CLASS**

- **1541** Beef Showmanship Senior (14-18)
- **1542** Beef Showmanship Intermediate (10-13)
- **1543** Beef Showmanship Junior (7-9)

#### **MARKET BEEF RATE OF GAIN CONTEST**

1. All market beef exhibitors are encouraged to participate in the rate of gain contest.
2. The animals used in this class must be exhibited in a 4-H/FFA market division class.
3. There will be one official large animal tagging and weigh-in all animals competing in the rate of gain contest need to be weighed-in at one of these events.
4. The champion will receive an award.

#### **CLASS**

- **1544** Market Beef Rate of Gain

#### **SECTION 29A: OPEN CLASS BEEF SHOW**

##### **BUCKET CALVES**

1. This class is for youth 12 years of age or younger.
2. The calf must be owned by the exhibitor
3. First year bucket calves must be born on or after Jan. 1 of the current year and fed on a bottle or bucket for at least 30 days.
4. Previous year bucket calves must be born on or after Jan. 1 of the previous year.
5. The calf must have been fed on a bucket or bottle for at least 30 days.

#### **CLASS**

- **3390** Current Year Bucket Calf (born on or after Jan. 1 of current year)

- 3391 Previous Year Bucket Calf)

## **BREEDING BEEF**

1. Open class breeding beef will be shown by breed; the age of the animal will determine class

### **CLASS**

- 3392 Bull Calf (born after Jan. 1, current year)
- 3393 Senior Bull Calf (born Sept. 1- Dec. 31, previous year)
- 3394 Summer Yearling Bull (born May 1 – Aug. 31, previous year)
- 3395 Jr. Yearling Bull (born Jan.1 – Apr. 30, previous year)
- 3396 Sr. Yearling and 2 yr. old bull (born prior to Jan. 1 previous year)
- 3397 Heifer Calf (born after Jan. 1, current year)
- 3398 Sr. Heifer Calf (born Sept.1 – Dec.31, previous year)
- 3399 Summer Yearling Heifer (born May 1 – Aug. 31, previous year)
- 3400 Jr. Yearling Heifer (born Jan.1 – Apr. 30, previous year)
- 3401 Sr. Yearling / 2 yr. Old Cow ( born prior to Jan. , previous year)
- 3402 Cow Calf Pairs

## **MARKET BEEF**

### **CLASS**

- 3403 Miniature Market Heifer
- 3404 Miniature Market Steer
- 3405 Market Heifer
- 3406 Market Steer

## **SECTION 32: 4-H/FFA SHEEP SHOW**

1. Finney County Fair Board and West Plains Extension District will govern the final ruling if there is a conflict between the Special Rules, General Rules, or 4-H & FFA Rules. Exhibitors are expected to comply with all rules and the Finney County Fair and Kansas 4-H Codes of Conduct. Those failing to comply with the rules are subject to award cancellations and disqualification from future participation in the Finney County 4-H shows and/or exhibits. K.S.A 60-4001 provides that any participant in domestic animal activities assumes the inherent risks of when such participant engages in a domestic animal activity.
2. All entries must be made by the designated Showman App deadline. For entry deadlines and youth age divisions see General Fair Rules.
3. Animals are not eligible to be shown in both breeding and market classes.
4. An exhibitor may show a maximum of 4 market, 2 breeding sheep and 1 bottle lamb.
5. All sheep must have an official USDA premise ID scrapie tag, prior to being given a 4-H ID tag. This tag is also required for all animals stalled during and shown in the county fair.
6. Market Lambs age will be determined by milk teeth being present at vet check. Milk teeth are the bottom two center teeth, and both must be present. Milk teeth generally fall out around 12 months of age.
7. All market animals must be owned and tagged with a 4-H tag by May 1st. A 4-H Agent and a Livestock Superintendent must witness. A majority vote from the 4-H Superintendents, agents, and livestock committee may approve exceptions due to extenuating circumstances.
8. Ages for Breeding Sheep Classes will be as follows:
  - a. Ewe Lamb – born on or after December 1<sup>st</sup> of the previous year
  - b. Yearling Ewe – born between Jan 1<sup>st</sup> and Nov 30<sup>th</sup> of the previous year
9. All breeding animals must be owned and either tagged with a 4-H tag or have registration papers turned into the office by May 1st. Exceptions due to extenuating circumstances may be approved by a majority vote from the 4-H Superintendents, agents and livestock committee
10. The sheep show will be a “blow and go” show. The use of paint, glue, adhesives, mousse, powder, and

boning soaps will not be allowed. (Nothing stiff or sticky; must be able to run a comb through the hair. Any product used must be water soluble). Animals may be checked before entering the ring and violators will be disqualified. No hair coloring will be allowed in grooming of sheep exhibits. Any attempt to alter animal color or breed characteristics including the addition of hair or added material, natural or man-made is prohibited. Animals will be subject to inspection and hand wiped by the Sheep Superintendents and/or agents at any time.

11. At check-in, two Classifiers will classify lambs for classes considering breed characteristics. Classifiers must be in agreement and their decision is final. Animals may move from breed class to a crossbred class but may NOT move from a crossbred class to a breed class.
12. Market classes will be shown by breed and split by weight.
13. Breeding classes will be shown by breed and split by weight.
14. All printed breeds will be allowed to show regardless of number of entries in their breed class. If you have a breed that is not printed, that breed will be subject to AOB by Superintendents.
15. It is recommended to have a muzzle for your lambs safety when penned.
16. While showing, all four feet of the sheep must remain on the ground at all times while being braced.

### **BOTTLE LAMBS**

1. All bottle lambs need to be tagged by July 1st
2. The bottle lamb class is for youth ages 7-13 (Junior and Intermediate)
3. Lambs must be fed by a bottle or bucket for at least 30 days.
4. Bottle Lambs are not to show in the Breeding nor Market Sheep classes and do not qualify for the Premium Auction or Carcass Show.

### **CLASS**

- **1545** Bottle Lamb

### **Breeding Sheep**

1. All Breeding Sheep are to be females (Ewes) only. No males (Rams).
2. Shearing: No belly wool allowed. Registered ewes with papers - shearing and fitting can be based on a breed association standard. Otherwise, all ewes will be slick shorn.

### **CLASS**

- **1546** Breeding Ewe: Dorper
- **1547** Breeding Ewe: Dorset
- **1548** Breeding Ewe: Hampshire
- **1549** Breeding Ewe: Shropshire
- **1550** Breeding Ewe: Southdown
- **1551** Breeding Ewe: Suffolk
- **1552** Breeding Ewe: AOB
- **1553** Breeding Ewe: Commercial
- **1554** Yearling Ewe: All breeds

### **MARKET SHEEP**

1. Male market lambs (wethers) and female market lambs (EWE) are allowed to show in the market sheep show.
2. Any animal exhibiting cryptorchid characteristics (testicle and/or castration scar tissue) will be disqualified.
3. Weight: Sheep shown in the market class must weigh a minimum of 50 pounds. No maximum weight. Sheep weighing under 50 lbs will be entered in the prospect class. ADD: If in Market Prospect Class cannot go back into the overall market.

4. The minimum weight to sell a market lamb at the Premium Auction is 89 pounds, an exception will be made for Dorpers to have a minimum weight of 50 lbs.
5. If sold through the premium auction, the animal may be taken home, selected for the carcass contest or placed on the floor truck. The minimum weight to participate in the carcass show or be purchased by floor buyer is 89 pounds.
6. Shearing: At time of vet check, weigh-in and showing, all market lambs must be slick shorn with an even length of wool covering above the hock and knee, head excluded. Wool length should not exceed .2 inches.

#### **CLASS**

- 1555 Market Lamb: Dorper
- 1556 Market Lamb: Dorset
- 1557 Market Lamb: Hampshire
- 1558 Market Lamb: Natural
- 1559 Market Lamb: Shropshire
- 1560 Market Lamb: Southdown
- 1561 Market Lamb: Speckle Face
- 1562 Market Lamb: Suffolk
- 1563 Market Lamb: AOB
- 1564 Market Lamb: Crossbred
- 1565 Market Lamb: White Face Influence AOB
- 1566 Market Lamb: Prospect Market Lamb

#### **SHEEP SHOWMANSHIP**

1. All sheep exhibitors are encouraged to participate in showmanship.
2. The animal used in Showmanship classes must be exhibited in a conformation 4-H/FFA division class, owned and shown by the showmanship exhibitor. If exhibitor is enrolled in the 4-H/FFA project and has no animal entered in the 4-H/FFA division, but does have an animal entered in the Open Class division the Open Class animal may be used.
3. Show order is Senior, Intermediate and Junior.
4. The top two in each class will go on to compete in Supreme Showman.

#### **CLASS**

- 1567 Sheep Showmanship, Senior (14-18)
- 1568 Sheep Showmanship, Intermediate (11-13)
- 1569 Sheep Showmanship, Junior (7-9)

#### **MARKET LAMB RATE OF GAIN CONTEST**

1. All market lamb exhibitors are encouraged to participate in the rate of gain contest.
2. The animals used in this class must be exhibited in a 4-H/FFA market division class.
3. There will be two official small animal tagging and weigh-ins. All animals competing in the rate of gain contest needs to be weighed-in at one of these events.
4. The champion will receive an award.

#### **CLASS**

- 1570 Market Lamb Rate of Gain

#### **SECTION 32A: OPEN CLASS SHEEP SHOW**

##### **Breeding Sheep**

#### **CLASS**

- 3407 Ewe Lamb (born after Jan 1, current year)

- 3408 Ewe Lamb (born Sept-Dec, previous year)
- 3409 Yearling Ewe
- 3410 Ram

### **MARKET SHEEP**

#### **CLASS**

- 3411 Market Lamb

### **SHEEP SHOWMANSHIP**

#### **CLASS**

- 3412 Peewee Showmanship

### **SECTION 33: 4-H/FFA SWINE SHOW**

1. Finney County Fair Board and West Plains Extension District will govern the final ruling if there is a conflict between the Special Rules, General Rules, or 4-H & FFA Rules. Exhibitors are expected to comply with all rules and the Finney County Fair and Kansas 4-H Codes of Conduct. Those failing to comply with the rules are subject to award cancellations and disqualification from future participation in the Finney County 4-H shows and/or exhibits. K.S.A 60-4001 provides that any participant in domestic animal activities assumes the inherent risks of when such participant engages in a domestic animal activity.
2. All entries must be made by the designated Showman App deadline. For entry deadlines and youth age divisions see General Fair Rules.
3. Animals are not eligible to be shown in both breeding and market classes.
4. An exhibitor may show a maximum of 4 market and 2 breeding swine.
5. All swine must be ear notched, prior to being given a 4-H ID tag. Animals may be notched at tag-in if they do not have ear notches.
6. Market Swine must be born on or after DECEMBER 1 of the previous year.
7. All market animals must be owned and tagged with a 4-H tag by May 1st. A 4-H Agent and a Livestock Superintendent must witness. Exceptions due to extenuating circumstances may be approved by a majority vote from the 4-H Superintendents, agents and livestock committee.
8. Ages for Breeding Swine Classes will be as follows: must be born on or after Dec 1 of the previous year.
9. All breeding animals must be owned and either tagged with a 4-H tag or have registration papers turned into the office by May 1st. Exceptions due to extenuating circumstances may be approved by a majority vote from the 4-H Superintendents, agents and livestock committee.
10. The swine show will be a “blow and go” show. The use of paint, glue, adhesives, mousse, powder, and boning soaps will not be allowed. (Nothing stiff or sticky; must be able to run a comb through the hair. Any product used must be water soluble). Animals may be checked before entering the ring and violators will be disqualified. No hair coloring will be allowed in grooming of swine exhibits. Any attempt to alter animal color or breed characteristics including the addition of hair or added material, natural or man-made is prohibited. Animals will be subject to inspection and hand wiped by the Sheep Superintendents and/or agents at any time.
11. All swine will be clean at check-in. At check-in, two Classifiers will classify swine for classes considering breed characteristics. Classifiers must be in agreement and their decision is final. Show management will use barrow classification guidelines provided by the National Swine registry for final decision on any discrepancies. Animals that do not meet standards will be classified as crossbreds. Animals may move from breed class to a crossbred class but may NOT move from a crossbred class to a breed class.
12. Swine will be given a visual health inspection by superintendents at the time of check-in. It is at the discretion of the superintendents if an animal is not allowed to show due to health concerns.
13. Market classes will be shown by breed and split by weight.
14. Breeding classes will be shown by breed and split by weight.
15. All printed breeds will be allowed to show regardless of number of entries in their breed class. If you have a breed that is not printed, that breed will be subject to AOB by Superintendents.

## **BREEDING SWINE**

1. All Breeding Swine are to be female (GILTS) only. No males (BOARS).

### **CLASS**

- 1571 Breeding Gilt: Berkshire
- 1572 Breeding Gilt: Chester
- 1573 Breeding Gilt: Duroc
- 1574 Breeding Gilt: Hampshire
- 1575 Breeding Gilt: Poland China
- 1576 Breeding Gilt: Spot
- 1577 Breeding Gilt: York
- 1578 Breeding Gilt: Dark AOB
- 1579 Breeding Gilt: Light AOB
- 1580 Breeding Gilt: Commercial
- 1581 Breeding Gilt: Hereford
- 1582 Breeding Gilt: Tamworth

## **MARKET SWINE**

1. Male market swine (barrows) and female market swine (gilts) are allowed to show in the market show.
2. Any animal exhibiting cryptorchid characteristics (testicle and/or castration scar tissue) will be disqualified.
3. Weight: Swine shown in the market class must weigh a minimum of 230 pounds and a max of 300. Animals weighing less than 230 will be placed in the prospect class and animals weighing more than 300 will be placed in the heavyweight class.
4. The minimum weight to sell a market hog at the Premium Auction is 230 pounds. If sold through the premium auction, the animal may be taken home, selected for the carcass contest or placed on the floor truck.
5. To participate in the Carcass Show hogs must weigh between 230 and 300 pounds at the time of check-in. Heavy weight hogs may be allowed to participate at the superintendent's discretion.
6. It is recommended that the clipping of hog's hair be done at home. Hog hair should be ½ inch or longer. Hog hair should be no "shorter" than ½ inch.

### **CLASS**

- 1583 Prospect Hogs, less than 230 LBS
- 1584 Heavyweight Hogs, greater than 300 LBS
- 1585 Market Swine: Berkshire
- 1586 Market Swine: Chester
- 1587 Market Swine:: Duroc
- 1588 Market Swine:: Hampshire
- 1589 Market Swine: Poland China
- 1590 Market Swine: Spot
- 1591 Market Swine: Yorkshire
- 1592 Market Swine: Dark AOB
- 1593 Market Swine: Light AOB
- 1594 Market Swine: Crossbred
- 1595 Market Swine: Hereford
- 1596 Market Swine: Tamworth

## **SWINE SHOWMANSHIP**

1. All swine exhibitors are encouraged to participate in showmanship.
2. The animal used in Showmanship classes must be exhibited in a conformation 4-H/FFA division class,

owned and shown by the showmanship exhibitor. If an exhibitor is enrolled in the 4- H/FFA project and has no animal entered in the 4-H/FFA division but does have an animal entered in the Open Class division, the Open Class animal may be used.

3. The show order is Senior, Intermediate, and Junior.
4. The top two in each class will go on to compete in Supreme Showman.

#### **CLASS**

- **1597** Swine Showmanship, Senior (14-18)
- **1598** Swine Showmanship, Intermediate (10-13)
- **1599** Swine Showmanship, Junior (7-9)

#### **MARKET SWINE RATE OF GAIN CONTEST**

1. All market swine exhibitors are encouraged to participate in the rate of gain contest.
2. The animals used in this class must be exhibited in a 4-H/FFA market division class.
3. There will be two official small animal tagging and weigh-ins. All animals competing in the rate of gain contest need to be weighed in at one of these events.
4. The champion will receive an award.

#### **CLASS**

- **1600** Market Swine Rate of Gain

#### **SECTION 31A: OPEN CLASS SWINE SHOW**

##### **BREEDING SWINE**

#### **CLASS**

- 3413 Breeding Gilt- Berkshire
- 3414 Breeding Gilt- Chester
- 3415 Breeding Gilt- Duroc
- 3416 Breeding Gilt- Hampshire
- 3417 Breeding Gilt- Landrace
- 3418 Breeding Gilt- Spot
- 3419 Breeding Gilt- Yorkshire
- 3420 Breeding Gilt- Poland China
- 3421 Breeding Gilt- Crossbreed
- 3422 Breeding Gilt- AOB

##### **MARKET SWINE**

#### **CLASS**

- 3423 Market Barrow- Berkshire
- 3424 Market Barrow- Chester
- 3425 Market Barrow- Duroc
- 3426 Market Barrow- Hampshire
- 3427 Market Barrow- Landrace
- 3428 Market Barrow- Spot
- 3429 Market Barrow- Yorkshire
- 3430 Market Barrow- Poland China
- 3431 Market Barrow- Crossbreed
- 3432 Market Barrow- AOB
- 3433 Market Gilt- Berkshire
- 3434 Market Gilt- Chester
- 3435 Market Gilt- Duroc

- 3436 Market Gilt- Hampshire
- 3437 Market Gilt- Landrace
- 3438 Market Gilt- Spot
- 3439 Market Gilt- Yorkshire
- 3440 Market Gilt- Poland China
- 3441 Market Gilt- Crossbreed
- 3442 Market Gilt- AOB

### **SWINE SHOWMANSHIP**

#### **CLASS**

- 3443 Peewee Showmanship

### **SECTION 34: 4-H / FFA SUPREME SHOWMAN**

1. Grand Champion and Reserve Grand Champion Beef, Goat, Horse, Swine, and Sheep showmen will compete against each other in a Supreme Showmanship contest in the respective age divisions.
2. In order to qualify, the showmanship class in any species and age group must have had at least three entries, and the contestant must be the top two available show persons from each species. These will be chosen at the discretion of the species superintendent with the approval of the Supreme Showman Superintendent committee. If there are less than three in showmanship, the specie judge will determine if each individual is of Supreme Showman quality.
3. All showmen must show their own animals, that they originally qualified with.
4. If a youth qualifies in more than one species for the Supreme Showman contest, they will choose which animal they will show by the following method: 1st place in one species and 2nd place in another species, they must show their 1st place animal. 1st place in two or more species they may choose their animal. The youth must inform the superintendents immediately following their last show as to their choice of animal for the Supreme Showman contest. The 3rd place showman may then be eligible to show their animal in the Supreme Showman contest.
5. Show equipment and restrictions will remain the same for all contestants.
6. Each participant will show each species and be ranked by placing order in each. The scores will be compiled and the highest average rank will be the champion. In the event of a tie, the score in the showmen's qualifying species will be the tie breaker.
7. All animals going to Premium Auction are eligible to be shown and used in the Supreme Showman contest.
8. The show order will be determined at the discretion of the Superintendent.

#### **CLASS**

- 1601 Supreme Showman: Junior
- 1602 Supreme Showman: Intermediate
- 1603 Supreme Showman: Senior

### **SECTION 35: 4-H Pet Show**

1. Exhibitors must be entered in the appropriate 4-H project for each division to enter.
2. Exhibitors are limited to one per class.
3. All cats and dogs entered must have a proof of rabies and distemper vaccinations signed by a graduate licensed and accredited veterinarian and must present certificates to superintendent during check in to be eligible to compete. It is also strongly recommended for dogs to have DHI, and current parvovirus vaccinations.
4. All cats and dogs must be on a leash at all times.
5. No dog "in season" will be allowed to show.
6. Champion and Reserve Champion ribbons will be awarded in each class if the judge considers the exhibits worthy.
7. Grand Champion and Reserve Grand Champion rosettes will be awarded overall if the judge considers the

exhibits worthy.

#### AQUARIUM PETS

##### CLASS

- 1604 Bowl Show (1 or 2 fish in fish bowl)
- 1605 Reptiles and Amphibians (i.e. salamander, turtle, etc.)

#### ENJOY YOUR CAT

##### CLASS

- 1606 Adult Cat (> 1 year old)
- 1607 Kitten (3 months - 1 year old)

#### HAND PETS

##### CLASS

- 1608 Gerbil
- 1609 Hamster
- 1610 Guinea Pig
- 1611 Mouse
- 1612 Bird
- 1613 Other

#### PET DOG

##### CLASS

- 1614 Adult Pet Dog (> 1 year old)
- 1615 Young Pet Dog (3 months - 1 year old)

#### FUN CLASSES

1. All pets entered in the 4-H Pet Show can be entered in the below classes.
2. Each Pet can only be entered in one class (Classes 1947-1950)
3. All pets in the show can enter Decorated Pet or Decorate-a-Container classes.

##### CLASS

- 1616 Cutest Pet
- 1617 Ugliest Pet
- 1618 Most Loveable Pet
- 1619 Most Unusual Pet
- 1620 Decorated Pet
- 1621 Decorate- a- Container

### **SECTION 33A: OPEN CLASS PET SHOW**

#### AQUARIUM PETS

##### CLASS

- 3444 Bowl Show (1 or 2 fish in fish bowl)
- 3445 Reptiles and Amphibians (i.e. salamander, turtle, etc.)

#### ENJOY YOUR CAT

##### CLASS

- 3446 Adult Cat (> 1 year old)
- 3447 Kitten (3 months - 1 year old)

#### HAND PETS

##### CLASS

- 3448 Gerbil
- 3449 Hamster
- 3450 Guinea Pig
- 3451 Mouse

- 3452 Bird
- 3453 Other

PET DOG

CLASS

- 3454 Adult Pet Dog (> 1 year old)
- 3455 Young Pet Dog (3 months - 1 year old)

FUN CLASSES

CLASS

- 3456 Cutest Pet
- 3457 Ugliest Pet
- 3458 Most Loveable Pet
- 3459 Most Unusual Pet
- 3460 Decorated Pet
- 3461 Decorate- a Container

**SECTION 36: 4-H/FFA Poultry**

1. Pen space requests must be turned in by specified deadline.
2. All poultry including exhibition and production (excluding waterfowl), shall come from a flock of poultry which is designated US pullorum-typhoid clean, or shall have a negative result from a pullorum and fowl typhoid test conducted following USDA parameters.
3. Each exhibitor is limited to a maximum of 15 total birds.
4. All exhibitors are responsible for feeding and watering their own poultry.
5. Only birds entered in the show may be on the fairgrounds.
6. All eggs laid during the fair will be gathered by the Superintendent and will not be allowed to remain in the pens.
7. Birds are not to be removed from the poultry barn without the permission of the superintendent.
8. Birds will not be allowed to be sold in the poultry building or on the fairgrounds.
9. Birds that are on the Federal Protection list will not be accepted for the show or be allowed on the fairgrounds.
10. Champion and Reserve Champion ribbons will be awarded in each class Exhibition, Production, Pigeon, and Eggs divisions if the exhibits are deserving.
11. Overall Grand Champion and Reserve Grand Champion rosettes will be awarded in each division (Exhibition, Production, Pigeon, and Eggs and Poultry Educational Display) if the judge considers the exhibits worthy.

EXHIBITION

1. Classes to be judged on basis of exhibition qualities as described in the American Standard of Perfection.
2. Crossbreeds are only allowed in the Production classes.
3. Each exhibitor may only enter one animal (of either sex and any breed) per class.

CLASS

- 1622 Standard Breeds, Large Fowl, Young
- 1623 Standard Breeds, Large Fowl, Old
- 1624 Standard Breeds, Bantams, Young
- 1625 Standard Breeds, Bantams, Old
- 1626 Turkeys
- 1627 Ducks (Call or Bantam)
- 1628 Ducks (all breeds)
- 1629 Geese

PRODUCTION

1. Classes to be judged on production qualities only.
2. Entries may be Standard bred, Crossbred, or Strain Cross.

3. Exhibit is "Pen of 3 Birds" for each class

#### CLASS

- 1630 Production Pullets (White or Tinted eggs)
- 1631 Production Hens (White or Tinted eggs)
- 1632 Dual Purpose Pullets (Brown or Colored Eggs)
- 1633 Dual Purpose Hens (Brown or Colored Eggs)
- 1634 Meat-Type Chickens (either sex)

#### PIGEONS (SQUABBING OR FANCY)

1. Each exhibitor may only enter one animal (of either sex and any breed) per class

#### CLASS

- 1635 Old Rooster (hatched in previous year)
- 1636 Old Hen (hatched in previous year)
- 1637 Young Male (hatched in current year)
- 1638 Young Hen (hatched in current year)

#### EGGS

1. Entries shall consist of 1 dozen eggs, displayed in an egg carton.
2. Eggs do not need to be refrigerated.
3. Eggs need to be cleaned.
4. Eggs will be disposed of after the Fair.

#### CLASS

- 1639 White Eggs
- 1640 Brown Eggs
- 1641 Colored Eggs

#### EDUCATIONAL

1. Card table displays are allowed. If the exhibit is a display, maximum size is not to exceed a standard commercial 3' x 4' tri-fold display board. If the exhibit is a poster, it must not be larger than 22" x 28". Name and county/district must be clearly marked on educational exhibits.
2. Overall Grand Champion and Reserve Grand Champion rosettes will be awarded in each class if the judge considers the exhibits worthy.

#### CLASS

- 1642 Educational Poster
- 1643 Educational Display

### **SECTION 36A: OPEN CLASS POULTRY**

#### EXHIBITION

#### CLASS

- 3462 Standard Breeds, Large Fowl, Young
- 3463 Standard Breeds, Large Fowl, Old
- 3464 Standard Breeds, Bantams, Young
- 3465 Standard Breeds, Bantams, Old
- 3466 Turkeys
- 3467 Ducks (Call or Bantam)
- 3468 Ducks (all breeds)
- 3469 Geese
- 3470 Miscellaneous – Peacocks etc.

#### PRODUCTION

#### CLASS

- 3471 Production Pullets (White or Tinted eggs)

- 3472 Production Hens (White or Tinted eggs)
- 3473 Dual Purpose Pullets (Brown or Colored Eggs)
- 3474 Dual Purpose Hens (Brown or Colored Eggs)
- 3475 Meat-Type Chickens (either sex)

## PIGEONS (SQUABBING OR FANCY)

### CLASS

- 3476 Old Rooster (hatched in previous year)
- 3477 Old Hen (hatched in previous year)
- 3478 Young Male (hatched in current year)
- 3479 Young Hen (hatched in current year)

## EGGS

### CLASS

- 3480 White Eggs
- 3481 Brown Eggs
- 3482 Colored Eggs

## **SECTION 3: 4-H/FFA Rabbits**

1. No limits on entries.
2. Classes with breed restrictions are defined as follows:
  - a. Pre-junior: under 3 months. Beveren, Californian, Champagne D'Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème D'Argent, Hotot, New Zealand, Palomino and Satin.
  - b. Juniors: under 6 months. All other breeds not listed in Pre-Junior.
  - c. Intermediate: 6-8 months. American, Giant Angora, Beveren, Californian, Champagne D'Argent, Flemish Giant, Hotot, English Lop, French Lop, New Zealand, Palomino, Satin and Silver Fox.
  - d. Senior: 6 months of age or over for breeds other than those listed as having Intermediate classes, and 8 months of age or over for breeds having Intermediate classes.
3. Rabbits with sore ears or hocks will be highly encouraged NOT to show and disqualification from judge can happen.
4. No doe and litter classes will be shown.
5. Rabbits will be judged according to the American Rabbit Breeders Association standards.
6. Exhibitors are encouraged to be present for the judging.
7. All rabbits must be fed and watered by the exhibitor. Both feed and water shall be furnished by the exhibitor.
8. Rabbits must be tattooed in left ear. Tattoo must be read from inside of ear left to right and must be legible.
9. All rabbits will be divided into classes by breeds and judged according to their breed standard as listed in the ARBA "Standards of Perfection."
10. Rabbits will not be allowed to be sold in the rabbit building or on the Fairgrounds.
11. Crossbred rabbits can be shown but are ineligible for Kansas State Fair and Best of Show.
12. Each breed class will be awarded Best of Breed (BOB) and Best Opposite Sex Breed (BOSB) ribbons, at the judge's discretion. If no opposite sex is present in class, no second place will be awarded.
13. Best of Breed (BOB) and Best Opposite Sex Breed (BOSB) will be brought back to be elected for Best in Show (BIS) and Reserve Best in Show (RBIS) and receive Grand Champion and Reserve Grand Champion, if the judge considers the exhibits worthy

## RABBITS

1. Entries must adhere to breed guidelines listed above.

### CLASS

- 1644 Senior Buck
- 1645 Senior Doe
- 1646 Intermediate Buck
- 1647 Intermediate Doe
- 1648 Junior Buck
- 1649 Junior Doe
- 1650 Pre-Junior Buck
- 1651 Pre-Junior Doe

**PEN OF THREE RABBITS**

1. All breeds may enter.
2. Judging based on meat qualities, condition, and uniformity.

**CLASS**

- 1652 Pen of 3 Meat Rabbits: Single Fryer
- 1653 Pen of 3 Meat Rabbits: Roasters
- 1654 Pen of 3 Meat Rabbits: Stewers

**RABBIT SHOWMANSHIP**

1. All rabbit exhibitors are encouraged to participate in showmanship.
2. The animal used in this class must be exhibited in a 4-H/FFA division class.
3. All exhibitors must show their own animals.
4. Show order will be Senior, Intermediate and Junior.
5. Grand Champion and Reserve Grand Champion rosettes will be awarded in each class.

**CLASS**

- 1655 Rabbit Showmanship, Junior
- 1656 Rabbit Showmanship, Intermediate
- 1657 Rabbit Showmanship, Senior

**EDUCATIONAL**

1. If the exhibit is a display, maximum size is not to exceed a standard commercial 3' x 4' tri-fold display board. If the exhibit is a poster, it must not be larger than 22" x 28". Name and county/district must be clearly marked on educational exhibits

**CLASS**

- 1658 Educational Poster
- 1659 Educational Display

**SECTION 37A: OPEN CLASS RABBITS**

**CLASS**

- 3483 Senior Buck
- 3484 Senior Doe
- 3485 Intermediate Buck
- 3486 Intermediate Doe
- 3487 Junior Buck
- 3488 Junior Doe
- 3489 Pre-Junior Buck
- 3490 Pre-Junior Doe

**PEN OF THREE RABBITS**

**CLASS**

- 3491 Pen of 3 Meat Rabbits: Single Fryer
- 3492 Pen of 3 Meat Rabbits: Roasters
- 3493 Pen of 3 Meat Rabbits: Stewers

RABBIT SHOWMANSHIP  
CLASS

- 3494 Showmanship

**SECTION 3: 4-H/FFA Carcass Show**

1. All animals in the carcass show will be identified to the packer/inspector and carcass judges by a list with Kansas EID tag number only. Exhibitor name and live animal placing will not be accessible to the packer/inspector or carcass judges. The Carcass Show Superintendent will add the names and live placings on the final carcass show printout after the carcass placings are made.
2. Only blue ribbon market lambs, market hogs, and meat goats are selected if there is a carcass show for the specie. Due to packing plant limitations, specie superintendents and specie judges will select accordingly, to selection guidelines.
3. Carcass data will be collected on all exhibited eligible animals, and placings will be awarded.
4. Heifers will be judged against steers in the carcass show.
5. Payment for beef will be based on the grid.
6. Beef carcasses outside the normal ranges for weight (550 - 950 lb.), maturity (A or B), marbling (slight or higher), or any other abnormalities, will be subject to the normal price discounts paid by the packer for those carcasses.
7. Live sheep weight for selection for carcass show should be a minimum of 89 pounds. There must be a minimum of 3 sheep pre-sold in order to have a sheep carcass show.
8. Live meat goat weight for selection for carcass show should be a minimum of 75 pounds. There must be a minimum of 3 goats pre-sold in order to have a goat carcass show.
9. Live swine weight for selection for carcass show should be a minimum of 230 pounds and a maximum of 300 pounds. There must be a minimum of 3 swine pre-sold in order to have a swine carcass show.
10. Animals selected for carcass show will be announced by the superintendents.
11. Grand Champion and Reserve Grand Champion rosettes will be awarded for each species if the judge considers the exhibits worth

CLASS

- 1660 Beef Carcass
- 1661 Miniature Beef Carcass
- 1662 Goat Carcass
- 1663 Sheep Carcass
- 1664 Swine Carcass